# SATURDAY NIGHT
## Literary Section

TORONTO, CANADA, DECEMBER 4th, 1926

BOOKS read and loved become henceforth a more abiding part of a person than the food that goes into his mouth; because the bodily tissues are renewed every seven years, while the once-loved book may preserve over decades its power to charm, and whether it is outgrown or not, a book that has moved a reader leaves its effect permanently: he can only reach forward into new intellectual realms out of his own self-created mental background.

The Christmas season has become the festival of friendship and domestic love. We celebrate it by sending gifts to those who are particularly dear to us; and who has not acknowledged a token by expressing thanks for the gift "and the thoughtfulness that inspired it"? We all know the gifts we value most: they are those intimate presents, chosen personally with loving hands—the little thing that only our friend *knew* we had long and vainly desired, the little indulgence we had long coveted.

The giving of books has increased in favor for the obvious reasons of the enduring pleasure they confer as compared with candy and flowers, because they will not break in the mails, or clutter up a mantel shelf pointlessly as many trinkets do. But the chief virtue of the book as a Christmas gift has been generally overlooked; and the donor who soullessly requests a bookseller to send his friend "the latest good novel" is violating the Christmas spirit because the selection is not personal, and no care is taken to fit the friend's needs as one would in buying him gloves, though the fitting of a book to a mind is the more delicate matter: that careless donor might almost as well send a $2 bill.

Friendship implies common interests and tastes; and the chief virtue of the book as a gift is to increase the common mental stock between friends. Personal association is often imperfect, in spite of the best will on both sides, through shyness in speaking of things nearest the heart. Giving a copy of a book long treasured means presenting the friend with some real part of one's heart and mind: for people who read the same books grow soon to understand one another, and by thoughtfully building up a mutual mental past find communion closer in the present, and the prospects of satisfying intimacy in the future incalculably brighter.

Quite apart from the joy of knowing one is exploring his friend, and sharing one of his enthusiasms, by perusing a favorite book of his, there is the intensely practical consideration of consciously cementing the ties of affection that it is the especial function of the Christmas festival to nourish.

W. A. D.

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## On His Golden Wedding Day

By Wilson MacDonald.

*Love burned once in your cheeks where now, as ashes,*
*A pallor, no less lovely, greets mine eyes.*
*Once, where the twilight plays behind your lashes,*
*Stood windows open to the morning skies.*

*I do not find your beauty has diminished:*
*Rather does it increase with every year.*
*True loveliness shall grow till life be finished;*
*And they alone shall fade who sin or fear.*

*I would not give that love with which I love you*
*For all the passion that my youth could show.*
*There is no single star that shines above you*
*But keeps some secret we alone may know.*

*All that is best in youth joins in migration*
*And leaps the bounds of passion and of sense:*
*Age holds the miracle of adoration*
*When soul meets soul upon love's eminence.*

BLISS CARMAN *By Jessop, Winnipeg.*

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## The Year 1926 in Canadian Poetry

By William Arthur Deacon

"Lyrics of Earth", by Archibald Lampman, Edited by Duncan Campbell Scott; Musson, Toronto; 276 pages; $2.50.

"The Poems of Duncan Campbell Scott"; McClelland and Stewart, Toronto; 341 pages; $3 00.

"Complete Poems", by William Henry Drummond; McClelland and Stewart, Toronto; 449 pages; $2.50.

"New Poems", by Charles G. D. Roberts; Ryerson Press, Toronto; not yet published.

"Complete Poems", by Marjorie Pickthall; McClelland and Stewart, Toronto; not yet published.

"Canadian Poets", Edited by John W. Garvin; McClelland and Stewart, Toronto; 536 pages; illustrated; $4.00.

"Roundabout Rhymes", by Tom MacInnes; Ryerson Press, Toronto; 80 pages; 75c.

"Out of the Wilderness", by Wilson MacDonald; Graphic Publishers, Ottawa; 209 pages; $2.00.

"Titans", by E. J. Pratt; Macmillan, Toronto; $1.50; not yet published.

"Green Pastures", by Lloyd Roberts; Dent, Toronto; $2 00; not yet published.

"Candle Flame", by Virna Sheard; McClelland and Stewart, Toronto; 79 pages; $1.25.

"The Voice of Canada", Edited by A. M. Stephen; Dent, Toronto; 144 pages; 40c..

THE year 1893 stands out in Canadian literature because in it the four chief members of the "Group of '61" published each his most representative volume—Roberts, "Songs of the Common Day"; Carman, "Low Tide on Grand Pré"; Lampman, "Lyrics of Earth"; and Scott, "The Magic House." The year 1926 greatly exceeds 1893 in significance because in it a remarkable proportion of Canada's most talented senior poets are bringing out complete or definitive editions—the full harvest of the life work of each—and this concentrated display of genius coincides with the first great achievement of the younger generation of poets, and with the publication of two notable anthologies compiled in response to the unprecedented interest in Canadian poetry. The list heading this article contains a minority of the volumes of Canadian verse published during the year; and it is unfortunate that as thoroughly nice a selection as Mrs. Sheard's "Candle Flame" should be met with competition that must leave it in the main an unregarded trifle. Slighter offerings, like Theodore Goodridge Roberts' "The Lost Shipmate" (Ryerson)—the best work he has ever done—must be omitted from as brief a summary as this.

Of the seniors, we have to deal with the work of Lampman, Scott, Drummond and Roberts. "Lyrics of Earth," ably edited by Scott aided by 40 years' knowledge of the poet and his work, is the definitive and best edition of Lampman, the one that will carry his fame down to later generations; and so wisely and skilfully has this delicate task been accomplished that a new, and much finer, Lampman rises from the pages than was known to earlier readers of his "Poems" of 1900. Scott's definitive edition of his own work for the first time makes available to the wider public that has never really known him the body of that choice poetry that has already made him of Canadian poets one of the most admired by critics here and abroad. Both books immediately take their places as lasting contributions

to literature. Drummond's work, appearing in a one-volume edition for the first time since his death 20 years ago, reminds us of the quietly secure place he occupies as interpreter of the *habitant*. Roberts has started writing again, and some of his shorter and lighter lyrics are exquisite. Since his book is not published, we have secured one of the longer poems for this issue.

The intermediate group is represented by MacInnes and Pickthall, the junior by Pratt, MacDonald and Lloyd Roberts. "Roundabout Rhymes" is a pleasing anti-climax to the "Complete Poems" (Ryerson) of 1923: in an inexpensive, paper-covered book of medium size MacInnes has republished his most popular and characteristic verses. Marjorie Pickthall's "Complete Poems," now in preparation, will be another item for the permanent catalogue of Canadian literature. Two interesting, vigorous, narrative poems form the contents of "Titans," Pratt's new book, which, like Lloyd Roberts', has not yet arrived from

THE JAYLOR
An illustration from "A Cabinet of Characters" by Gwendolen Murphy, reviewed by A. L. Burt.

the London publishers. The latter contains the best of Mr. Roberts' work done since "England Overseas" (1914). MacDonald's "Out of the Wilderness" is firmly established as the literary sensation of the year; and my six weeks' old prophecy that it would be the most popular Canadian verse since "Songs of a Sourdough" is being fulfilled.

Widespread enthusiasm for the Canadian literary movement made this an auspicious occasion for the issue of Garvin's enlarged and revised "Canadian Poets," the best of our anthologies, and one of the best-selling books of the year. A different phase of the same sentiment has led the British Columbia government to adopt A. M. Stephen's well chosen little anthology for compulsory reading in the public schools.

While there cannot be next year a duplication of the splendid valedictories from the senior poets that have gone so far to make 1926 the wonder year of Canadian literature, one should remember that no mention has been made here of the current 100 volumes of native prose, of which 30 are in varying degrees notable; and that because of the steady annual increase in the number of prose works, and the rapid improvement in their quality—both in thought and style—there is every reason to suppose that 1927 will continue the steady march forward that has characterized Canadian literature for some years past.

## The Supreme Gift
### Rudyard Kipling

By Francis Cecil Whitehouse

CONTEMPORARY criticism, for some extraordinary reason, is ever loath to concede to any living man the "supreme gift". Looking back to the utter lack of appreciation accorded to Keats and Shelley in their day, for instance, one can scarcely forbear scorn for those who, given the opportunity to acclaim genius, were apparently blind to it. But is it blindness? Or is it, rather, envy, hatred, malice and all uncharitableness? Or just stupidity?

In opening this short discussion of the works of Kipling with this literary conundrum I do not infer that he has lacked the appreciation of the reading public for, on the contrary, he has enjoyed a wonderful popularity. But, contemporary criticism has utterly failed to accord him to my satisfaction at least, his true place in the world of letters. Once more has it been found wanting?

The most obvious feature of Kipling's contributions to literature is the scope of his art. Dealing first with his full length books: "Kim", "The Light that Failed", "Captains Courageous", "Stalky and Co.", "The Jungle Books" and "Puck of Pook's Hill" and its sequel, the question may

RUDYARD KIPLING

be fairly asked: has any other author dead or living produced their equal in dissimilarity of conception coupled with general excellence? I do not think so.

But Kipling originally sprang to favor as a short story writer, and his mastery of its difficult technique is still to me a matter of wonderment. Here, again, the scope of his inspiration—the dozens upon dozens of different settings—leaves one amazed: whilst his economy in words to produce the desired effects is something more recent short story writers might well study to advantage. With Kipling it was not a case of dragging it out to derive material reward at so much a word, but with how few strokes the gem might be cut and polished. And literary gems they are.

To deny Kipling poetic recognition is again unjust, for he has given us too many examples of his inspiration under that head—ranging from humourous verse to noble imagery—to be lightly considered as a poet. To my view, however, his practical busy brain could not be satisfied to surrender itself unequivocally to the subconscious condition essential to the production of absolute poetry. The urge was there. The quality of mind. But the day was all too short.

So much for Kipling's versatality.

Genius has an attribute peculiar to itself, viz, the uncanny acquisition of general knowledge. Reading Shakespeare, over and over again one asks oneself "how did he know that?" For it does not appear reasonable that any one human being could know so much! Exactly the same question arises in reading Kipling: dialects Scotch, Irish, Cockney, Yorkshire or the Newfoundland banks are all easy to him. Genius knows, *because it knows*, dialects, customs, and, above all, the heart of man.

To know the heart of man! In this phrase, to my view, is centered the very soul of genius as reflected in literature. Poetic technical perfection, melody, prose word-painting, wit, style, all the embellishments in fact, may be possessed by those falling short of the "supreme gift". But Kipling possesses these, and a knowledge of the heart of man second only to Shakespeare himself.

I regard Kipling as not only the most interesting literary character of our day, but an outstanding creator in the history of his art for all time. To him was given the quality to endure—the genius of the "supreme gift."

### VAGRANT OF TIME

*By Charles G. D. Roberts*

*I voyage north, I journey south,*
*I taste the life of many lands,*
*With ready wonder in my eyes*
*And strong adventure in my hands.*

*I join the young-eyed caravans*
*That storm the portals of the west;*
*And sometimes in their throng I hear*
*Hints of the secret of my quest.*

*The musks and attars of the east,*
*Expecting marvels, I explore.*
*I chase them down the dim bazaar,*
*I guess them through the close-shut door.*

*I loiter down remembered shores*
*Where restless tide-flows lift and surge,—*
*In my wild heart their restlessness*
*And in my veins their tireless urge.*

*In the lone cabin, sheathed in snow,*
*I bide a season, well content,*
*Till forth again I needs must fare,*
*Called by an unknown continent.*

*In old grey cities oft I dwell,*
*Down storied rivers drift and dream.*
*Sometimes in palaces I lose,*
*Sometimes in hovels catch, the gleam.*

*Great fortune in my wayfaring*
*I stumble on, more oft than not,—*
*Grip comrade hands in hall or camp,*
*Greet ardent lips in court or cot.*

*Down country lanes at noon I stray,*
*Loaf in the homely wayside heat,*
*And with bright flies and droning bees*
*Rifle the buckwheat of its sweet.*

*In solitudes of peak or plain,*
*When vaulted space my sense unbars,*
*I pitch my tent and camp the night*
*Beyond the unfathomed gulfs of stars.*

*At times I thirst, at times I faint,*
*Sink mired in swamp, stray blind in storm,*
*See high hopes shattered, faiths betrayed,—*
*But stout heart keeps my courage warm.*

*And sometimes rock-ridged steeps I climb*
*In chill black hours before the dawn.*
*With battered shins and bleeding feet*
*And obstinate fists I blunder on.*

*And then, when sunrise floods my path,*
*I pause to build my dreams anew.*
*But, take the gipsying all in all,*
*I find a-many dreams come true.*

*So when, one night, I drop my pack*
*Behind the Last Inn's shadowy door,*
*To take my rest in that lone room*
*Where no guest ever lodged before,*

*In sleep too deep for dreams I'll lie,—*
*Till One shall knock, and bid me rise*
*To quest new ventures, fare new roads,*
*Essay new suns and vaster skies.*

## My Search for America

FREDERICK PHILIP GROVE'S autobiographical narrative entitled "My Search for America", will be published in the spring of 1927 by The Graphic Publishers. No first news of the coming year could be more encouraging.

## A Feast

**"A Cabinet of Characters" edited by Gwendolen Murphy; Oxford University Press, Toronto; 437 pages; illustrated; $3.75.**

**Reviewed by A. L. Burt.**

SOME books are to be bolted; this is not, for it is full of meat, juice and flavor. It has seventy authors, with an editor thrown in, and its subject is human nature—a royal feast for many an evening.

The "character" is a form of literature better known to the scholar than to the general reader of to-day, for the best "characters" were written nearly three hundred years ago, and have since lain buried in the dust of old libraries, or of musty brains. The loss has been ours, for many of these thumb-nail sketches of human types are master-pieces in miniature. But at last they have been rescued, and we are much beholden to the ten years' labor which has gone to the making of this collection. The introduction is a learned essay on the development of the "character" and its relation to other literary forms — a sort of polite, but honest, "grace before meat."

Then come the toothsome morsels, dozens of them, beginning with Theophrastus' picture of a flatterer and ending with John Galsworthy's man of facts, written more than two thousand years afterwards. The greatest quantity, and the finest quality, come from seventeenth century pens. How neatly their masters dressed forth their observations and tied up their thoughts! It is refreshing to read of "A fayre and happy Milkemayd" whose "breathe is her owne." And how modern is the "Gull" of three centuries ago who "filled vp his unperfect speech with othes!" Or "A scholar in the University" whose "purse like the Sea is governed by the Moone, for he has his severall ebbes and tides!" Many a man today laments with Wye Saltonstall, though he never heard of him, that

SIR HENRY NEWBOLT

"A Horse Race is a way to let money run away full speed."

It is a book that can be opened anywhere, but any one who doubts whether he will enjoy should open in the middle at John Earle. One page will entice him on to the thirty odd from his pen, and these to the rest of the volume. The sweet wistfulness of childhood is distilled into his one-page essay which concludes: "Could hee put off his body with his little Coate, he had got eternitie without a burthen, and exchang'd but one heaven for another." Equally delightful is his picture of "A good old Man" of whom he says: "You must pardon him if he like his owne times better then these, because those things are follies to him now that were wisedome then: yet he makes us of that opinion too, when we see him, and conjecture those times by so good a

JOSEPH COLLINS

Relicke." And his satire, how it dances! Nothing could be more pungent than his two pages on "A Shee precise Hypocrite" whose "puritie consists much in her Linnen," whose "devotion at the Church is much in the turning up of her eye, and turning downe the leafe in her Booke," who "knowes her own place in heaven as perfectly, as the Pew shee ha's a key to. Shee is so taken up with Faith, shee ha's no roome for Charity....Shee over flowes so with the Bible, that she spils it upon every occasion."

## Ahasuerus

**"The Sardonic Smile" by Ludwig Diehl (translated by Louise Collier Willcox); Allen, Toronto; 299 pages; $2.50.**

**Reviewed by Madge Macbeth.**

HARRY—Henry—Heinrich — thus does the author present the three significant phases in the life of Heine. With penetrating human-kindness, with tender justice, he "confesses" this child of genius, this man of wayward impulse, who was too great for mediocrity, too small for reverence; who thrashing blindly through the light of day, yet won to clearest seeing when twilight touched his sightless eyes and moonbeams filled his soul with visions.

The book takes its name from Matthew Arnold's poem, but it might as aptly have been called "The Wandering Jew," for Heine came to regard himself as Ahasuerus and to feel, even when illness stilled his restless body, that there was no peace for his insurgent spirit.

History has been artistically served. With finely-balanced incident and rational speculation, Diehl exposes the twisted journeyings of Heine's mind . . . his mute ecstasy in Hildegarde's presence, his dread of Uncle Simon, and fierce determination to keep beyond the clutch of tribal manifestation in which even the love of God might become a compelling influence, his visions and their resultant poems of whose noble sentiment he was frequently ashamed.

As a failure, Harry went to Hambourg to fail again in business and in winning wealthy Uncle Solomon's daughter. But he attracted some attention in the press.

Mercilessly driven, he began to wander, longing with a consuming fire for possessions in which he might be possessed—for God, country, love and friends; suffering the inexpressible anguish of him who withholds these treasures from himself because to all men, to his spirit, he must stand supreme. Renouncing Judaism and Germany, he finally settled in Paris, where he married a shop-girl who had been his mistress.

Henry's soul was buried in the flesh. Matilda required that he dream less and work more. His liberalism turned to radicalism. This man whose genius was moulded by his Jewish descent, German birth and Greek culture, who was the first and greatest exponent of lyric-idealism, became the cruellest of satirists, alienating the most steadfast of his followers.

Ahasuerus stood alone.

Over Heinrich's body disease crawled like a serpent. But with the enfeebling of his flesh, his soul took on new life. In the Bible, he found vast reservoirs of strength, saw the beauty of the way he'd trod, knew that the end of life is faith. In Lorelei's reverence for him, Heine learned to reverence God.

Ahasuerus lay at rest.

## Some Portraits and Opinions

**"Studies in Green and Gray" by Sir Henry Newbolt; Nelson, Toronto; 295 pages; $2.50.**

**Reviewed by Joseph Lister Rutledge.**

IT IS always an interesting thing to watch the development of a man's mind, and in presenting these essays, some of them written in comparative youth, and others on a background of riper years, Sir Henry Newbolt has been well advised in making no change in their matter or style. The green conceptions have much to offer, and often can instruct our gray hairs.

Looking back over the first group of essays written some twenty-five years ago, one can realize the passage of those years. So much water has run under the bridges since the eventful August of 1914, and so much has been changed thereby, that they leave us with a faint sense of unfamiliarity. But it is both pleasant and profitable to go back, even though some of the landmarks of that country are almost forgotten, for you mix with a gay and gallant company. There is the vivid and colorful personality of Sir John Froissart, wanderer, and somewhat scurvy knave at best, who ushers in the story of the long lost Meliador or Wenceslas, a book whose destiny he had touched for a moment. Or there is John Inglesant, less well-known in our day; or the picture of that stout man, William Camden, firm friend and faithful champion of Queen Elizabeth. In sketches such as these one feels the atmosphere of old times borne in by the affectionate regard of the author. There is wit here, humor without sting, and an apt and graceful characterization, whether it is dealing in kindly wide-eyed understanding with that stubborn unyielding old sea dog who made The Revenge the most noted of all ships, or touching with rapier flashes of ironic humor the newest findings of some Baconian enthusiast, or discoursing pleasantly of the Utopian fancies that men have dreamed for men.

There is about these earlier essays a wide and buoyant enthusiasm that marks their years. They are the representation of the work of a man in the first full blush of his mature powers, but before years have tempered his enthusiams to a soberer mood. They scintillate with sparkling phrases, memorable and quotable lines, and a deft and sure understanding of the power of words.

FREDERICK WILLIAM WALLACE

If the later group loses some of these qualities, it gains as well in something urbane and kindly, the perfect reflection of a scholarly mind. They are soberer and more ordered both in their subject and their manner. They are more wholly given over to the field of poetry. Yet the range is broad enough, from Alice Meynell to Shakespeare and the "Ingoldsby Legends". Scholarly is the word for them, not with any suggestion of pedantry, but to differentiate from a certain Menchenesque ribaldry of word and thought that too often characterizes modern writing of the type.

One fancies that Sir Henry Newbolt would be the last to claim for these essays any profound and far-reaching importance; any assumption that they added materially to the world's knowledge on the subjects treated. They represent the critical opinions of a cultured and well informed man addressed to a wide audience whom he would interest in the things that interest him. If that aim is correctly guessed, it is manifestly achieved. Perhaps the best thing that can be said is that these essays send you back to the thing he writes about with a revived and eager enthusiasm, and a new interest and insight. What better can be said of any book?

## Insight and Candor

**"The Doctor Looks at Love and Life" by Joseph Collins; Doran, Toronto; 279 pages; $3.**

**Reviewed by E. W. Harrold.**

MOST books on sex fall into two classes. They are either preposterous attempts to prove that the sex urge is a manifestation of the devil and somehow sinful and dishonorable, or exhaustive inquiries into the subject by specialists in human behaviour. Into the first class may be placed a whole literature of the "What Every Young Man Ought to Know" type, and into the second the works of Havelock Ellis and a number of others.

Somewhere between these two falls "The Doctor Looks at Love and Life," by Dr. Joseph Collins, who has won distinction in recent years by analyzing with provocative insight and candor modern fiction and biography through the eyes of a practical neurologist. In his latest book sex and the sex urge are discussed sanely and with a commendable absence of the self-consciousness of the moralist out to save the young of the land. He realizes their powerful and elemental character, and with a directness and simplicity that are both wholesome and illuminating, he writes of their various phases. What he says is set down in a scientific spirit, but warmed by a kindly understanding of the inner problems of the individual. He recognizes that the greatest dangers in sex are due merely to ignorance. His way out is to tell the truth, and the only dubious proposal I can find is the old one to teach sex by illustrations from botany, which, as somebody pointed out long ago, succeeds more often than not merely in making botany indecent.

After examining the sex urge, and such questions as marital incompatibility and homosexuality, Dr. Collins considers "adult-infantilism." Here I find him more engaging. Adult-infantilism is first approached as it exhibits itself in a nation, the nation, needless to say, being the United States of America. His judgment is that Americans are intellectually a nation of adult infants because they are emotionally infantile. This condition, he says, "is our chief deficiency as a people; it is responsible for more social maladjustment, more family discord, and more intellectual vagrancy than any disease, derangement or other disharmony of mind or body."

In an individual, it is perfectly seen in the late William Jennings Bryan, to Dr. Collins the incomparable horrible example. Of Bryan he

HEINRICH HEINE

says: "He exerted a more pernicious influence upon this country than any man of his time." That will be counted treason in Tennessee, but is it far from the truth?

The author's method and manner are at their best, perhaps, in the chapters on "Do Characters in Fiction Behave Like Human Beings?" He reveals an astonishingly wide acquaintance with modern fiction, and what he says of the characters that are found in it is of the utmost interest. More than a score of novelists are brought under scrutiny, from A. S. M. Hutchinson and Arnold Bennett to Ben Hecht and Ellen Glasgow. And it is of the latter's "Romantic Comedians," scarcely off the presses, that he says: "It is the best example of consistent behavior that I have encountered in modern fiction. Of the general trend, Dr. Collins observes:

> A great effort is being made by novelists to give us the real thing, and where a few fail in minor details, the general trend of modern novels is one that is real and human.

And such a verdict seems a justifiable one.

## Splendid Sea Stories

**"Tea From China" by Frederick William Wallace; Musson, Toronto; 326 pages; $2.**

**Reviewed by Isabel Ecclestone Mackay**

THE perfume of romance hangs about this title. "Tea from China"—in the days of clipper ships, long voyages and a hundred hazards of the sea—meant much more than the safe transfer of a cargo of that polite beverage. In the initial story of Mr. Wallace's new collection, it means adventure pressed down and running over in delightful trickles. An old lady tells the tale, a dear old lady in a lace cap, and the contrast between her quietly knitting fingers and the tale she tells gives an effect of heightened vividness, like a glimpse of battle seen through the narrow window of a quiet room.

All the way from China—one hundred and ten days from Foo-Chow to London—Captain Warren Ellis' young bride drove his ship the "Sea Wind", with her husband ill and

mindless in his cabin and his first mate in irons down below. "When you can do the things I can do—" her husband had said, "I'll go second in command". Fate took up the challenge for her—and her own fine courage brought her through.

All the stories in the collection are not upon a level with "Tea from China" but they are all good sea-tales with the smack of genuine human quality to widen their appeal. They are written in various moods. "Out for Business", for instance, is an example of excellent humor, setting forth the dangers of shanghaiing a

BIG BEAR

live-wire insurance agent and pitchforking him into the select company of a sea-hardened "outward-bounder". Of a humorous quality, too, is "Running a Cargo" with the sympathy of the reader thoroughly enlisted against revenue officers and all their cutters. "Dory-Mates", on the other hand, is pure drama—a fascinating yarn of revenge which, carried to the extreme, sees itself reborn into something very different. The picture of the two lovers of Elsie Conover adrift with only the jar of (presumably) poisoned water between them and a horrible death from thirst is something to remember with appreciative thrills. "The Timber Stower" is a longer story—at least it seems longer perhaps because its plot is more strained, its style less easy and its people less real—There is a "once aboard the lugger" atmosphere which is less like Mr. Wallace and more like all those other "action" stories of "punch and go" which our magazines find so popular.

## Not Strictly Fresh

**"Far End" by May Sinclair; Macmillan, Toronto; 210 pages; $2.**

**Reviewed by Frank Oliver Call.**

IT SOMETIMES happens that a writer whose work early in his career has reached a high level, may, when a later book is compared with an earlier, suffer from such comparison. This is the case with May Sinclair and her latest novel, "Far End." If this book were by a new writer the critic would probably say: "Good. The author makes at least two characters live, the dialogue is the talk of real people—sometimes clever and often dull—and the scenes follow in a natural sequence. The writer will do better work."

In this case, however, the author has done such superlative work and has shown herself to be such a consummate artist in "A Cure of Souls," "Anne Severn and the Fieldings," and "Arnold Waterlow," that she has led her reader to expect something which "Far End" cannot give. The hero, an eminent novelist, betrays his egotism by every act and word. Hilda, his wife, seldom seems living, but the typist, the apex of the triangle, is a real being of flesh and blood—mostly flesh. The understanding widow who takes her place at the apex is also well drawn although lightly sketched. In fact, the author has told her story with such strict economy that she has given us very little meat on the bones of it. This book will find its admirers, but those of us who always expect something fresh and unusual from May Sinclair will lay it down with a slight feeling of disappointment and not experience the usual strong desire to take it up again.

Far End is the name of the house where Christopher and Hilda have been happy early in their married life, and to which they return for healing and repose. The house is a real character and is beautifully pictured, in spite of the hideous jacket put upon it by the publishers. After looking at the vivid red cottage under a black tree against a purple sky, and its chimney which resembles an Indian totem pole, it is difficult to visualize the "golden walls and mouse grey stone roof" that the author would have us see. Besides, I refuse to believe that Hilda, in spite of her shortcomings, was a Dutch doll wearing red sabots and red woollen stockings over wooden legs as the artist would lead us to believe.

## 'Tis Forty Years Since

**"The War Trail of Big Bear" by William Bleasdell Cameron; Ryerson Press, Toronto; 256 pages, with maps and portraits; $2.**

**Reviewed by Jean Graham.**

THE Riel Rebellion, as it was commonly called, is vividly presented in this narrative by one who survived the famous Frog Lake massacre. The vastness of the conflict in the Great War has somewhat obscured our local disturbances:—and yet it is well that we should not forget those upheavals in our own country which ultimately made for a better understanding of racial issues. There are not many Fenian Raid veterans left in Canada; but there are many living citizens who went out to quell the revolt on the Saskatchewan in the spring of 1885. This volume is the story of the connection of "Big Bear and other Cree Indian chiefs and their followers with the Canadian North-West Rebellion of 1885, the Frog Lake Massacre, and events leading up to and following it, and of two months' imprisonment in the camp of the Hostiles."

Mr. Cameron tells his story in a simple and graphic style, evoking sympathy for the child-like, easily-led Indians, but not minimizing the ghastliness of the massacre, whereby a thriving little settlement was destroyed and several worthy pioneers put to death. The writer contents himself with telling the story of the uprising and does not go too deeply into the cause. He leaves the reader with a horror of the cruel attack upon the helpless little band at Frog Lake; yet there is an understanding of the young "braves" who saw their lands in possession of the white invaders and who had no comprehension of the white man's laws. Mr. Cameron tells the tale of the massacre tersely and dramatically with a realization, even after forty years, of the terrors of that April day. Nine of the settlers of that district were slain in the massacre, two of them priests who had been celebrating mass. Imasees, the second son of Big Bear, was instigator of the crime, and Wandering Spirit was an accomplice. The notorious half-breed, Louis Riel, was the master spirit of the revolt, as he had been the leader in 1870 when Thomas Scott was murdered in Winnipeg. Judging from the portrait of Imasees reproduced in this volume, he was a brutal and blood-thirsty villain. For his deeds and the outrages of other conspirators the Crees should not be held responsible, as most of them were appalled by the tragedy at Frog Lake. This is a well-told story of an ancient wrong, which ends in a picture of peace as the memorial is unveiled on a beautiful June day in 1925.

## Psycho-Analysis With Humor

**"The Romantic Comedians" by Ellen Glasgow; Gundy, Toronto; 346 pages; $2.**

**Reviewed by J. L. Charlesworth.**

GENIUS is so hackneyed a term that one hesitates to use it when a book arouses real enthusiasm; but it is difficult to avoid the word and still show oneself properly grateful to Ellen Glasgow for the entertainment she has provided in her latest novel. Waiving, therefore, the problem of the fitting epithet, let it be said that she has proved herself a novelist of the first rank. She has drawn her characters with lines as sure and as necessary as an etcher's. She has dissected them as skilfully as a surgeon. And in no place does her technique interfere with the interest of her story.

Psycho-analysis has figured in so many recent novels that readers are inclined to curse the names of Freud and Jung, and with justice, when an otherwise readable book is overloaded with a mass of clinical details that transform it into an inaccurate alienist's text-book. That fault is absent from this novel, yet the book is a fine example of applied psycho-analysis. Ellen Glasgow rightly uses it as an instrument, not as a theme, and at the same time relieves the uncanny accuracy of her observations by a pervasive, sympathetic humor.

Judge Gamaliel Bland Honeywell is the leading comedian of the troupe. A gentleman of the old school,

ELLEN GLASGOW

possessing wealth, a distinguished appearance, and a sound legal reputation, he is a leading citizen in a small Virginian town. At the time the story opens, a year after the death of his wife, Cordelia, has terminated a perfectly suitable marriage which he has almost perfectly endured for thirty-six years, he is annoyed by only three things. The rejuvenating spring has spoiled the sincerity of his mourning; all Queenborough society is obviously expecting him to marry his first love, Amanda Lightfoot, who, with Victorian fidelity, has remained single on his account in spite of proposals from all the eligible men of her generation; and his twin sister, Edmonia, has returned from Paris.

MAY SINCLAIR

Edmonia, although his twin, is the direct opposite of the Judge in character. In her youth, when morality, in the restricted sense, was a really serious affair, a scandal had forced her to leave the town. Since then she has been living abroad and has learned much of men from her four husbands and numerous lovers.

Edmonia, who respects no reticences, attempts to advise her brother first, to cease his mourning, and secondly, to marry Amanda. The spring has made the former counsel unnecessary, although she does not yet know it. As for the latter—"it was positively amazing to him that Edmonia should have lived to her present age without acquiring the good taste which, like dyspepsia, was hereditary in the Honeywell family." The advice simply crystallizes his growing opposition to doing what the town expects. In his youthful frame of mind he sees no attraction in an elderly spinster. His desire, at first unconscious, is for a wife who is as young as he feels.

He finds her in Annabel Upchurch, a poor relation of Cordelia's. Annabel, who has been disappointed in love and is tired of genteel poverty, marries him in a rather cynical mood. Before she does so she asks Amanda whether she still wants him, but Amanda, product of a generation when ladies kept their feelings to themselves, lies.

The remainder of the book deals with the clashing of the two temperaments. The inevitable younger man appears and Annabel runs away with him. The Judge follows and tries in vain to persuade her to return — a scene in which the author brings out all the pathos with a wonderful restraint. Illness follows his return home, but after a week in bed he is recovered enough to admire the movements of his pretty young nurse around the sick-room. "There, sympathetic and young, obeying her feminine instinct in every exquisite gesture, was the woman he ought to have married." Returning to the note of comedy, the book ends. "'Spring is here,' he thought dreamily. 'Spring is here, and I am feeling almost as young as I felt last year'."

## Tempting Bypaths

**"English Women in Life and Letters" by M. Phillips and W. S. Tomkinson; Oxford University Press, Toronto; 403 pages; illustrated; $3.**

**Reviewed by Aileen Garland.**

IT IS in the bypaths of history, a little away from the well-travelled road, that we find the intimate trivialities which give substance to the shadowy figures of the past. The authors of "English Women in Life and Letters" have discovered fascinating trails. Moreover glimpses of alluring new paths and sign-posts to half-forgotten old ones inspire us to seek the acquaintance of Richard-

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son's Pamela and Fanny Burney's Evelina and to take Boswell and Pepys from the shelf again.

Beginning with Chaucer's Prioress, whose table manners we are called upon to admire and ending rather abruptly with the factory women of the early 19th century, the authors describe intimately the life of women of all classes, their education, their clothing, their work, their influence, and the opinion men held of them. It is an absorbing volume. The women live and breathe before us. Our muscles ache in sympathy with Elizabeth Pepys and her serving maid who began their fortnightly laundry about two Monday morning and often did not finish until after midnight. We shiver in company with the French ladies who wore damp dresses the better to display their figures. The modern fashion of short hair has a new value when Lydia Melfort declares, "I was not above six hours under the hands of the hair-dresser, who stuffed my hair with as much black wool as would have made a quilted petticoat." We no longer entertain pity for Anne of Denmark, wife of James I. Even if James was as didactic and loquacious in dealing with his wife as he was in dealing with his parliaments, a woman whose hobby was making dresses over, with Elizabeth's wardrobe of two thousand at her disposal had some compensations for being married to "the wisest fool in Christendom."

From diaries, letters, household accounts, books, and periodicals of the period the authors have chosen illuminating extracts and diverting illustrations with rare discrimination. The frontispiece is typical, "The Debutante Invited to Make Her Choice Between Virtue and Vice." The facsimiles of advertisements are amusing, especially the naive preamble, "I have undertaken to advertise all sorts of things that are honorable and what follows is not otherwise and I am well paid for it." Another facsimile gives the following "Advice to Ladies," "If you have blue eyes, languish. If black, leer. If you have good teeth, laugh now and then. If they are bad, you must only simper."

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SINCLAIR LEWIS
*Cartoon by Leo Kober.*

HENRY FORD

gredients and twenty-one days to concoct, of the fear and trembling with which Fanny Burney admitted that she, a woman, had actually dared to write a novel, then she will share with Maggie Tulliver, "a sense of clearness and freedom as if she had just emerged from the wood into the open plain."

## Mr. Ford Tells the World

**"Today and Tomorrow" by Henry Ford in collaboration with Samuel Crowther; Gundy, Toronto; 273 pages; $3.50.**

**Reviewed by D. M. LeBourdais.**

THE librarian hesitating whether to classify Henry Ford's "Today and Tomorrow" as biography or political economy will make no mistake in choosing the latter. While it is a sequel to "My Life and Work" (also written in collaboration with Samuel Crowther), and continues the narrative of Mr. Ford's amazing career, it is very much more than that.

Much of the complaint against political economists—some of it voiced on occasion by Mr. Ford himself, —is that they deal too much in theories. They are not practical business men.

This complaint, at least, cannot be successfully maintained against Henry Ford. He advances plenty of theories, 'tis true, but he immediately proceeds to demonstrate them out of the wealth of his own experience.

In these days when every aggregation of organized self-seekers is prating about "service", mere mention of the term is likely to create suspicion. Yet service is the key-note of Henry Ford's philosophy. On page 156 he gives his definition: "Service is the low-cost production of high-grade goods, made by well-paid labor, and manufactured and distributed at a profit."

His book tells in detail what is compressed in that phrase.

Ford has reduced the cost of motor car production to such a point that, pound for pound, the Ford touring car now sells for less than beefsteak. Yet he pays the highest average wages in the world. And he claims—and no one denies—that he makes a fair profit.

On the face of such a record his industrial opinions are worth while.

It might be said—as sometimes it is: "He entered a new field in a rich, prosperous country. He has a monopoly and could not duplicate his success in another line of endeavor". But he has. He operates a railroad, glass factories, coal mines, iron mines, steamships, saw mills and various other enterprises. In each of these

he employs the same methods and derives similar results.

His book is an indictment of present-day management in industry.

Henry Ford has little veneration for tradition. That a thing has hitherto been done in a certain manner seems to him to be the very reason why it should henceforth be done in some other way. His successes in devising improved methods and eliminating lost motion and waste make interesting reading.

"Today and Tomorrow" is recommended to complacent captains of industry—the more complacent the better.

## A Modern Messiah

**"Harmer John" by Hugh Walpole; Doran, Toronto; 411 pages; $2.**
**Reviewed by Anne Elizabeth Wilson.**

THAT human nature will repeat itself through the ages in relation to a Christ-like attitude from any of God's creatures, is the underlying theme of this most human, and yet most spiritually symbolic of Hugh Walpole's books laid in the shadow of the Cathedral. For Harmer John, appearing in the little English town of his mother's birth—a Norse god of physical perfection, spiritual simplicity and blundering sincerity, runs the entire allegorical gamut of Christ's experience.

First with his doctrine of physical and mental health, conscious only of the goodness of life, he finds himself received into the hearts of every

faction of the town's varying society. He begins classes in physical culture in which the populace from the green grocer to the Cathedral choir join; he wins the patronage of even that rotund modern pharisee, Canon Bronder; he becomes affianced to the prettiest girl in Seatown. Yet always behind his work and love is beating the insistent urge of that puissant idealism which is to overwhelm him eventually in a surge of conflict. His dream that this town at the foot of the Cathedral might become a Utopia —its squalling slums abolished, its people straight and kind, becomes the consuming passion of his life.

His trust that one or two may see as he sees, and that together they may work out something great and good is his reiterated credo. In his blunt and single-minded sincerity, he unconsciously creates many enmities. In his friendship for the bluff Tom Longstaff and his gallant but morally outlawed daughter, in his occasional visits to the vile slums where his unsolicited treatment of ailing children is regarded as little short of miraculous, and last in his outspoken denunciation of the conditions of the poor—he brings down upon his head the furious jealousy of his fiancee, the ignorant hatred of the hoodlum population, the revenge of interested politicians, and the indignation of the comfortably irresponsible townsfolk.

In the wreck of his practical life, he still clings to the sustaining vision of service and beauty. Despite all the urging of his few remaining friends that he leave Seatown, he continues in the determination to work out his mission of salvation. Living in the slums, he defies the hatred of suspicious gangsters and the more dangerous machinations of "men higher up." It is in the act of comforting a dying, fear-ridden crone, that he is seized by a mob, and thrown all but lifeless into the sea.

Yet in the tragic futility of such an end, the very circumstances of his death bring about a regeneration in the minds of Seatown. The slums are destroyed—and like a myth, the story of his sojourn in their midst lingers in the hearts of the townspeople toward the ends for which he worked.

And so the saga of Hjalmar Johansen or "Harmer John" as he was first good humoredly nick-named by the English country-folk, concludes in a triumph as piteous but as far-reaching in its limited sphere as the martyrdom of Calvary.

## The Unheroic West

**"Mantrap" by Sinclair Lewis; McLeod, Toronto; 308 pages; $2.**
**Reviewed by Merrill Denison.**

DARK doubt is said still to lurk in many a better mind concerning the worth of Sinclair Lewis and his works. Although in "Main Street" a social condition common to Anglo-North America was set forth with startling distinctness, and in "Babbit" a new continental type was isolated for the first time successfully—and both these accomplished so well that "Main Street" and "Babbit" have become descriptive clichés throughout the English speaking world—there are many who grow querulous when he is discussed.

He can write, yes. True, his powers of observation are marvelous. But, after all, will he live, is he Art? That is, in the better sense of the word?

I don't know. But what I am very positive about is that he has made Main Street and George F. Babbit live, and that this ability to breathe new life into familiar, unseen things is not an attribute of the camera. Lewis is no mere recorder. He is something more than a super-rotogravure section.

His popular success made many suspicious of him; others distrusted his facility; and many a social and business fundamentalist held him to be a plain, uninspired liar. Most of the latter rate 100% in some form of mendacious intolerance.

His last book, "Mantrap," has brought disappointment to even stalwart admirers, I have heard. To me it brought unalloyed joy. It is a less intense study than any of his three famous books, and it is pitched in a new satirical key. In it for the first time you seem to hear Lewis, himself, laughing.

The story is a simple one. Stringer, Grey, Curwood, Conner might have thought of it. A fastidious New York lawyer goes on a fishing trip in Northern Manitoba with an acquaintance who makes a major God of discomfort in the wilds. The lawyer is rescued by a trader named Jo who sleeps in pyjamas and wears rubbers when it is wet. He falls in love with the trader's wife, and when she insists upon him taking her out with


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him, does so. Intimacy draws the two together. Unabashed, Lewis lets it draw. Not a single birch tree is cut down in defence of morality. They had no axes, and there were no trained beavers near. Lewis doesn't raise a pen to give them either. For once, Nature is allowed to take her course.

When Jo, the trader, catches up to them, there is no fight. He explains that he has come to save his friend from his wife. The actions of the two men at the end may be sentimental but they are undeniably probable since both have been drawn as arrant sentimentalists, and the wife the only realist.

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The result is the most sensible book with a Canadian God's great out of doors setting I ever remember reading. And so, to those who enjoy watching the attrition of bunk through raillery, I commend the book.

### Stories From The Levant

"Kyra Kyralina" by Panait Istrati; Macmillan, Toronto; 219 pages; $2.50.

Reviewed by F. P. Grove.

THE author of this book, a Greek writing French, had lived the life of a rolling stone throughout the Levant countries till he was 38; in 1921 at Nice, he tried to commit suicide by cutting his throat but failed. Then he began to write. His books came to us with the sounding endorsements of George Brandes and Romain Rolland. They compare him to the great Russians. I cannot agree. The affiliation is rather with the "Arabian Nights".

If you have ever read an unemasculated edition of Schahrazad's tales with pleasure, you may or you may not like these three connected stories. If you are shockable—not by the treatment (it can shock even me but does not in this case), but by the choice of subject matter—then refrain. The life of the flesh, as it flows and eddies through the pages, bewilderingly and abundantly, is *seen*, though even that seeing is from the outside, after the Oriental fashion: incident abounds. Love itself (largely pederastic) is of the senses only, sensuous and sensual. At one end of the arena of life as pictured here, stands the puzzled figure of a man sexually impotent: an enigma to himself. Unfortunately he seems no less of an enigma to the author. There is no soul in the book, though the word occurs often enough as a mere verbalism. An air of unreality hovers about it all: in the "Arabian Nights" we accept and believe; here we marvel and hesitate. But the fundamental difference between this book and the Oriental treasure house of stories lies in this that vice is self-conscious; it knows itself as vice, instead of being merely another, almost innocent, manifestation of the animal life of the senses. I do not mean, of course, to apply moral standards to the book. Morally it may even be all that can be desired. The problems of the Near East seem to be all on the surface; they seemed so to me in the days of my immaturity; I suppose I have changed. At any rate, let no one look

"THE BLIND SHIP"

A novel by Jean Barreyre, translated and prefaced by Beckles Willson, carries this decoration. The book is published by T. Fisher Unwin, London, $2.

in this book for an interpretation or at least a clarification of his own perplexities.

A word about the translation. It is incomprehensible to me why in a book dealing with the Orient a street in Cairo should be called the *Rue* Darb-el-Barabra, or the Golden Horn the *Corne d'Or*, or a man *Monsieur* Yani.

### An Alberta Novel

"New Furrows" by Flos Jewell Williams; Graphic, Ottawa; 303 pages; $2.

Reviewed by E. J. Pratt.

THIS is a story of the soil. A Belgian family migrate to Canada just before the war, settle on a farm in sight of the Alberta foothills, and receive their first taste of hail and drought with all the unadvertised variations of life in the New World. Marie Fourchette, the refined and beautiful daughter in a sordid home —a biological anomaly explained later —is the central figure, with Tom Canning, a debauchee, and Grange Houtain, a fine specimen of the Mounted Police, the rivals for her affections.

The scaffolding of the plot, at first sight, gives the appearance of a construction designed for Romance, but before long we are faced with a picture where the conflicts are grippingly wrought out under the ironic formula of a realist. The story is alive with incident, and the plot, notwithstanding that it has to carry the happenings of several years, is compact with an interest that leaves one guessing at consequences. Nothing is dragged into the narrative that does not spring out of the natural treatment of the theme. Immigration problems that crop up here and there are presented by dramatis personae in action on the prairies.

The dialogue is skilfully handled, except in two or three places where Marie tests credibility by imagery and speech that would daze a Mercutio. Her comparison of her own moods with a garden of vegetables is a delightful fantasy which might easily spring from the author's brilliance, but scarcely from Marie, despite her accredited vocabulary. But the conversation in the critical, staccato moments becomes vivid, terse and authentic.

The sense of background is one of the vital qualities of the book. There are some descriptions superb in color and movement. Nature is not merely identified with soil and climate inviting and resisting the human hand. It is that, of course, in part, for much of crisis in the Fourchette family is so conditioned, but artistically considered, it is rather a page on which the author finely records sharp vignettes of human mood, little stabs of passion in speech, as well as the larger and more arresting decisions that do not need language for articulation.

## This Damned Privacy

**"With Eastern Eyes" by Ernest Poole; Macmillan, Toronto; 217 pages; $2.**

**Reviewed by Douglas Mackay.**

AN INTELLIGENT Russian, suddenly projected into the daily life of an American family, finds that he cannot penetrate "this damned American privacy." The members of the family are kind, hospitable and generous but each one keeps clamped in an inner self real struggles and sorrows. If only these people would talk, he argues, if only they would allow themselves to be caught up by their emotions, how much happier they would be. "It is a good thing to talk," he tells them. "So many things are cleared away." He looks back with Eastern eyes, and with pleasure, upon vast, interminable arguments about the soul and the purpose of life, with strangers met in Russian railway carriages.

Ernest Poole can usually be counted on to turn out sound, readable fiction. He has a very real ability for the intimate portrayal of household groups. "With Eastern Eyes" is a short, compact novel revolving about the family of Bertram Dana, astronomer. It is a healthy, hearty family of some means living in a comfortable home in New England Mountains. Boganoff, a visiting Russian astronomer, works in the observatory and is baffled by the apparent composure with which the family meets an acute marital crisis.

It is a well told story with a convincing atmosphere of the home, the observatory on the hill top and the New England autumn and winter. It is pleasant to meet an astronomer in fiction who is not a pallid bore. Bertram Dana is a sturdy normal male who skiis in winter, plays jazz on the piano for his children's parties and is pursued by a fortune hunting divorcee from a nearby country house. His wife, Jo, is really the central character. She has brought up four happy children and has kept her mind active. It is her poise throughout the days when her husband seemed to be slipping from her that is incomprehensible to the Russian.

The story is a good one but all too short. Mr. Poole could have delighted his readers, I am sure, by another fifty pages of New England countryside or at least twenty-five more pages giving a few glimpses through the telescope in the observatory. Reading the book I was constantly anticipating one good look at the Milky Way.

A Book-plate drawn by Victor Child

ILLUSTRATION FROM "TOY SHIPS"
Lisl Hummel's silhouette to go with Florence B. Steiner's poem quoted below from the new book for children (Graphic, $1.50).

BABY OR PUP?

*By Florence B. Steiner*

*The boy next door has a new little pup*
*A little brown puppy is he,*
*I just love to pet him and cuddle him up*
*O, I wish he belonged to me.*

*I told my mother about him one day*
*And how I wished he was mine,*
*For he is so cunning and ready to play*
*And his coat is so silky and fine.*

*"But the boy next door has only a pup*
*And you have your wee brother Ned.*
*I'm sure you would not give our baby up*
*For any wee doggie," she said.*

*I looked at the baby and thought of the pup*
*So cute and so soft and so brown,*
*He's learning to drink from his own shiny cup*
*And to run up the stairs and roll down.*

*"Would you change baby brother for that little pup?"*
*Mother asked as she stroked his round head,*
*"Indeed I would change him for that lovely pup,*
*Do you think baby's worth him?" I said.*

## Artist in Words and Life

**"Fallodon Papers" by Viscount Grey of Fallodon; Allen, Toronto; 169 pages; illustrated; $2.50.**

**Reviewed by William Arthur Deacon.**

THE simplicity of common speech redeems the culture of Grey's essays from the consciousness of superiority that would have made us respect, but not love, him. This statesman of forty years' experience is so sure of himself, so wise, so humble, so awed with the greatness and beauty of life, that he can offer important advice from man to man, without ostentation, or that more obnoxious thing—assumed simplicity of viewpoint and speech, the gracious condescension of the great man. I shall read these pages again and again not only for their charm and ease, and the information they contain, but also to take satisfaction afresh in seeing how candid and sincere and forthright it is possible for a man to be after a life spent shaping the destiny of nations. "Like many people who have been at the mercy of public life," he says, "which is a very tyrannous affair, I have passed the age of sixty and still have such deficiency of information that I am not really capable of giving instruction about anything."

This book, with its seven chapters on fly-fishing, and birds, and Wordsworth (his favorite poet), and the need for recreation, and the pleasures of reading, is a by-product of his activity in politics. Two things in it stand out. The first is that he is such a thorough booklover that books are the sole, or a major, topic in 4 of the 7 essays. The first is on "The Pleasure of Reading," from which I cull these pregnant sentences as typical:

The dullest biographies are those of politicians.

Let us not forget as we grow older the pleasure of re-reading books we liked when we were young.

If books about Nature are to live, they must not be descriptions written at the moment of rapture; they must

(Continued on Page 15)


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# LONDON GOSSIP

By Sheila Rand.

NO VICTORIAN household was complete without the "Sunday at Home," but to-day no Victorian householder would recognise the "Sunday at Home." It is now being ably edited by young Kennedy Williamson, who has a sensitive nose, artistic fingers, and a charming smile. Fleet Street looks upon him with awe. Within four years he has trained his pen to produce sufficient pelf to give him freedom from all other means of earning a livelihood. The other day he told me that women writers were much too dashing—they used the dash in place of every other form of punctuation!

Talking of punctuation reminds me that Catherine I. Dodd has a "passionate admiration" for Huxley's punctuation. This Huxley is the father of Aldous, and the brilliant editor of the "Cornhill." Miss Dodd has now two novels to her credit. She lives within a stone's throw of Augustus John's studio. All the work of her old-world garden is done with her own hands. Her pets are Josephine, Jellis and Judith—three handsome fowls!

Almaz E. Stout, who is considered one of the most brilliant speakers among London women, has just had a manuscript accepted for publication. Unlike her previous work this manuscript is not a serial but a novel, in the accepted sense of the term, and will, I think, prove without a doubt that Almaz E. Stout has literary powers hitherto perhaps unsuspected. The other night at her house I divided her attention with David and Jonathan —her adored cats.

Canadian poets intending to visit London should note that Harold Munro has new premises for his Poetry Bookshop. The language was so bad in Devonshire Street that this sensitive plant could no longer endure it! He now has a pink and purple affair near the British Museum. It was there that I met a diminutive but mentally vivacious woman who wanted to know everything about everybody at Harold Munro's opening tea party. After disentangling for her edification the faces of May Sinclair, W. H. Davies, John Drinkwater, Arnold Bennett and the Japanese poet Gonnoske-Komai, I discovered that she was Ellen Coit Elliott, one of the noted vers librists of California, several of whose poems are included in the Braithwaite anthologies. Talking about anthologies, the American, O'Brien, who edits the "Best Stories of the Year" now resides in London, and lives a stone's throw from me with Romer Wilson. She is a novelist, and his wife, and wears shoes with red heels.

There will be some bones to pick, I suspect, when Sir Herbert Barker's "Life" is published. He told me the other day that it was nearing completion. I expect this famous bonesetter has made some startling revelations about England's most noted surgeons.

J. P. Harrison, the able editor of that intensely interesting magazine called "The Writer" has just been elected President of the flourishing society, "The Writers' Circle." J. P. H. has a sad face, a charming speaking voice, a ready wit, and a dog called Bonzo. Bonzo at present has eczema!

Sturge Moore, a noted poet, is a handsome figure of a man who looks like a mixture of William Morris and Bernard Shaw. I was quite startled the other day by the way in which his voice changed. He began reading a paper on poetry in a clear, cultured, ordinary kind of voice when suddenly he began to chant a verse by Laurence Binyon. It was next door to singing, and reminded me of the manner in which Vachel Lindsay chanted his "Samson" poem. I liked it, but it was astonishing hearing liquid vowels flowing out of a long white beard into the pink and purple of Harold Munro's Poetry Bookshop.

The other day I went into a cake shop opposite to the flat in which I live. The proprietress eyeing with scorn the modest buns I had chosen informed me that she had just made a cake—a perfect replica of the jacket adorning "The Constant Nymph." Somebody in my district was giving a party in honor of Margaret Kennedy, now a famous novelist and dramatist, and this cake was destined to do honor to the occasion. I hastily bought plum cake in place of buns!

I was alarmed at the prospect of meeting Almey St. John Adcock for on the jacket of her just published novel, "Master Where He Will," there is the most diabolical Cupid I have ever seen. His abdominal development suggests

CONSTANCE TRAVERS SWEATMAN

that he has swallowed an Osram Lamp! But the young authoress, daughter of the famous and much-beloved editor of "The Bookman," is quite normal! She's pretty, witty, and withal modest, although she has four novels and many lyrics to her credit.

## ANOTHER MANITOBAN SCORES

**"Young Folk, Old Folk" by Constance Travers Sweatman; Allen, Toronto; 304 pages, $2.**

**Reviewed by W. T. Allison.**

THE author of this novel is the wife of a prominent lawyer of Winnipeg, Mr. Travers Sweatman. She has called her story "a novel of the younger set." Perhaps these facts will commend her to a large number of people who read the society columns of SATURDAY NIGHT, but let me hasten to assure those who expect little or nothing of interest or distinction in a story by a new Winnipeg writer, or any western writer for that matter, especially when social conditions form its theme, that Mr. Sweatman's first novel has been received with "hosannas" (I use his word) by a New York "Times" reviewer and by other good judges in the jaded East. "Young Folk, Old Folk" is not, however, as far as the setting goes, a Western Canadian story. The scene is laid in St. Paul, Minnesota, but the characters are typical of family life in the homes of the well-to-do here, there, and everywhere in America.

The plot is decidedly original. It relates the events which follow a sudden decision of Maxine Jerome, a 22-year-old brunette, to marry her fiancee, Teddy Bayne. Bayne, however, has to bind himself not to tell anyone about the secret marriage until Maxine gives him permission. She wishes to be a married woman, but, as she has been pampered all her life, she hates to say farewell to her luxurious home, and submit to the drudgery of housekeeping in her husband's modest flat. Her troubles begin when her father, prosperous, good-natured Henry Jerome, awakens to his responsibilities as father, and issues a ukase that Maxine and her sixteen-year-old sister, Jerry, must be home early every night. As Maxine is obliged to have a confederate who will remove the chain from the front door after her father is asleep, she has to entrust her secret to her vivacious but truthful young sister. But the father spoils her campaign of deception by discovering that she is keeping late hours. Complications ensue with ever-increasing coils until the denouement.

The characters in this story are really alive. The stormy, petulant Maxine is set over against her easy-going mother and her jolly sister. Jerry is one of the most engaging girl characters I have met in recent fiction. Her affairs with her bashful boy lover, Sam Swan, and the elegant Reggie Evans are very amusing, reminding me of Booth Tarkington at his best. The audacious but merry-hearted Jerry is scarcely more interesting, however, than her father. Well-contrived scenes and clever dialogue depict Henry

Jerome entertaining his neighbors, lecturing his wife, hectoring his daughters, and suffering parental agonies generally. Mrs. Sweatman does not obtrude the moral, but I fancy that no father with grown-up daughters in this age, when young people are accustomed to have their way, will fail to do some heart-searching when he reads these vigorous pages. There are one or two scenes where Mrs. Sweatman has been almost too frank, but on the whole her story is admirable and its style is so good that it is really remarkable for a first effort.

### HISTORY IN A SPRIGHTLY SETTING

**English Life in the Middle Ages, by L. F. Salzman; Oxford University Press, Toronto; 287 pages; illustrated; $2.50.**

**Reviewed by Madeleine de Soyres.**

THE reader who approaches this book in the belief that he is about to be edified by much learned information is destined for disappointment. It is true the author states that this is a text-book for students who are not already experts in the matters treated of; that his purpose is to stimulate interest as well as to satisfy it, and above all, to indicate the way to a fuller knowledge of mediaeval history. Therefore, it comes as a distinct surprise to discover the volume to be in reality a delightful picture-book, every page almost enlivened with well-chosen reproductions from mediaeval manuscripts taken from British, French and Flemish sources. The letter press moreover, is written in a sprightly, even witty style, as fascinating to the casual reader as an historical romance. It is as unlike the old-fashioned text-book as anything could be, yet for all its gaiety, it is a sound and useful piece of work. The thirteen chapters cover such topics as town, country and home life, the church and religion, education, literature, art and science, warfare, law and order, industry, women and wayfaring while a final section is devoted to a list of books bearing more fully on all the above topics.

For lack of space to quote extensively, a few sentences from the opening chapter must suffice. "Human nature was very much the same in the middle ages as it is now; few of us are at our brightest and best before breakfast, and it is pleasant to find a writer in the 12th century saying of one of the Norman conquerors of Ireland, 'this man was such that in the morning he was peevish and irritable, but after eating, generous and good-tempered to all'." Thus, as Mr. Salzman points out, there is no need for us to picture mediaeval men and women as saints or devils. They were human flesh and blood, "most remarkably like you!" as Kipling put it. This fact is still more apparent in the chapter on Women. It appears that changing styles of hair dressing created the same furore of criticism that they do to-day, and the use of rouge and make-up were as warmly disapproved then, as now. The code of chivalry, then in vogue, gave rise to a homage towards women which tended to be carried to extremes. However, "even to his ladies a Knight could upon occasion be astonishingly rude," explains Mr. Salzman, and the ladies were "if anything more forward than the men in love-making and pretty much their equals in outspoken abuse." Marriage customs differed amusingly from those of to-day, and domestic life, needless to say, was the only career open to women. Chaucer's "Canterbury Tales" figure largely in these pages, together with a wealth of reference from contemporary literature, all modernized for convenience in reading. Taken all round, this is a volume to be prized as much for its entertainment as for its informative value.

W. SOMERSET MAUGHAM
*Portrait by Bertrand Zadig.*

### MAUGHAM'S SOUTH SEAS

**"The Casuarina Tree." Six stories by W. Somerset Maugham; George H. Doran Company, Toronto; 288 pages; $2.**

**Reviewed by John H. Creighton.**

Page 25.—Mr. Maugham is still discovering the hidden oddities of people to all appearances most ordinary. To him the normal person is the rarest thing in the world. For proof of this one has only to recall the surprisingly curious internal workings of his ordinary, bald, plump, middle-aged men. Here, when he tells us a quiet, sad-eyed widow says her late husband drank "like a fish" we know she has an unlikely story to tell and, as usually, we believe it.

Page 44.—Here is the same grim power that made "The Trembling of a Leaf" stick in the mind, and that "The Painted Veil" lacked. This half-naked, drunken man sprawled on a bed in an outstation in Borneo is almost physically present on the page. And with what few words the result is achieved!

Page 127.—Mr. Maugham is our best interpreter of the Englishman in contact with non-white peoples. Mr. Warburton, the resident of a small station in Borneo, is the dress-for-dinner-at-all-costs sort. Every morning he has his six-weeks-old paper laid on his tray. The "Observer" on Sunday morning. The Monday "Times" on Monday, and so on through the week, he himself having numbered them chronologically, without slitting the wrappers, when they arrived from the mail steamer. An absurd, pathetic, yet courageous figure, that rare thing, a character you can walk around.

Page 142.—This mental conflict between Warburton and his assistant, the only white men in the station, is an example of Mr. Maugham's power of forcing home the strain of an emotional state. This story, "The Outstation," is perfect. It is equal in power to all but one or two of the stories in "The Trembling of a Leaf" and immeasurably more skilful—though not different in kind—than most of the short stories being written to-day.

Page 156.—These half-caste children don't fool us; we know they belong to the little fat man and that his wife will find out about them. Here, and elsewhere occasionally, skill descends to mere slickness; the effect is mechanical.

Page 188.—Mr. Maugham indulges in no lush, romantic nonsense about the white-man-native-woman business. His answer to the question, Why do white men go wrong in the tropics? is simply, What's the use. His South Seas have no Gilda Gray *motif*.

### THE INTERIOR OF AMERICA

**"Iowa Interiors" by Ruth Suckow; The Macmillan Company of Canada, Toronto; 283 pages; $2.50.**

**Reviewed by Raymond Knister.**

DAUGHTERS of poor families going out for the first time to work as "hired girls" for prosperous farmers; daughters of rich ones returning to old village houses when all their relatives have died or gone away; daughters tyrannized over by querulous invalid mothers, who marry the sweethearts of twenty years; the friend of friends of the family, who has become a millionaire, and commits suicide; the unfortunate sister with her shiftless husband, who has to be "helped" by the reluctant generosity of brothers; the old couple whom their children compel to leave their farm because they can no longer care for it; hapless renters; tired retired farmers; the old man, "A Pilgrim and a Stranger," who finally gets his own way, leaves the health resort and goes home to die; the man of the world returning for a few hours to his village and multitudinously strange family; old men and old women dying; clergyman and his wife driven from what was to be their last home by a "split" in the church; such people in the strangeness of the new South; four generations having a group photograph taken; a golden wedding.

These are the subjects Miss Suckow finds in Iowa; they show her more concerned with the actual, the quotidian, what can be identified, named, understood—but also, felt—than with the more dramatically emotional crises


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which used to be the material of the short story. The names of her people, her towns, the conversations, nearly every factual detail, seems right. Yet not too right. No less sure than Katherine Mansfield was, a patina—perhaps more trusting acceptance—covers her stories and makes them less glittering. If such terms were not purely relative it would be safe—changing the figure—to say that Miss Suckow's pictures were warmer at once more quietly and richly colored. The two writers seem to be emissaries of Chekhov to their different countries: neither this nor differences should obscure the value of both.

### DAY BEFORE YESTERDAY

**"Homilies and Recreations" by John Buchan; Thomas Nelson & Sons, Toronto; 376 pages; $2.50.**

**Reviewed by John H. Creighton.**

MR. BUCHAN writing of Lord Balfour says that his mind "has few contemporary affinities, but it suggests many kinships in the past."

JOHN BUCHAN

Mr. Buchan might have been writing of his own mind. It is a mind, to judge from the thirteen essays in this book, that places Sir Walter Scott in the highest rank of letters, finding his delineation of character "not easy to match outside Shakespeare"; that regards as a vice the dissecting of character before the reader's eyes and the filling of pages with analysis; that dismisses psycho-analysis as a "cult"; that believes "a critic can only show his true mettle in dealing with masterpieces"; that refuses to call the new tunes in poetry tunes at all; that is versed in the subtleties of military strategy and tactics and moved to enthusiasm by the genius of the great captains, Hannibal, Caesar, Napoleon, Marlborough, Lee, Stonewall Jackson and Foch; that has ranged through the work of the great historians and found nearest perfection that of Thucydides, Gibbon, Mommsen, and S. R. Gardiner; that thinks Edmund Burke's doctrine of parliamentary representation the noblest and most rational that has ever been evolved; that is fascinated by the American Civil War and sees in Lincoln a man to be compared with Shakespeare; and that is steeped in Scots poetry and the literature of the shire of Tweeddale. Not a "modern" mind, but a mind interested rather in the things of the past, particularly the good old English things. A quiet, conservative, scholarly mind, holding to the old loves and the old virtues.

Homily is defined as "a tedious moralizing discourse." Fortunately there are only three in the book: "Sir Walter Scott," "The Judicial Temperament," and "Style and Journalism." Scott is an idée fixe with Mr. Buchan and he is led into such absurdities as refusing Dostoievski a place in Scott's class—the very highest—because he lacks Scott's "anchorage of good sense." The sermon, I am afraid, will not win many converts in this generation: we are inclined to side with Mr. George Moore in thinking of Scott as a man who made a trade out of writing novels. "The Judicial Temperament" is an address to a Law Society; and "Style and Journalism" an address to budding young journalists — which should be read by many journalists in full flower.

The remaining ten essays are all recreations—of the pleasant easy chair sort. "A Note on Edmund Burke" and "Lord Balfour and English Thought" are particularly good; "Two Ordeals of Democracy" deals in a fresh manner with an old subject, the "American Civil War"; and Scotsmen will find "Robert Burns," "Scots Vernacular Poetry," and "The Literature of Tweeddale" made to order.

The most original essay in the book is "The Old and the New in Literature." It puts with praiseworthy fairness—because Mr. Buchan so obviously is on the side of the old—the cases of the eternal disputants, the conservative and radical temperaments. A young intellectual, Theophilus, speaks for the radicals, and Septimus, a sixty-year-old member of the Athenaeum Club, for the Conservatives. Mr. Buchan concludes that the revolutionary attitude is proper for youth, and the conservative proper, and inevitable, for maturity. Curiosity about the unfamiliar usually becomes less with advancing years—thus far Mr. Buchan is right; but that this tendency is fitting and inevitable is difficult to believe. There *are* people beyond the age of fifty who read the poetry of Carl Sandburg and who are curious about the new psychology—and one feels they are choicer spirits for that very reason.

### NOVEL ABOUT MEXICO IS A SPLENDID ACHIEVEMENT

**"Tampico" by Joseph Hergesheimer; Macmillan, Toronto; 328 pages; $2.50.**

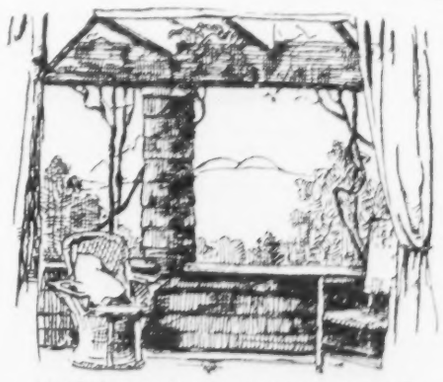
**Reviewed by Evelyn S. Tufts.**

IF YOU are the sort of person who belongs, mentally, in a country with a gold standard, then Tampico will have for you none of the thrill and subtle satisfactions it so engagingly offers the cosmopolite and the adventurous. For it transports you to a land where the issues of life are wholly unpredictable, and life itself is anything but secure.

Mr. Hergesheimer has done for us a portrait of Mexico, in oil; for it is with the vexed affairs of the Alianza Oil Company, operating in that difficult and resentful land, that Tampico ostensibly concerns itself. There is a colorful background of tangled monte and busy terminal, blue Gulf and endless pipe lines, unbelievable treachery and never-ending hostility. Gorgeous pirates-on-horseback, swooping down on development camps, iron demands in velvet Spanish, all these fleeting aspects help orient the tragic and romantic setting which Mr. Hergesheimer has chosen for his latest success.

The potency of life's externals supplies the philosophical motif of this study of Govett Bradier, thrown back unwillingly into the armed melee which is industrial life in Mexico. All that he was had gone into the making of this fantastic environment which he had ruthlessly shaped to his own grim purpose; and now, contacting it again, we see him inescapably engulfed in it once more. Psychologists will patter of "conditioned reflexes," here, of automatic response to familiar stimuli; but Mr. Hergesheimer, disdaining such dull abstractions, makes of Govett Bradier a tragic and arresting figure whose response, automatic or not, becomes for us a poignantly significant affair indeed.

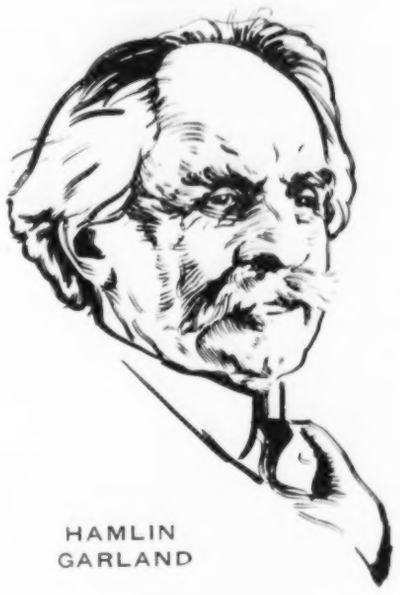
With ambition, love and hate, all the incentives of life, gone, Bradier's mind, swept by the double fires of love and malaria, gropingly begins to re-assort the old charred values of living. And here Mr. Hergesheimer's art touches a very high level; for he manages to invest this tragic denouement with a certain ironic quality, a touch of humor, even, which somehow sustains us even in the face of our conviction



HAMLIN GARLAND'S HOME
The porch where he does his writing.

that between defeat and victory lie only such illusive differences as distinguish one aspect of futility from another.

One will wish to re-read "Tampico." It is the sort of story that captivates at a first reading, and so solidly and artistically done that all the pleasure there is in it cannot be abstracted at one reading. It may, quite plainly,



HAMLIN GARLAND

come to be known as Hergesheimer's best and most readable novel. In the flush of my present enthusiasm, I am inclined to say it is.

### FOOTLOOSE ON THE FRONTIER

**"Trail-Makers of the Middle Border" by Hamlin Garland; Macmillan, Toronto; 426 pages; $2.50.**

**Reviewed by L. Paul.**

THIS is Hamlin Garland's third novel of the Middle Border. Like its predecessors it is history. The style is simple and direct; the people in its pages seem real; and the author has not succumbed to the influence of false and exciting traditions that have grown up around a period in itself containing all the necessary ingredients of romance. This story, indeed, needs no fillup of false excitement. In those days preceding the American Civil War a simple hearted people lived epics in the raw new West bordering the Mississippi. The long journey from the East by primitive railroad, canal boat and covered waggon; the daily round of hardship and adventure in the new land; the colorful life of the lumber camps among virgin pine; the land hunger driving these pioneers on and on; and over all the menace of war; here are matters of fact, stuff for a swiftly moving story, if only the author knows his period and his people.

And Garland does know both. Witness the dedication of this present volume:

To the men and women of an older generation whose fireside chronicles form the basis of my story, I dedicate this book.

Those who know Garland's other books will welcome this third volume. Those unfamiliar with his work will find here an introduction to a type of historical romance unfortunately rare. For, in common with the late Herbert Quick, Garland stands out as an exponent of an art that finds its inspiration in the lives of workaday folk who lived in stirring times. When great men move across his pages it is their simpler virtues that he emphasizes.

Too little has been written, in this vein, of pioneer days. Few now living had direct contact with these people. There is a wealth of tradition yet to be chronicled. Some Canadian writer, one may hope, will, one day, do for our own old West what Garland here does for early Wisconsin.

### PYGMIES, PYTHONS AND POISON

**"Toro of the Little People" by Leo Walmsley; Doran, Toronto; 250 pages; $2. Reviewed by Ada Stuart Richards.**

THIS tale of the feuds, fights and loves of the little-known pygmies of the Congo jungle, inhabitants of the "Forest of Always Night," will delight boys of from ten to fourteen and please not a few elders who still enjoy a thrilling yarn. The story never lags and adventure follows adventure as the pygmy hero pits his wits against those of a rival pigmy tribe and a ruthless slave-trader in the process of achieving his ambition of becoming king of all the "little people." Making elephant traps and hunting wild beasts with bow and arrow or poisoned spear occupy the time of these little men; they have no tribal ceremonies or religion and their mode of life is primitive in the extreme. Toro, the chief figure in the book, is a pygmy of unusual cunning and force of character who achieves an ascendancy over Sultan Keba Reg, a slave-dealer of mixed Arab and negro blood, and King Okello of the Wakessa, the latter of whom sees his villages raided and his subjects and wives carried into slavery. Finally, after many exciting episodes

which include a thrilling battle with a python. Toro is acknowledged King of the Pygmies. Incidentally, he does a little raiding on his own account in order to provide himself with a wife. The book is attractively produced and well printed in large, clear type. It should ensure several peaceful hours on Christmas evening for the home that harbors an adventure-loving boy.

### ROYAL LOVE-MAKING

**"The Prince's Love Affair" by A. H. Bennett; Longmans, Green & Company, Limited, Toronto; 287 pages; $2.**

**Reviewed by Leonora McNeilly.**

THIS eighteenth century tale of the Prince of Wales, afterwards George the Fourth, is a striking exposition of the insurmountable obstacles which dam the course of true love within the circumscribed limits of royalty. The Prince's side-stepping of these obstacles at a time before the spirit of democracy had injected itself into royal blood is interesting in the light of present day developments when Princes and Princesses are seen relinquishing their inalienable rights as a concession to Cupid.

The atmosphere of the Regency in Brightelmston, now Brighton, is very vivid, but the tale lacks punch and the element of suspense.

The author's commendable attempt, however, to dress the Prince of Wales in attractive fictional garb might have succeeded through her artistry were it not for the focusing of history's search-light upon its transparency, producing an attitude of mind very similar to that towards a bad pill smothered in apple-sauce. One knows it is there and cannot swallow it.

The Prince's rollicking debonair manner might have made its appeal were it not for his utter disregard of honor as exemplified not only in his attempt to entrap in a fake marriage Mrs. Fitzherbert, a commoner and Roman Catholic, but in his subsequent secret civil marriage to her which he instructed Charles Fox to deny when mooted in the House of Commons, which, coupled with his colossal vanity, create a hero whose movements one would not exactly follow with bated breath.

Mrs. Fitzherbert's unswerving allegiance to the tenets of her Faith in conflict with her devotion to the Prince, however, introduces a sharp contrast, as does also the dominating personality of Lady Richards whose oft reiterated arraignment of these courtiers as "knaves and fools" is very apt.

The story has historical value, however, and the side-lights on smuggling and bootlegging which are here seen travelling incognito as "fair-trading" furnish timely interest. To those who have a predilection for historical novels, the book will make its appeal.

### SONG OF THE DALLIANT

*By C. E. L'Ami*

Honorable mention to Wilson MacDonald

*Me—walk on the storm-swept side of the hill*
*In my young days, in my strong days?*
*I'll tell the world I wouldn't!*
*I like a wind that is kind, and warms,*
*But Lord, there ain't no virtue in storms,*
*And I learned all that in my young days,*
*Though I say it myself as shouldn't.*
*Ho-ho! A fire*
*And a book or two!*
*You take your lyre*
*And be off with you!*
*For my good brown chair hath cushioned arms*
*And I never had nothing in common with storms;*
*And the wind-swept hill*
*May be quite a thrill,*
*But for me—dear, dear, I couldn't!*

*When the fang of the wind is bared and white*
*In the strong days, in the wild days—*
*You'll find me home with mother.*
*The wind's white fang may be all very well—*
*Gimme warmth, and a volume of Ethel M. Dell,*
*And you can have all the wild days*
*And the cold days also, brother.*
*Ho-ho! A tale*
*And my kind lass, Lill!*
*You take the gale*
*And the wind-swept hill.*
*I can quite imagine the bare trees' moan*
*Without going out on the hills, alone.*
*And the man who goes*
*May freeze his nose—*
*I'll stay home, where I needn't bother.*

DECORATION FROM "CITY OF THE LONG SAND"

### PIONEERING IN CHINA

**"By the City of the Long Sand, A Tale of New China" by Alice Tisdale Hobart; Macmillan, Toronto; 330 pages; illustrated; $4.**

**Reviewed by Austin Bothwell.**

ALICE TISDALE HOBART'S "By the City of the Long Sand" is a pleasant, very readable account of "twelve years of homesteading on America's trade frontiers in China," and yet something more in that it conveys a rememberable impression of China. The color of China, the brown northern, the green southern, half: the bustling life of the great cities, of the rivers; the distraction of its politics when Chao and Tsai and Koo, and who else not are striving for the mastery; the awakening of a modern self consciousness among the masses of the people which is responsible for the enmity towards "foreigners" — these things are in the book, seen at first hand and described very brightly and the more effectively since incidentally to the unfolding of the author's story of her experiences as a home-maker for her husband, the representative of a big American oil company. He is moved every two years to a new post and thus Mrs. Hobart has a very varied experience to draw upon.

Nothing is more admirable than her perspicacity in realizing the far-reaching implications of American big business penetration into China. Oil for lamps, gasoline for Fords lead on to a new orientation of a nation's ideas and ideals. The author speaks again and again of her husband and herself as pioneers. She is writing, as she explains, the story of how the United States, "outgrowing its internal frontiers is looking forth across the world to far-off frontiers of trade."

Pioneering is always an adventure. The many difficulties Mrs. Hobart has to surmount she faces with a buoyant spirit. She has just finished turning a corner of a sugar warehouse into a home when her husband comes with the news that they are to move again. Does she repine? Not at all! "Like the vagabond or tramp the frontiersman of trade must accept with philosophy feast or famine." Indeed, the Hobarts' story bears out Lampman:

For stormy times and ruined plans
Make keener the determined will.

As the author says, "There is a drudgery in adventure as in all great things." As ingredients of adventure there are loneliness, for instance, and temptation and hardship, as well as danger and excitement.

Civil war at last came down upon Changsa "the city of the long sand" where was the last home of the author here described. The army of Chao Heng Ti beleaguered the city and captured it and war came very near the outpost of white civilization. It was a very Chinese war for the armies opposed refused to fight in rainy weather. One had thought this a myth but Mrs. Hobart vouches for it as fact: "Rain set in and no Chinaman risks his life in it. Sunshine is the time to die."

Yet despite the vexations of war it is with regret that the author leaves Changsa to move again to another company house in another city. China has cast a spell upon her. Her book is successful in that she brings her readers under that spell.

## Letter From Paris

By Francis Dickie

VERY often Romance stands at our elbow, and we do not see her. Doubtless I have many times failed to recognize Romance, even though it is my business in life to apprehend her. But upon that evening, now nearly two months ago, when I sat at a farewell dinner in Vancouver with my old friend and fellow Canadian writer, Tom MacInnes, Romance hovered about us; and this time, at least, I was doubly conscious of her presence. Tom, whose poetry of the West and the Orient has charmed thousands of readers, was leaving in a few days for Java, Sumatra and other far places, on a roving business enterprise, out of which, indirectly, will doubtless be born many a colorful poem. His life had been full of adventure. A world wanderer, he had been instrumental in having pulled down the 1,000-year-old walls in Canton. He had pioneered in British Columbia, and to the Klondyke. And I, too, had journeyed widely, seen much of the real and the raw of life, as surveyor, lumberman, track foreman, hobo, theatrical and newspaper man. And I, in search for story material, was leaving the next evening for Paris: that goal of countless artists ever since the 15th century, when the gathering there of so many of this type of men in one part of the city gave to a section the name of "Latin Quarter" because only Latin, then the language of the learned, was spoken there.

The farewell dinner to us was given by that Maecenas of Canadian literature, A. M. Pound of Vancouver, whose belief in and work for it has been so great. I wish I had the space to tell all he has done to help struggling Canadian artists. Sufficient here to say that for a decade his big office has been the gathering place of Canadian writers. Here they talked shop, or aired their difficulties to his sympathetic ear; or, having arrived, killed pleasant hours in reminiscences. In one day I have counted half a dozen there. Bliss Carman, Charles G. D. Roberts, Bertrand Sinclair, Wilson MacDonald, Hood, Nelson and Stringer, to mention only a few, have sat and yarned in this office eight floors up, overlooking the gorgeous panorama of the wood-begirt, sea-encircled city.

I do not know what it is about an ocean voyage that causes utter strangers to tell you on the shortest acquaintance the most intimate details of their lives. Whether it be just plain boredom, or some magic of the sea, they do it. In my five days on the "Empress of France" I heard ten life stories, all of which outrival fiction.

At this writing, the thing most worth while mentioning, it seems to me, is the Trocadero, or Popular Theatre. This is a national institution subsidized by the State to provide the poorer people with the best musical and theatrical entertainment at a low price, ranging from 2 to 12 francs (6 to 35 cents). Three programmes are given weekly, and the entire repertory of the Opera, Opera-Comique, etc., is thus at the disposal of the people.

I started house-hunting in Paris. The Latin Quarter. Alas, anyone expecting any vague hint of the days of Murger, or Justis Miles Foreman, Richard Harding Davis, or even Somerset Maugham, will be disappointed. The Americans have revolutionized even this part of Paris, with central heating, etc. It is vastly more comfortable I admit. But Paris is so crowded, house-hunting is a real task, so by way of recreation before definitely settling, I came out to Fontainebleau to visit a French artist who is doing some pen and ink sketches of the Castle of Fontainebleau, a marvellous place. The library, so enriched by Napoleon, is wonderful—of that more later.

By way of contrast with Canada what struck me most in this ancient city of 15,000 was the number of book stores. There are four good sized ones, the largest with five clerks, the smallest two; beside which three little corner places. In Canada few cities twice that population boast two bookstores, and these generally with books only as a side line to stationery, wall paper, etc. Books with half leather bindings are cheap, from 50c. to 75c. Even the paper backs at 18 cents are good value. In both types, what struck me particularly was the preponderance of the old favorites: Hugo, Balzac, Maupas-

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sant, even Paul de Koch, still are holding their public. Mention of Balzac reminds me, what I forget when speaking of the Latin Quarter: Foyot's Restaurant, on the Rue de Tournon, mentioned so often in "A Provincial in Paris" and other works, is still going strong; "strong arm" perhaps I should say for it is literally a home of wealthy American students. And . . . I nearly forgot . . the "Wild West" novelette oh so lurid, fills the cheap stands.

### A GREAT NOVEL

**"The Two Sisters" by H. E. Bates; Viking Press, New York; $2.**

**Reviewed by G. Frederick Clarke.**

I STARTED reading "The Two Sisters" and for four hours I read on enchanted by this product of a twenty-year-old author. Once in a decade an artist—a poet with the divine gift is born. Such, if I mistake not, is H. E. Bates. This novel is sheer poetry, of such beauty as to send me back to it next morning as soon as I had awakened. Bates has the Conrad gift; the same melancholy and poetic art of expression, and in this tale of two sisters—one a dreamer, the other irresponsible and pleasure-loving, he had done something that, if he follows his star, will place him among the highest in the ranks of English literature.

Tessie and Jennie both loved the same man, Michael Winter. Each, I think, finally possessed some of him. To tell *why* I think so would be to give away the ending. There are some grave errors in the book, but I pass them over. At times I felt the whole thing unreal—as though I were looking at characters who were quite all mad. But humanity is wondrously constructed, and the human mind, even though we have brought to our aid in analyzing it the comparatively new-found science of psychology, is still almost as uncharted as is Mars. Perhaps they *were* mad; but how near, what a thin wedge between madness and sanity!

Jennie's soul was like a violin tuned to concert pitch; sensitive to all sounds, harmonious and otherwise, and, living in malignant surroundings, loving her sister with the fond affection of a mother and Michael with all the passion of a heart itself denied understanding, she was torn with all the conflicting emotions to which the human heart is heir. To the inquiry of the priest into whose church she entered to rest, she said: "I came to cool my feet and to get away from the streets and the crowd out there." Such writing as the following is striking imagery:

> She lay and listened. Like the sound of distant wind the faint chorus of the pigeons returned again. A train whistled in the west, its sound reverberating through the sky in circles like a mortally wounded animal searching for a place to die.

Jennie's need was for freedom. How many of us re-echo that need! How many of us were we to express our honest thoughts in this frightfully ordered world would be deemed quite mad! A great story; so good that I must soon re-read it.

### COPYING COMFORT

CHARLES F. COMFORT'S illustrations for the Literary Section are being appreciated to the point where they are being freely appropriated by other publications. Neither Mr. Comfort nor we object to this; but as he is too modest to sign his work here, we suggest he be given the usual credit-line when the drawings are used elsewhere. His work is so distinctive that no one need be ignorant of the artist's name.

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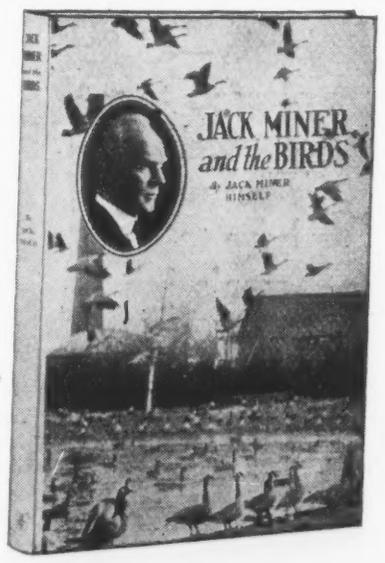


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### ARTIST IN WORDS AND LIFE

*(Continued from Page 9)*

be books written as the result of observation, which recall and convey the emotion after it has sunk into the mind.

For "Pleasure in Outdoor Nature" Lord Grey says the first requisite is to take a book along; and in discussing "Recreation" affirms: "Books are the greatest and most satisfactory recreation."

The other important aspect of his book—talks on song-birds and delightful reminiscences of Col. Roosevelt I must pass over — is his faith in democratic institutions, and feeling that fascism is much the same sort of retrogression as bolshevism:

> Under democratic representative government we are enjoying the greatest amount of personal liberty that has ever been enjoyed in any country. . . . This asset of personal liberty is so great that whatever shortcomings there may be in the present system, I prefer the ills of the present to the ills of any other system which would impose new and stringent restrictions on personal liberty. . . . The danger of democracy is lack of public interest in public questions.

He believes that the remedy for the evils of democracy is adult university education, such as we have in the extension university work in Canada.

## Saved from the Waste-Basket

My Friends: once again the Section is put together; the proofs of all the previous pages are on my desk, and I am finished except for this last column; but I must remember that this is THE SECTION, and I am the Section-Boss, and there are a few things to clear off the track before the transcontinental Canadian national literary medium moves out on its way to far places * * * First, I should name which of the portraits Charlie Comfort did, because I can't induce him to sign them, and somebody might not recognize some of them as his. He did the Kipling, Newbolt, Collins, Wallace, Heine, Big Bear, Ellen Glasgow, May

FRANK SWINNERTON

Author of "Nocturne", who, in "Summer Storm" (Doran, $2), presents further feminine types.

Sinclair, Henry Ford, Hugh Walpole, Mrs. Sweatman and Hamlin Garland; and for these we are thankful, because they are "Made in Canada." Charlie was born and raised in Winnipeg * * * Next, by custom, I..must introduce formally those appearing herein as contributors for the first time, though in most cases the writers are already famous for other things * * * Francis Cecil Whitehouse is manager of the Bank of Commerce at Nelson, B.C., a writer on financial topics and scientific authority on prairie insects, and author of the novel, "Plain Folks" * * * Charles G. D. Roberts is the first winner of the Lorne Pierce Gold Medal for distinguished service to Canadian literature * * * Isabel Ecclestone Mackay of Vancouver is a poet and novelist: "Blencarrow," her latest, is very popular * * * Aileen Garland is a high school teacher in Winnipeg, and very prominent in the Community Players and several women's clubs * * * D. M. LeBourdais, well known magazine contributor, was born in Calgary, has lived in Ottawa and New York, and is now on "The Star," Toronto. Recently he went to Wrangel Island, representing Stefansson * * * Madeleine de Soyres of Montreal, a niece of Sir Edward Fitzgerald, is on the editorial staff of "World Wide," in which her reviews have attracted attention * * * Raymond Knister, formerly of Blenheim, Ontario, and for a year Associate Editor of "The Midland," is now a free lance writer of Toronto * * * Evelyn S. Tufts, of Wolfville, Nova Scotia, is daughter-in-law of the former Dean of Arts at Acadia, and wife of the Dominion Government bird specialist for the Maritimes * * * L. Paul (Kuhring) is an engineer by profession, and a prolific and successful contributor of short stories to American magazines. He has recently settled on Ottawa as his permanent home, but spends his winters at Sorel and such places in Quebec Province * * * Francis Dickie, late of Heriot Bay, B.C., and now of Paris, is a novelist and short story writer * * * We regret that space did not allow us to include several interesting reviews by other writers, which will appear in the next issue of SATURDAY NIGHT * * * Now, at the end of our second year and third issue, we feel ourselves not only honorable pioneers but a well established concern; and I am happy to announce that our 1927 program provides for issues on March 12th, October 1st and November 26th.

W. A. D.


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# SATURDAY NIGHT

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## The FRONT PAGE

**Uncle Sam in Latin Text-books**

A Latin text book is the last place where one would look for United States influences in Canada, but the ubitiquous Uncle Sam seems to be making his way there even. The Minister of Education for the Province of Alberta has authorized for use in High Schools "Elementary Latin", published by Allyn and Bacon, Boston, Mass., and compiled by one, M. L. Smith. Its contents include seven songs in Latin for study by beginners and three of them are translations into that tongue of "The Battle Hymn of the Republic"; "America" (God Save Our Native Land) and "The Star-Spangled Banner". Julia Ward Howe's "Battle Hymn" is of course authentic literature which circulates in all English speaking countries, but the other two are of purely U. S. significance. The other four songs are standard in Latin lyrics, such as "Gaudeamus Igitur" and "Integer Vitae".

We can only assume that the Educational department of Alberta authorized Mr. Smith's text book in ignorance of the "Salute the Stars and Stripes" movement which it brings into so universal a study as Latin. But why go to the United States at all for school books. There are plenty of good Latin text books by Canadian and British specialists of established excellence. It is just possible that even "one-hundred-per-cent.-Americans" would disapprove of a book which takes "The Star-Spangled Banner" and turns it into the language of the Papacy.

***

**United States Influence in Canada**

"Resolved that the influence of the United States in Canada should be diminished?"—so ran the wording of a recent Inter-College debate in Toronto. The young speakers on both sides proved keen debaters; the speakers on the negative side pointing out the billions of dollars which the United States has invested in the industries of Canada and the immense dislocation of industry and stagnation of trade which would result if this were suddenly withdrawn; and the speakers for the affirmative claiming that it would be a good thing for Canadians to recall the money which they invest in industries and securities abroad for the purpose of further developing home industry and to whatever extent is possible supplanting foreign capital. These speakers drew doleful pictures of the latter state of Canadians if the United States stake in Canada increased to such an extent that its citizens owned everything, Canadians being reduced to the estate of hewers of wood and drawers of water for the wealthy Americans.

From the economic standpoint the truth includes facts adduced by debaters for both the affirmative and the negative. The more capital a young and developing nation can attract from the wealthier, older and more populous nations the better for its prosperity in the present and its prospects for the future. But a later stage should come when most of its major requirements in a capital way can be provided within the country itself and when it develops surplus capital which it can use in turn to develop the resources of more backward nations.

In the meantime one sees the beginnings of all these things. United States money pours into Canada in ever-increasing amounts for the simple reason that the owners foresee a profitable exercise for this money for many years to come and as far as the politics of the country is concerned they ask only that government should be stable, that the country should welcome new industry, and that taxation should not be confiscatory. Look back through history and it will be found that new trades and manufactures were as a rule established in countries by immigrants with capital or by returned travellers. The debt of England to the French Huguenots is known. Peter the Great of Russia had the right idea when he did all he could to induce people of other countries to settle in Russia to ply new trades and make new things until then not known to Russian manufacturers and Russian artisans. Germany also knew what it was doing when it offered great monetary inducements to English shipbuilders to move to German shipyards where the English worked and the Germans learned. Only so could it get the shipbuilding industry established. Japan has made phenomenal progress by importing brains as well as capital.

Canadian capital goes abroad because capital is generally found lined up with and following definite experience. For instance, if Canadians secure pre-eminence in hydro-electric or traction enterprises it is only natural that when the best Canadian opportunities have been snapped up surplus capital of Canadians engaged in these lines should be thrown elsewhere in the world where the opportunity appears and where the special experience of the group concerned could be made effective. It would not be well for such a group to establish a textile industry, for example, with which it had no acquaintance and in connection with which it had built up no organization. And so it is a good thing for Canada when a United States group decides to establish in Canada an industry not yet developed here because that increases prosperity, it means that new citizens who understand the new work come into the country, and if it is a permanent industry it means eventually that the new citizens or their children will be good Canadians. The industry, the capital and the workmen will become acclimatized, the shares will begin to be taken up by Canadians who know the industry—and, in sort, there is nothing to worry about on the economic side.

***

**Canada Need Fear No Evil if—**

What is the extent and significance of divorce, crimes of violence and sensational journalism in the United States? Does the predominant place attained by the United States in providing moving pictures, theatrical entertainment and readable story magazines for Canadian consumption have a deleterious effect upon Canadian manners and character? Both sides in the debate referred to in the preceding editorial agreed that divorce, crimes of violence and sensational journalism are less evident in Canadian life than in the United States, but while the affirmative speakers considered that these things were part and parcel of the American scene and therefore bound to be part of any American influence exerted on Canadian life, the negative speakers regarded these things as but "the froth on the beer" of American life. "Blow away the froth, and you will find the beer is good," said one.

The making of strong, dependable, courteous and intelligent men and women who are also good Canadians is an excellent objective to keep in mind when considering any phase of modern life. A film born in the United States may not have Canadians in view at all, but if its general tenor happens to be sane and healthy, if its artistic excellence be high, and if it treats of a subject of as great interest to Canadians as to others then one would prefer such a film to one made in Canada if the latter be in conception low, in execution faulty, and artistically of poor quality. The same thing may be said of literary productions and of the theatre. We may accept what is good from abroad with profit to ourselves and the development of a healthy and sound national spirit, and we would do well to discourage inferior productions both of domestic and foreign talent by raising the public taste by education, by a good daily press, and by progressively improving periodicals of other kinds. Proprietors of moving picture and other theatres through the box office will be most quickly responsive to changing tides in public sentiment, and as our population grows there will be no department in which Canadian enterprise will not be felt. As we are on the brink of an era of greater prosperity than this Dominion has ever known so do we find ever growing signs of a national literature in process of forming, of national characteristics beginning to emerge so that Canadians of different races may be recognized among other nationals, and of greater recognition of this fact in the world at large.

We have sensational journalism of a sort already with us, as we have occasional crimes of violence. The first is not so much the product of American influence as of the modern conditions which make rival newspapers struggle for leadership in circulation, and the consequent profits in advertising patronage, and such journalism has developed in England as well as on this Continent. Crimes of violence will no doubt accompany growing population and a large influx of immigrants from every part of the earth, but Canada has, with her appointment of judges and her more responsive system of Government, a better method of coping with such evils than has the United States. Unless our judges forget their traditions of even-handed justice, Canada will never face as keen a reproach as does the United States in this particular.

Increasing divorce, too, is an outgrowth of modern developments which affect all nations equally, but to which some succumb more readily than others. Divorce itself is not the evil thing which some paint it; it is a legal severance which recognizes a de facto break that has already occurred; its extent gives pain because it is a gauge of the extent of marital infelicity and of the instability of domestic relations in a country. The real way in which to combat this instability is to raise high the ideals of citizens as to the responsibility and privileges of matrimony, as to the fair play of mutual give-and-take, and as to the solemnity of the compact. No doubt many divorces have been granted to Canadians in the United States; and therefore as it is much harder to obtain divorce in Canada than in the United States we are unable to compare with justice by giving the number of divorces the extent of marital infelicity in proportion to population of married people in both countries.

Just as innocence is a poor guard for any young boy or girl going out into the world, while virtue "like seasoned timber never gives"; so those who fear American influence too much will do well to forget their fears and devote themselves to raising Canadian standards in whatever spheres they find themselves. Build up the character of individual Canadians and the nation will stand every strain put upon it from without. What is more, its influence under such conditions will grow yearly.

LORD WILLINGDON'S LATEST PORTRAIT

*The above picture of Canada's new Governor-General was taken within the past fortnight, in connection with the first official sittings he has accorded photographers since his arrival in this country. It is a capital likeness. So much has recently been published on his career as a public man and pro-consul of the Empire, that it is only necessary to say that he is sixty years of age, and that prior to 1910 when he was elevated to the peerage with the title of 1st Baron Willingdon of Ratton, (Sussex), he was known as Freeman Freeman-Thomas, M.P. No Governor-General has more quickly popularized himself with Canadians.*

***

**The News Reaches Stockholm**

They say that London was mildly surprised when despatches from Stockholm indicated Mr. George Bernard Shaw as the recipient of the Nobel Prize for Literature for 1925. Even Mr. Shaw himself was surprised, and it is his habit of thought to be rarely surprised at anything. "It is a great mystery to me," he said, adding that "I suppose it was awarded to me because I wrote nothing at all that year." A characteristically Shavian supposition, but one that in his earlier days would have had fair reason for its utterance. Then, a year in which Shaw wrote nothing at all would have been welcomed as a relief from the plague. Of late years, however, the world has come to cherish the writings of G. B. S., and it was doubtless in recognition of this triumphant fact, and not, as customarily, in recognition of the merit of a particular work—"Plays, Pleasant and Unpleasant" ordinarily should have turned the trick long ago—that the eminent gentlemen who bestow the Nobel prize took official cognizance of the Irish playwright.

It is a highly delectable contemplation, how radically the public conception of George Bernard Shaw has changed in these recent years. From the time of his youth when his pen was newly sharp and his beard was red, until but lately, when his beard had turned white, but his pen sharper than ever, society mistrusted Shaw with a whole heart. The unerring direction of his shafts against the stupidities of officialdom and the vastness of his ardor in divesting accepted conventions of their cotton-wool wrappings and displaying them, as it were, in the nude, brought down upon his bloody but unbowed head the thunders of social disapproval which, incorrigible fellow that he was! served but to spur him to further effort. He appeared as the arch-enemy of Sentimentalism, and his courage was granted, although his wisdom was held in question when he opened battle with society for its most cherished possession. For sentimentalism is the juice that aids humanity to digest reality and such a bare-faced attempt to rob this feasting of its only delight fell into the category of human treason.

For a long time there was the sound of the clashing of arms and the clamor of unrelenting warfare. The name of Shaw came to be associated with all that was terrible, and paraphrasing the potency that the name of "The Black Douglas" held in another age, the elder literati lulled their young to troubled sleep with the fear-some crooning of "G. B. Shaw!" And then, by an unexpected feat of strategy, Shaw emerged triumphant. While his invective had been holding his foes embattled on their front, his art had taken them unknowing in the rear, and the battle was over. The dramatist had carried the day for the iconoclast.

But while society now accepted the dramatist with a passion that forgave its earlier lack of ardor, it still demurred at the iconoclast. Mr. Shaw placing literary banana-peels before the feet of elder statesmen and thumbing his nose at the parades of traditionalism was still a reality unpleasant to pampered palates. Caught in this difficult position, much like a person who is faced with the necessity of adopting both Siamese twins on a preference for one, society began to re-investigate the iconoclast and found to its infinite relief that it had misjudged him sadly, that he was not a breaker of images for the sole joy of hearing them crash. He was a crusader in the same holy war as the clergy, the regeneration of mankind. His vestments were different, but his purpose was the same. He tore away at the false in order to erect the true. He was an idealist who had found the world wanting and had sought by shaking it thoroughly to bring it to its senses that it might re-construct itself. The new conception of Shaw associated him with the earnest but secretly amiable preacher who flays society for the hell-bound nature of its way while society listens in the comfortable assurance that he will inevitably conclude by indicating the safe detour to salvation. The conception, in its essence, is likely true of Shaw, and does him no particular discredit, but it permits society to bring victory out of defeat and return to its habit of dipping truth in treacle to make it appetising.

Shaw is now a pleasant reality. The declared foe of sentimentalism—oh, paradox!—has been sentimentalized. He is a good fellow, one of the best, helping humanity upward on its way. When he looses his barbed shafts of old, society only chuckles: "Ho, ho, you cannot fool us any longer, G.B.S., they sting, but we know you meant them to tickle!" It is a spectacle that must appeal to Shaw's own sense of humor, however it disturbs his philosophy. Doubtless he will face it as one faces the inevitable, for he cannot escape his fate. Society will enshrine him on his death, and Shavian Fellowships will be formed to perpetuate his memory. There is no way out, for humanity, as its Chinese part gives ample historical evidence, always envelops its conquerors.

***

**Canada's Hydro Potentialities**

Estimates of the water power resources of Canada are so huge that one sometimes wonders whether they are not exaggerations. It is enheartening, therefore, to have an account of the manner in which these estimates are made such as is given in the last report of the Dominion Water Power and Reclamation Service. This report quotes 41,700,000 horse power as the turbine installation that may be normally developed from the present recorded water power resources of Canada. The report adds that these figures "may be said to represent the minimum water power possibilities of the Dominion."

The grounds for these statements are explained in the report in some detail. In the first place, it is stated that the figures used are "based upon rapids, falls and power sites of which the actual existent drop or the head possible of concentration is definitely established, or at least well authenticated." The report then goes on to explain that there are many water powers in the Dominion which have not yet been surveyed. "Many rapids and falls of greater or less power capacity," it says, "are scattered on rivers and streams from coast to coast, which are not as yet recorded, and which will, of course, become available for tabulation as more detailed survey work is undertaken and completed. This is particularly true in the relatively unexplored northern districts." In the third place, it is pointed out, no consideration is given in the estimate "to the power concentrations which are feasible on rivers and streams of gradual gradient, where economic heads may be created by the construction of power dams, excepting only at such points as definite studies have been carried out and the results made matters of record."

These indications of unrecorded water powers are followed up by two estimates of the energy available in recorded water powers. There is first the "ordinary minimum flow" which is an average of the flows for the two lowest periods of seven consecutive days in a year over the period for which records are available. In the second place, what is known as "ordinary six months flow" is based on the average flow of the lowest seven consecutive days in the lowest of the six high months of the year. This average determines the maximum for the year in which it is taken; and the average of such maximum figures for all the years for which data are available is "the estimated maximum used in the calculation." The report adds that this estimated maximum development is "based upon the assumption that it is good commercial practice to develop wheel installation up to an amount the continued operation of which can be assured during six months of the year, on the assumption that the deficiency in power during the remainder of the year can be profitably provided from storage, or by the installation of fuel power plants as auxiliaries." For particular sites, of course, the correctness of this assumption can only be definitely settled by careful consideration of all the circumstances and conditions.

Finally, the report deals with the method by which these estimates of water flow are translated into turbine installation. The latest estimate of "ordinary minimum flow" is 18,255,000 horse power, and of "ordinary six months flow," 32,076,000 horse power. This last figure is regarded as the flow available for maximum development, that is, the flow which is dependable for at least

six months of the year. It is this last figure which is used in the translation to turbine installation. This translation is based on an analysis of the experience of water power plants scattered from coast to coast, concerning which complete data are available. This analysis shows an average machine installation thirty per cent. greater than the six months flow maximum power. When this factor is applied to the 32,076,000 horse power, which is the six months flow figure, there is indicated a turbine installation of 41,700,000 horse power, which, as the report says, represents "the minimum water power possibilities of the Dominion."

***

**United States Railroad Progress**

A common sense statement of the relation of governments to business was made the other day by Herbert Hoover, Secretary of Commerce in the United States government. Mr. Hoover expressed his view that it was "no function of government to manage business" but that it was a government duty to obtain and circulate information, assist co-operation and strive to lay out a path for the future. This conception of government is one that is all too frequently forgotten. It is, however, the principle upon which the great administrators of history have proceeded.

Mr. Hoover laid down this excellent principle in the annual report of his department; and in doing so, he cited an outstanding example of the principle he had in mind. "Probably the most outstanding single industrial accomplishment since the war," he said, in speaking of American conditions, "has been the reorganization of our American railways. It is an interesting commentary upon government operation that private enterprise has been able to operate the railways with far fewer employees and at the same time load almost fifteen per cent. more cars than the government administration. In 1920, the last year of government operation, the total number of employees rose to 1,999,000 as compared with 1,783,000 in 1925. The result of this great re-organization upon the whole economic fabric of the country has been far-reaching. Rapid dispatch has greatly reduced the inventories of the country, has contributed to stabilization of production and employment, and has increased the efficiency of all production and distribution."

The evidences of the soundness of this dictum here given by the American cabinet minister are very impressive. It is, as he said, "an interesting commentary on government operations." Private enterprise is unquestionably superior to government management, not only in the matter of enterprise itself, but in its greater inducements to economy. The view is often urged by superficial thinkers that government management provides better conditions for the people as a whole, while private control subordinates the welfare of the majority to that of a small minority. As it happens, Mr. Hoover, in the reply to which reference has already been made, supplies evidence that the contrary is the case. He points out that in August, 1926, the average scale of union wages throughout the United States was 283 per cent. of the same scale in 1913, while the average of wholesale prices for the same month was only 150 per cent. of the 1913 average. Such figures indicate very clearly that the benefits of private enterprise in the United States have not been confined to the few but have been shared with the whole people. There is nothing new in this state of affairs; but, in view of the attitude of some loose-thinking critics of our present industrial organization, the facts in the case cannot be made too clear.

## A Saskatchewan Pioneer Passes

THE West lost another of her outstanding pioneers recently in the death at Regina of Dugald Campbell McNab, for sixteen years Deputy Minister of Telephones for Saskatchewan. He will always be remembered for his outstanding and successful efforts in establishing the rural telephone system in Saskatchewan, which brought benefits, not to be measured in money, to thousands of prairie farmers.

Dugald Campbell McNab was born in 1863 at White Lake, Renfrew County, Ontario, a grandson of a brother of "The McNab" to whom a Royal grant of land had been given in that county. He attended the public and the grammar schools at Renfrew. In 1882 he came West to Brandon, and for many years taught school. He then joined the Department of Indian Affairs. Following the formation in 1908 of the Saskatchewan Telephone Department he accepted the position of Superintendent of Rural Telephones, and in 1912 became Deputy Minister. It was here that his great work was to be done.

The planning of a scheme which found form in the Rural Telephone Act of 1913, the administration of that Act, which made Saskatchewan the premier rural telephone community in the world, were his work. Under his administration the rural telephone system in Saskatchewan grew from ten miles of line to a telephone on every other farm. Saskatchewan became the Mecca of all rural telephone administrators.

The 64,000 rural telephones linking up the lonely farmhouses of Saskatchewan constitute a striking monument to the memory of Mr. McNab.

SIR CHARLES PARSONS

Inventor of the turbine and one of the most eminent of the world's engineers, who was recently presented with the "Kelvin Medal" by the Institute of Civil Engineers of Great Britain.

## When Doctors Disagree

### Two Books by Eminent Americans on the Subject of Prohibition

*Reprint of a Radio Broadcast by Muriel Brewster*

TO-NIGHT we have the unusual privilege of discussing two books, recently published, both of which have a vital bearing on certain outstanding questions of the day. One is entitled "Prohibition At Its Worst," and is written by Irving Fisher, Professor of Economics at Yale University. The other book is called "Alcohol and Longevity," and is by Raymond Pearl, Director of the Institute of Biological Research at John Hopkins University, Baltimore. Both books are published by the Macmillan Company of Canada.

Dr. Raymond Pearl is the author of a number of books on biological and medical research. Mr. Irving Fisher has written several books on economics and one on general health.

Mr. Irving Fisher begins his book, "Prohibition At Its Worst," by explaining why he wrote it. "It is now twenty-five years," he says, "since I was first attracted to the alcohol problem." And then he tells that he went to Colorado to repair his health, and while there "undertook a systematic study of how to get, and keep well. In the course of this study," he writes, "I soon found that, according to the best evidence, alcohol is a physiological poison, and out of place in the human body. This conclusion is now accepted by reputable physiologists. Some of the evidence for it is given in this book."

Dr. Raymond Pearl also sets forth the reasons for the production of his book, "Alcohol and Longevity." He had been hoping, he says, for a long time, that there might be available some reasonably accurate statistical data regarding the influence of alcohol on longevity and on human life in general. "This hope," he writes, "has finally been realized. It is the purpose of this book to set forth the results of the analysis of a mass of unique statistical data. While these records do not reach the high ideal which one might theoretically set for material with which to investigate the problem, it is nevertheless true that they do give with sufficient accuracy certain important information which has hitherto been lacking."

A comparison of the evidence offered by these two writers on the subject of alcohol is most interesting. Mr. Fisher bases a great number of his findings on the records of insurance companies. He says emphatically: "The question has been settled by statistics beyond all reasonable doubt. The classic investigation, amply confirmed by many others, is the Medico-Actuarial investigation, including forty-three American life insurance companies and covering two million lives. This shows that the death rate among policy holders using two glasses of beer or one glass of whiskey daily was 18% higher than the death rate among insured lives generally." Mr. Fisher accepts this as a proof that Alcohol invariably shortens human life.

But Dr. Pearl also has had access to insurance records. And after a careful explanation of the fact that only through genuine statistical research can a satisfactory conclusion about anything be reached, he says: "There is a widespread belief that life insurance companies have in their archives statistical records nearly, if not entirely fulfilling the ideal requirements of the case. This belief, however, is based upon a considerable misconception both of the theory and the practical conduct of the life insurance business. What the insurance companies are really concerned to do is to exclude the heavy, steady drinker, for the sound reason that he is a poor risk. But from the standpoint of exact scientific inquiry, the insurance records can, in the nature of the case, be of little value." And he concludes: "What obviously is wanted is statistical material which will, first of all, record the alcoholic habits through life, and also enable a critical separation of moderate and heavy drinkers to be made."

***

IRVING FISHER sets forth in "Prohibition At Its Worst" what he considers to be final proof of the following facts: That alcohol is a poison; that a man who takes one glass of beer is drunk; that alcohol is always a life shortener and nothing else; that prohibition enlarges personal liberty; and anyway, that personal liberty in many cases is really private license, against the social liberty, and therefore to be prohibited.

Dr. Raymond Pearl, in "Alcohol and Longevity," offers what he considers to be statistical proof of the following points: That alcohol is, by scientific definition, a food; that while the heavy drinker loses out on all points, the moderate drinker lives longer and is a more desirable citizen than the total abstainer; that a moderate use of alcohol prolongs life and increases resistance to disease; and that "It is neither right nor decent to deprive the great bulk of normal humanity of harmless source of pleasure in order that a small group of persons deficient in self-control may theoretically be kept out of temptation."

With such highly contradictory conclusions set before us, it will be interesting to discover how they were reached. Mr. Fisher bases his facts upon Government reports, police records, insurance records, and a variety of findings by a number of different investigators, who had various reasons for making their investigations—social workers, efficiency experts, politicians, chairmen of committees, and a few doctors. He also makes quite a number of sweeping statements on his own initiative. Here is a sample: "Centuries of experience with alcoholic drink have placed it among the marauders, the robbers, the disease spreaders, the enslavers, and the killers." He attacks the Canadian city of Montreal for being a terrible hot-bed of crime, and he lays the blame for this to Government control. He quite forgets apparently, that the city of Chicago is at present functioning under Prohibition laws. It doesn't seem quite fair to Montreal. And Mr. Irving Fisher's profession of faith is his own words: *"The old idea of temperance as an ideal has fled before the light of science.* The physiological or biological ideal to-day is not temperance, but total abstinence."

Dr. Raymond Pearl, who is a scientist of high standing in physiological and biological fields, set out to secure his own evidence before writing "Alcohol and Longevity," by the use of clinical, sociological methods, over a considerable period of time, he was able to obtain full records of the lives of many thousands of average people. Various white races are represented—all those usually found in American or Canadian cities—and the survey covers both men and women. It was made by trained social workers, and is, Dr. Pearl points out, probably the most complete survey ever made of human conditions with regard to alcohol, for several reasons: It covers enough people to make the statistics of value; it takes into account all contributing factors; and it has nothing whatever to do with the question of prohibition, but was a purely scientific

EXPECTED TO RESIGN

Sir Herbert Blain, principal agent of the Conservative Party in Great Britain, whose intention is to resign his post at an early date. His resignation was to have taken effect before the general strike, but in the turmoil which ensued it was thought better to have no change at the central office at such a time.

survey made in connection with the prevention of tuberculosis. Its results, however, were so surprising that Dr. Pearl thought that they shou'd be given to the public in the interests of general knowledge.

Investigations of alcohol in its relation to human life have been going on since the year 1851. Dr. Pearl points out that the principal result of those early findings holds good to-day, namely, that "heavy drinking shortens life now just as effectively as it did three-quarters of a century ago." But he continues—"When we consider the effects of *moderate* drinking, the work done prior to the present study will not so well withstand criticism. The evidence is indirect, inferential, and not probative—"that is, it cannot be proved."

Mr. Fisher denies the existence of the moderate drinker. There is no such person! So-called moderate drinking," he writes, "merely means moderate intoxication. A mild drinker denies that he is drunk if he does not stagger. But a man who has drunk one glass of beer is one-glass-of-beer drunk."

***

DR. RAYMOND PEARL finds that there is a clear line to be drawn between the heavy drinker and the moderate drinker. "Heavy drinkers," he says, "are preponderantly pathological persons." (That is, they are abormal.) "Moderate drinkers," he continues, "may, I think, be fairly regarded as a normal average group of men, whose health has always been such as to give them no particular concern. They are well-balanced people, both mentally and physically. It may surely be assumed," he says further, "that total abstainers include among their ranks a larger proportion of intemperate enthusiasts commonly referred to as "cranks" than to non-abstainers." One of Dr. Pearl's most surprising charts shows conclusively that the earning power of the moderate drinker is greater than that of the total abstainer. He shows also, by a series of carefully interpreted chart studies, that the moderate drinker lives quite as long as the abstainer, and probably longer.

Mr. Fisher attacks Dr. Pearl, directly, for drawing incorrect conclusion in an earlier book on alcohol, but he —Mr. Fisher—suggests, in his own introduction to "Prohibition At Its Worst" that *his* charts are so perfect that they are self-explanatory, and if you are short of reading time, the charts will do.

But Dr. Pearl always insists on interpreting his scientific tables and their resulting statistics from two or three different points of view before he will even allow himself, much less his readers, to draw any conclusion whatsoever. And many times he refuses to draw a conclusion from the most hopeful looking set of figures. Here is an interesting contrast between two different ways of thinking. Mr. Fisher gave 72 names of authorities, and Dr. Pearl 269.

Irving Fisher's final summary of "Prohibition At Its Worst" is as follows:

1. Present conditions are intolerable and must be corrected.

2. Even so, they are not as dark as they have been painted.

3. A great net good is already being realized, including over six billion dollars a year in cold cash values.

3. Real personal liberty to live and enjoy the full use of our faculties is increasing by prohibition. 5 and 6 concern the United States Constitution, and do not concern us.

7. All that the Wets can possibly accomplish is laxity of enforcement, or nullification in other words, enormously to increase the very disrespect for law which they profess to deplore.

8. Therefore, the only satisfactory solution lies in fuller enforcement. (Mr. Fisher has already pointed out that the only method of enforcement is to put more people in jail; that without jails and police officers, enforcement is an impossibility.)

Raymond Pearl sums the matter up thus, at the close of "Alcohol and Longevity":

"These, then are the results of this investigation. They seem to indicate, with great clearness, that any biological harmfulness chargeable against alcohol, resulted solely from its abuse, and not from its reasonable and proper use. Whether any particular person chooses to be a teetotaler, a moderate drinker, or a sot, is a matter to be decided himself, his inherited constitution, and 'whatever gods may be.' The social problem presented by Alcohol," continues Dr. Pearl, "seems to me to resolve itself finally into a matter of taste. The essential elements in the situation are these (a) Alcohol, when abused leads directly to more or less disastrous consequences; (b) some humans are so constituted that they will abuse it, with greater or less frequency and regularity. Those in the one group feel it their most sacred duty to prevent the weak brother from getting the chance to liquidate his weakness in terms of this particu'ar deleterious agent, at least. The other group feels that it is neither right nor decent to deprive the great bulk of humanity of a harmless source of pleasure in order that a small group of persons, deficient in self-control, may theoretically be kept out of temptation."


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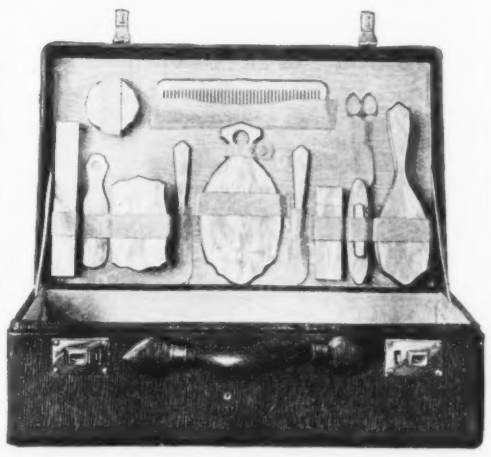

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Ladies' Overnight Fitted Cases

The illustration shows a beautiful case made of fine quality black cobra Leather—fine quality silk linings—it is the new style rounded edges, fitted with the best quality two tone pearl or amber, in pastel shades of rose, light blue, orchid, light green, and natural white—there are 12 pieces—hair brush, mirror, comb, nail file, button hook, scissors, tooth brush box, tooth paste box, soap box, pomade box, shoe horn and buffer—18 inch size—and the price ..... $55

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Sound bugles! Youth refuses to retreat!
Let lusty enemies of Youth despair,
For we have raised a fortress, tall and square,
Where Youth may rest his fleet, unweary feet!
There shall be battlements against the skies
And walls, six cubits thick, on every side,
And soft within shall tender Youth abide
Until the joy of battle leave his eyes.

For there shall be no grim and bloody field,
No sharp encounter underneath the stars,
No golden mart where wounds should purchase glory;
Hemmed 'round with safety we shall never yield!
Oh, Youth's sweet flesh shall know no blight of scars . . .
And the sharp, hard-won fight's another story.

—*J. E. McDougall.*

The Prince of Wales is very anxious to pay another visit to his ranch in Alberta, and will do so in the early autumn if this can be conveniently fitted in with his other engagements. His Royal Highness would be absent from England for about six weeks, passing almost the whole of his time on his property, which is now beginning to make him a satisfactory return for the considerable sums he has expended upon it in recent years.

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HECTOR CHARLESWORTH, EDITOR

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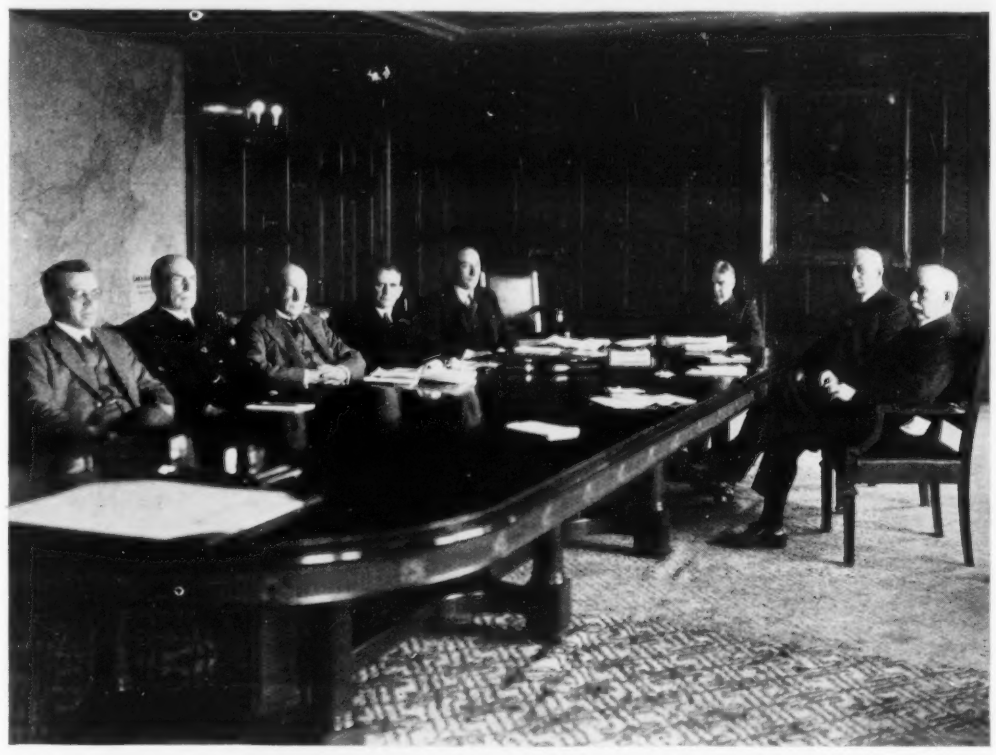

CONFER ON MARITIME IMMIGRATION

At the invitation of E. W. Beatty, chairman and president of the Canadian Pacific Railway, the Premiers of the three Maritime Provinces and others interested in the Board Room of the company's offices at Montreal recently. Mr. Beatty is shown in the photograph at the head of the table. On his right are Premier E. N. Rhodes, of Nova Scotia; Premier J. D. Stewart of Prince Edward Island; Colonel Stanley, of the Hudson Bay Overseas Settlement; G. W. Allan, Director of the Hudson Bay Company; and Dr. W. J. Black, of the Canadian National Railways. On Mr. Beatty's left are seated Premier J. B. M. Baxter, of New Brunswick; and A. V. Sale, Governor of the Hudson Bay Company.

## From Billy to Jim

*By Lucius*

*(Being an unauthentic letter from Mr. King to Mr. Robb found in a pigeon-hole of the writer's imagination)*

DEAR Jim:

Despite all the distracting diversions of the Imperial Conference, and the flood of British hospitality which has swamped Ernie Lapointe and me, I must confess my thoughts have been with you. I have often wondered how you are getting on although I know all is quite safe in your hands. Your well known habit of issuing statements to the press that taxes are to be reduced further and that prosperity is peeking around the corner is sure to allay any unrest until my return when of course public confidence will be wholly restored.

We have had a splendid time here Jim. I had my picture taken in the garden at 10 Downing Street with Mr. Baldwin and did all the usual things done by Canadian premiers on similar visits. But the dinners and lunches have played havoc with my svelte figure and Ernie says I am getting quite "embonpoint." That is the worst of Ernie; he is constantly springing some French idiom at me just as if I were an Arthur Meighen or a Sir George Foster and able to "Parley-vous" as glibly as the famous "Mademoiselle of Armentieres". I have tried to do justice to the dinners but even such a hefty trencherman as Sir Henry Thornton would have quailed before the round of festivities from turtle soup at the Mansion House to whitebait at Greenwich. You may remember we gave Thornton an absolutely free hand with the Canadian National but of what use is a free hand if there is a knife or a fork in it all the time. I have worn out the two dinner jackets I had made in Aurora during the election campaign in the vain hope that it might be of assistance to Harry Sifton, and the invitations have streamed in so fast that I was reminded of the lines of Milton:

"Thick as autumnal leaves that strew the brooks
In Vallombrosia".

When I get home I shall have to retire to Kingsmere, my little cloistered retreat in the Gatineau Hills, and cut down a few trees. That will be good exercise to say nothing of following the example of my fellow statesmen Gladstone and the Kaiser.

We have seen some wonderful things. We were invited to witness a demonstration of British tanks and at first I thought it had something to do with Prohibition propaganda. I asked Ernie about it and he was quite interested and told me that in Quebec there were no more tanks, the system of government control having done away with excessive drinking. Imagine my surprise when we found that it was an entirely different kind of tank that was demonstrated. By the way will you ask somebody, who knows, what is done with the freedom of a city when you get it. I have two now, Manchester and Edinburgh. Of course the gold caskets can be utilized for candy jars and like my little rebel friend Billy Nickle, I have a sweet tooth.

I can assure you I have been very cautious over here. At a tea party recently a Duchess or somebody asked me if I would have another cup of tea and in a moment of absent mindedness I murmured gently my old formula of the last hectic parliament, "I am afraid I shall have to consult Mr. Forke before giving a definite answer."

At Cambridge they made me a Doctor of Laws. I must confess Jim I felt a trifle nervous. So many other great men had stood where I stood and received that honor that I was reminded of Milton's lines:

"Abashed the devil stood
And felt how awful goodness is".

I am sure you will pardon my literary allusions, but you know Jim I am an author as well as a statesman, and at one time was a member of the staff of the Toronto "Globe", a veritable breeding ground of authors. If you do not believe me read some of the editorials.

It will be very nice indeed to be home again but I rather dread the ocean voyage. I am not the best of sailors and in the olden days even a voyage down the Newmarket canal was quite enough for me. I spend most of the time on deck and ponder over my sins of omission and commission. Ernie, however, revels in it. He is used to the sea coming as he does from Rivière du Loup. One morning as I was sitting thoughtfully watching the nice green rollers slip astern a steward approached me and said: "Are you having your lunch up on deck, Sir?". I replied sadly, "I fear so."

Well, good bye, Jim. I shall be with you almost as soon as this letter. We go to Paris for a few days rest and Ernie has promised to show me the sights. The franc is on the upward trend in honor of our visit. Remember me to the boys and tell Peter Heenan not to do any deep sea diving this cold weather. His place is on the bridge looking at the chart. (By the way do you know what has become of the chart, Jim? However, we will not need it so much now).

Ernie has just come in and expressed astonishment that the people over here were dubious about Premier Hertzog at the outset. With Henri Bourassa playing about, Hertzog did not appear to be very formidable or dangerous to us. Regards to my friend, Robert Forke. I shall be pleased to see my staunch ally:

"He stuck to me through thick and thin,
When luck was out, when luck was in,
And what a help to me he's been,
And what a pal."

(No Jim, that is not John Milton, it is Albert Chevalier).

Bye, Bye, Yours, BILLY.

P. S. I see Arthur Meighen has something to do with the National Trust. Just look at the national trust reposed in me!

## Recollections of a Famous Crime

A FEW weeks ago in a sketch of the career of Hon. Hugh Guthrie, K. C., some recollections of a famous murder trial, that of Frank Lee Rice, a Chicago bank burglar for the murder of County Constable William Boyd of Toronto, were published in these columns. The narative unintentionally minimized the part played by County Constable Walter Stewart of Toronto, in the speedy capture of Rice and his companions and the ultimate conviction of Rice. Constable Stewart is the sole survivor of this sanguinary affair of a quarter of a century ago and his memories are still vivid. His narrative makes one of the most graphic stories in the annals of Canadian crime.

Those who read the account published some weeks ago will recall that Rice with two companions, a Canadian crook named Frank Rutledge and an American yeggman, Ryan *alias* Jones, were on trial at Toronto Court House for the minor offence of attempting to rob a bank at Aurora. One June afternoon after the Court had risen they were being conveyed to Toronto jail in a hack in charge of Constables Boyd and Stewart. The three criminals were handcuffed together, Ryan in the middle, Rutledge at the right and Rice at the left, and seated in the back seat of the hack. The officers were in the front seat facing them, Boyd in front of Rice and Stewart in front of Rutledge. At a street corner on Gerrard St. east a loose newspaper parcel containing three revolvers was thrown into the hack by a stranger whose identity was never discovered. Popular rumor at the time was that the unknown was a woman, but Constable Stewart from his knowledge of the case is disposed to think that he was a man,—a fourth party in the Aurora attempt who had eluded the police. That however is immaterial.

The officer's narrative of what took place after the guns were thrown into the hack is much more dramatic than the references published a few weeks ago indicated. The loose parcel broke open on the floor of the hack, but when Rutledge reached for a gun Stewart was too quick for him and got it away from him. Ryan manacled by both wrists, was more or less powerless. Rice, however, succeeded in grabbing a revolver and immediately told Constable Boyd to throw up his hands. Boyd, who was well advanced in years hesitated and was immediately shot dead with a bullet through the forehead. Though the whole affair was a matter of seconds Stewart noted that Rice shot with his left hand which was free; and immediately turned his weapon on Stewart who was covering Rutledge and Ryan. Stewart to save his life threw up his hands. The three manacled crooks then backed out of the hack, and Rice commenced to fire at Stewart as soon as they reached the ground. Stewart recovered his gun and a swift duel occurred in which the Constable led a charmed life, and succeeded in wounding the centre man, Ryan. One shot went through his groin and another broke his arm. Stewart did not shoot him in the back as reported but in a face to face battle.

The three men then rushed to the front platform of an open street car standing nearby and the car started just as they climbed aboard. Quick as a flash Stewart ran to the rear of the car and jerked the trolley-pole off the wire. Then, with a couple of jail guards who had chanced upon the scene, he ran to the front of the car to rescue the motorman whom Rice and Rutledge were attempting to overpower. Stewart got hold of the switch handle and "did in" Rutledge with a blow on the head. Rice was quickly disarmed; the street car was started, and driven to the entrance of the jail, where Stewart and the two jail guards marched their prisoners in at the front door. Ryan was already swooning from loss of blood and died a few hours later. Rutledge, who evidently regarded the attempted escape as his last throw committed suicide a day or so later. A few months later Rice (mainly on the evidence of Stewart) was convicted and hanged. Thus of the five men who were in the hack when the guns were thrown, Stewart was shortly the sole survivor.

The courage and resource of Constable Stewart have seldom been equalled in police annals in this country. The fact that he had noted in the flash of an eye, namely that Rice was left-handed, was later corroborated by circumstantial evidence and played a prominent part in Hon. Hugh Guthrie's speech to the jury. Stewart maintains that he would not have shot at the criminals from the rear, as, according to his code it would have been unfair; the shots which struck Ryan were return fire after Rice had tried to kill him. But most persons will agree that when a constable's pal has been killed at his side, and armed desperadoes are at large any kind of beligerent action would be praiseworthy.—H.C.

## *The Passing Show*

POSITIVELY!

Exaggeration is a sin
And one I'm not indulging in;

As SIMPLY as I can, forsooth,
I try to tell the simple truth;

It's MARVELLOUS how I can keep
A temperate check on words that leap;

I doubt ANOTHER PERSON LIVES
Doth use as FEW superlatives;

I pride myself that I'm IMMENSE
In tempering speech with common sense!

Exaggeration is a SIN
And one I'm not indulging in.

* * *

Flask—and ye shall be received.

* * *

In Rome, Italy, you can get arrested for anything, if you are that way inclined. Should you neglect to lift your hat when the Fascist banner flaunts gaily by, or say, "Bless Mussolini" with the wrong inflection, you are promptly clapped into jail. In Chicago, Ill., on the other hand, it is almost impossible to get yourself arrested. When you even commit a murder they only begin to consider it.

Of the two places, I think I would rather live in Oshkosh.

* * *

NAY, LET ME DIE!

Nay, let me die,
I'll none of this!—
What, ever, e'er
To seek the kiss?

Life after life,
Age upon age?—
Death serving but
To whet my rage?

Nay, let me die,
Nor ever haunt!—
I've had the kisses
That I want!

* * *

An author's lot is not a happy one. Recently at a select literary club, of which I am the other member, I recited a few verses of my own that were along the lines of the Rubaiyat of Omar Khayyam, only much more subtle. As I concluded, the other member of the club, who constituted my audience,—he really couldn't help himself because I sat on his neck—said rather slightingly,

"I suppose you think you're every bit as good as Omar?"

Whereat I answered without the slightest hesitation (it all comes so naturally)

"I think Khayyam." (I hope you pronounce it the way I do.)

Well, this bit of "frightfulness" so tickled my listener that he ran off and accosted the first person he met who happened to be, well no matter.

"Ha! ha!" said my enthusiastic listener, slapping this person on the back. "Here's a good one. I just asked Reginald if he thought he were as good as Omar, and he —ha! ha!—said he thought he was!"

* * *

I have often thought that the telephone exchange is well named. You call one number and they give you another.

The Ferguson Government in asking for the support of its Government Control plan, said that it is impossible to keep Ontario dry. It seems a pity it wasn't able to discover what it is that makes most political speeches dry, and apply it.

* * *

It is getting so that some of the modern novelists are putting something suggestive on every page of their novels. But after all, you cannot blame them.

It's natural for them to want their readers to read the whole book.

* * *

There are two ways to remember people's faces. One is to take a memory course and the other is to lend them money.

* * *

THE MARIONETTE

The marionette dances on the string,
Dances and plays at being a thing,
Merely a marionette on a string,
And this is the song you hear it sing:

"I'm not a marionette on the string,
I'm only pretending to be such a thing,
I'm really alive, though I seem on the string
Merely a marionette having its fling."

But when on the play the curtain does fall,
And the marionette's answered its last curtain-call,
You see where it hangs there askew on the wall,
'Tis only a marionette after all!

Hal Frank

*A Gift of Fashion*

Fashion to-day decrees simplicity, and the delicate dress materials positively require *the invisible* effect in underwear.

In Monarch Radiant "Undies" the lovely material and exquisitely tailored lines insure comfort and perfect appearance with even your softest dresses.

It is this that makes a Christmas gift of Monarch "Radiant" Lingerie so sure of delighted appreciation.

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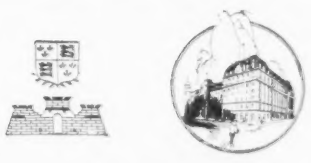

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WHAT with the threat of a railway strike, the report of the international joint board of engineers on the St. Lawrence-Great Lakes waterway and power development scheme, the new inter-empire agreement on the Pacific cable, the continued debate on the results of the Imperial Conference, and lesser matters, the attention of those whose business it is to mind the public's business has been fairly well occupied during the last few days. It has been a calm and casual occupation, however, for there has been nothing in all this to engender concern for the public welfare or overshadow the general interest in the quaint civil war being waged in Ontario. Mr. King has been at liberty to revel in the freedom of Old World cities and decorate himself in the degrees of Old World universities, secure in the knowledge that the home fires were burning under an easy draft and that all was quiet on the Ottawa. But for the internecine struggle in the senior province, the country would be approaching the yuletide season in the proper spirit of peace, contentment, and goodwill toward all. The railway wage dispute, with its resultant suggestion of a strike, would be the most consequential development of the last ten days were it considered to be serious, but nobody admits the likelihood of a strike. Although the railway men appear to think they have a just claim for the six per cent. advance in wages that would place them on a parity with their brethren in the United States and have gone as far as to make the strike gesture, the general impression is that while they look upon the proposed increase as worth trying for they would probably not be too much obsessed with a sense of grievance if they failed to get it. No plea of want in the homes of the men is being advanced in support of their case, and no doubt they will be able to patronize Santa Claus next month with a reasonable degree of generosity. The board of conciliation that, operating under the Industrial Disputes Act, considered the case, was unable to find that the increase was warranted, and the railway men's organizations are now dealing with the companies. The matter seems to be one of the least of the worries of the federal Minister of Labor, Mr. Peter Heenan, who has been devoting his energies to the campaign against Mr. Ferguson in Ontario. Mr. Heenan, perhaps, can claim that he has merely been filling a previous engagement, since it was to combat Mr. Ferguson that he deserted the Legislature in 1925 to come to the House of Commons. That, at any rate, was the explanation he gave the members of the House last year for his presence among them. It has not been suggested so far in the Capital that the Minister of Labor's salary should be subject to a reduction on account of time off for participation in provincial politics.

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AFTER some twenty months of investigation and consideration, the board of engineers representing in equal numbers the United States and Canada have concluded that the proposed St. Lawrence waterway project is an interesting one in that it presents engaging problems that are difficult of solution. The language of the report would suggest that the engineers do not contemplate any impulsive action on anybody's part towards opening the Great Lakes to ocean traffic but rather that the scheme would serve to give governments something to ponder over leisurely as off seasons. The fact that the minimum cost would be between six and seven hundred million dollars —no allowance in this for interest—they probably assumed, would be conducive to leisurely pondering, but lest the mounting national revenues should go to the Government's head and cause it to look with indifference on expenditure they have taken the precaution to point out that some considerable questions of engineering for which they admitted themselves unable to provide suitable answers will have to be solved before anything else is done. Some of these questions, one gathers, have to do with the old power problem of combatting what is commonly known as anchor ice. Also, these eminent engineers were not of one mind as to the most practical and satisfactory manner of carrying out the scheme should the aforementioned difficulties be overcome. The American and the Canadian sections of the board split decisively on the important question of whether the power development should be in one main stage or in two, the Americans favoring the single stage and the Canadians the double system. The Americans would place one great dam at Long Sault Island while the Canadians would have one there and another at Barnhart Island on the river. The Canadian proposal would cost a few million more, would develop slightly less power and would necessitate an extra lock for the passage of ships. All in all, the report is hardly calculated to bring appreciably nearer the day for turning the first sod or building the first pier in the work of making Port Arthur the Canadian terminal port for trans-Atlantic liners. And the engineers estimate that from commencement to completion the job would take about eight years. So there would seem to be little occasion for Montreal to be immediately alarmed over the possible loss of its place as the first ocean port of Canada.

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THERE is nothing new in the published report of the revised agreement for the control of the Pacific cable, its principal provisions having been outlined some time ago, and the occasion for the re-publication is the ratification given by the premiers at the London conference. Under the new arrangement the Governments that own and operate the Pacific cable—those of Great Britain, Canada and Australia—are placed on an equal footing. Hitherto the board has consisted of seven members, three of which represented Great Britain, Canada and Australia —are placed on an equal footing. Hitherto the board has consisted of seven members, three of which represented Great Britain, and the British Government also had the appointment of the chairman. The new board will have six members, two for each Government, and it will name its chairman itself. The manner in which the surplus money earned by the cable are to be disposed of are stipulated in the agreement, provision being made for the gradual return of certain capital investments to the Government of the Old Country and for the division of the balance among the associated Governments equitably. The Canadian who probably will derive most satisfaction from the revision of the agreement is the former Postmaster General, Hon. Charles Murphy, for he was primarily instrumental in bringing it about. For some years the cable was not a money-making property and little interest was taken in it, but a while back it began to pile up profits, and Mr. Murphy became mightily indignant one day on learning that the board was employing these profits in the laying of a second cable between Canada and the Fiji Islands instead of returning them to the contributing Governments as he claimed it should have done under the existing agreement. The board was not disposed to take Mr. Murphy's protest seriously and he was forced to go to the extremity of practically threatening the withdrawal of Canada from the Board in order to secure recognition of his claims on behalf of this country. The repetition of such a situation is precluded by the new contract, and Mr. Murphy may feel that he accomplished something worth while in stirring up the matter.

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BY WAY of aftermath of the Imperial Conference come two or three other bits of information from London. His Majesty, it is announced, has formally named Hon. Vincent Massey his envoy extraordinary and minister plenipotentiary to Washington, and Mr. Massey will open the Canadian ministry in the United States capital early in the year. A staff is now being selected for it. The appropriation for this establishment which Parliament has been passing annually for several years is $60,000. Another act of the Prime Minister while in London, it is now learned, was the engaging of a British harbor engineer to come over here and advise the Government as to whether Port Nelson or Fort Churchill is most suitable for the terminus of the Hudson's Bay Railway. This expert is to examine plans and maps and reports in Ottawa this winter and next summer will visit the ports themselves. Several millions of dollars was spent on the harbor and terminal works at Port Nelson, but as these have mostly been destroyed by the elements, probably there would be no great additional loss except in extra trackage if the railway were carried to Churchill. Cynics, however, profess to see in the hiring of the engineer for investigation work indication that the Government, now secure in office for the next few years, is losing some of the enthusiasm for the Hudson's Bay line that secured so many western votes for it in September. Still another offshoot of the conference is the initiation of negotiations for a trade treaty between this country and South Africa, and tariff experts of the Government in Ottawa have been summoned to London to go into matters with the Afrikanders.

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NO ONE who has followed the career of Hon. Simon Fraser Tolmie in the House of Commons and who also is acquainted with the personal qualities of the man will deny the wisdom of the British Columbia Conservatives in selecting him as their leader and as the potential premier of the province. He is eminently fitted for the place that has been given him and the tasks it involves. He has shown himself to be an able, earnest, broad-visioned and patriotic public man and a capable administrator, and he is undoubtedly equipped with the qualities that will make him a successful leader. These latter qualities will be called on first in his new sphere of public service, for his initial task will be that of pulling his party together and mending the breaks that occurred under Mr. Bowser's leadership. The party probably felt that his personality, energy and straightforwardness would enable him to do this more quickly than perhaps anyone else available. He will have a couple of years in which to prepare to challenge Mr. Oliver for the premiership. When he attains that office the fault will not be his if his province lacks good government.

***

MONTHS hence professional and amateur politician will still be mildly debating the meaning and merits or demerits of the conclusions of the Imperial Conference bearing on empire relationships and the status of the Dominions. There have developed two main bodies of opinion among the students of imperial and constitutional affairs. One holds that the conference achieved nothing, that the relationship between the Dominions and the Mother Country and the status and independence of the latter are exactly where they were before Mr. King went over to London; the other gives the Dominion premiers credit for doing something but regards what they have done as mischievous. Those who subscribe to the former view are quite the more numerous. They are going about chuckling to one another over what they regard as the empty boasts of Mr. King and his admirers of the writing of a new charter of equality within the Empire, protesting that nothing has been added to what was established by Sir Robert Borden and his associates at Versailles in 1919. The proclamation of equality, they maintain, is but the proclamation of what had already been acknowledged in theory and practice. It is even asserted that after Versailles the Borden Government held direct communication with the British Government, but that for some reason this method of communication was abandoned. On the other hand, the temporary Conservative Leader, Mr. Guthrie, and the leading Liberal newspaper of the country view the conclusions of the conference with some measure of alarm, fearing for the maintenance of the solidarity of the Empire and seeing at best nothing in them to promote unity and co-operation. Then again there are those of politics and the press who hail the declaration of the conference as the greatest accomplishment of Dominion statesmanship in a century, without, however, indicating precisely the nature of its greatness. Of more significance, perhaps, than all these divergent opinions is the fact that British statesmen are satisfied, for they have demonstrated often enough that they are fairly wise in their way. So long as what has been done is harmless it is enough, for as Mr. King admitted before he left Canada, everything was all right as it was.

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MANY former Ministers of the Crown, members of Parliament, and older civil servants will have had recalled to them the memory of valued friendship and association by the news of the death of Edward P. Hartney who for a number of years prior to 1922, when he retired, was head of the committee branch of the House of Commons. Mr. Hartney was the friend and counsellor of party leaders, sub-leaders and private members who drew copiously from his unique knowledge of parliamentary procedure, of all matters pertaining to Parliament, in fact. He was of that finest type of public servant to whom the nation owes so much more than it ever pays; a man of exceptional ability, of exemplary character, of kindly, courteous nature, but of a modest and retiring disposition which to a too great extent concealed the value of his service from the public and prevented an adequate appreciation of it. He was forty-eight years in the service of the House of Commons. He was indeed born to that service, the son of the late Henry Hartney, chief accountant of the House of Commons.

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THE Province of Quebec, that stood so loyally by the Liberal Party in September, is now being condemned by the Liberal Party in Ontario in its election posters as the home of drunkenness, vice and crime. Probably just for the fun of it, some of the Ottawa correspondents of Quebec newspapers are telling their readers what Mr. Sinclair and his associates are saying about them.

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PREMIERS OF THE BRITISH DOMINIONS AT RUGBY
Recently the Dominion Premiers made a visit to Hilmorton, Rugby, where they inspected the new wireless station. In the picture, the Premiers, including Mr. Bruce and Mr. King, are talking to Mr. Mitchell Thomson.

A Widow's Problem

Mrs. A. G. H— was executrix and beneficiary of her husband's Estate. She tried her best in her unfamiliar tasks but the business problems facing her were too much for her and in fact threatened to dissipate the estate and endanger her own income.

This Company was appointed executor in her stead and succeeded in settling the estate promptly and acceptably.

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## Royal Canadian Academy 1926

### Several Notable Portraits and Many Fine Landscapes

*By Hector Charlesworth*

THE annual exhibition of the Royal Canadian Academy, which under the system of rotation has this year come to Toronto, while not sensational, is a good average show. The hanging committee seems to have been actuated by a fastidious spirit, for the paintings accepted numbers only 147, and graphic art and sculpture bring the total exhibits up to the modest figure of 211. Examples of taste, discerning vision and skill are to be noted on all sides. Though conservatism seems to have prevailed it has not done so to the exclusion of experimental work in cases where the painter seemed to be trying to express himself in a genuinely individual manner. Of course there are some bad pictures, but the balance is heavily on the side of excellence.

Despite the fact that modern conditions of living have militated against "family portraits," the quality of portraiture in Canadian exhibitions steadily improves, and several works of this class are features of this year's Academy. E. Wyly Grier shows three admirable canvases. "Portrait of a Lawyer" (the subject being his brother, A. Monro Grier, K.C.) was no doubt painted *con amore*, and is able in characterization, brush work and arrangement. The portrait of Miss Margaret Cockshutt is not only a gracious likeness but charming in its handling of flesh tints and fabrics; and that of H. C. Cox is vital and convincing. Allan Barr, whose study of Prof. St. Elmo des Champs attracted so much attention at the Canadian National Exhibition, shows another academic portrait, Prof. A. T. DeLury, Dean of Arts of the University of Toronto. It is marked by dignity and simplicity of treatment both in color and brush work, and is a very expressive likeness. A fine, broadly painted and gripping achievement is Mr. Barr's study of Major C. G. D. Roberts. Kenneth Forbes is represented by but one portrait, that of Mrs. Clifford Sifton in riding costume. It is most tasteful in color and beautifully executed in every respect. Another portrait of high distinction and authority in craftsmanship is that of Hayter Reed, Esq., by G. Horne Russell. Among figure paintings allied with portraiture, J. A. McLaren's "The Dumbell," a feminine study with a jocular title, is especially striking in color, characterization and finish of execution. Manly Macdonald shows a vivid and quasi-exotic study of the pianist, Madame Cressar Gaskins. Marion Long's "Girl with Fruit" is flamboyant in quality and excellent in drawing and arrangement. Estelle Kerr's "The Red Screen," a smaller portrait, has similar characteristics. The veteran, J. W. L. Forster, shows that his touch is still firm in his picture of the well-known Indian reciter, Frances Nickawa.

* * *

HELEN DAVIDSON, a Canadian painter better known in Paris than in Canada, is represented by two portrait studies which show the rare quality of her technical skill. One of these, "Zenobia," depicting an aged Oriental woman, is remarkable for the fine modelling of the countenance and general power of delineation. Another Canadian whose fame has been made in France is Jean Monro, whose "Bay of Douarnenez, Brittany," is a beautiful landscape in delicate cool tints, notable also in linear graces. Archibald Browne, one of the most individual and poetic of our landscape interpreters, is represented by two fine pictures. "The Frozen Lake" is a most subtle and appealing color study, and Mr. Browne is also very happy in the color scheme of "The Little Red Barn." The quality of sunlight in the latter canvas is captivating, and both pieces are notable for harmony of pattern. Paul Alfred's "Byward Market, Ottawa," is a clever picture, tasteful in feeling with many details, cleverly synthesized. Harold Beament is particularly happy in a still life picture in vivid red and blue. J. W. Beatty's "Winter Morning" and "The Madawaska Valley" are able realistic studies of Canadian woodland. A notably fine landscape is A. J. Casson's "Sunrise," not the conventional rosy type of picture but a convincing and memorable achievement in deep green and bluish tones, imbued with the feeling of early morning. F. S. Challener's "The Evening Breeze," a symbolical mural piece, is executed in the ethereal tints and flowing lines in which he excels. Alberta Cleland's study of falling snow in "Convent, Montreal," is a clever, sincere canvas. Gertrude Spurr Cutts, always a gifted floral painter, is at her best in a picture of luscious peonies entitled "The Artist's Garden." Among the most attractive displays are four pastels by Charles E. DeBelle, lovely in tint and drawing. An especially radiant and well painted landscape is Arthur Drummond's "October Woods," which is unfortunately placed. E. A. Dalton's "The North Country" is a notable and beautiful study of a section of Canada much abused by painters. It has plenty of color with its red trees against snow and dusky pines. Paul B. Earle's "Dawn" is memorable for the feeling of fresh air that seems to pervade it. James L. Graham shows several very excellent landscapes. "Winter Scene, Montreal," is a brilliant example of drawing accompanied by a suggestion of crisp cold atmosphere, and "Laguna Beach, California," a water color, is capital from every standpoint. A fine sense of atmosphere and taste in arrangement mark George H. Griffin's "Children by a Brook." The aged painter, John Hammond, a very gifted man of a passing generation, shows one of his earlier works, "Old Mill at Knocke," remarkable for its elegance of style and richness of color. Frank Johnson's "Moon Ring" is a most interesting study in cold blue tones, novel in composition, for only a segment of the ring is seen and the moon is unseen, but very evidently suggested. The brilliant painter, G. A. Kulmala, shows two pictures, one of which, "The Mill," is notable for strong subtle tone and smooth brush work. The brilliant drawing and acute artistic sense of Andre Lapine, especially in equine subjects, are revealed in his picture of a sandpit, "Dans la Carriere."

* * *

A MOST interesting picture is Mabel Lockerby's "The Farmyard." Though in the poster mode the pattern is brilliantly conceived and the drawing could not be bettered. F. S. Coburn's two harmonious studies of horses and woodland are above even his usual average. A. Y. Jackson shows a winter scene, "Barns," unusual in its linear rhythms but strongly painted with a haunting suggestion of freezing weather. F. N. Loveroff's "The Red Barn" is virile in handling. Laura A. Lyall's decorative and dream-like studies of children as usual have a pervasive beauty. T. W. Mitchell's "Hudson's Bay Point, Mattawa," shows the wilds at dawn and is true in its handling of rosy light on woods and water. Rita Mount's picture, "The Hay Cart," is an excellent bit. G. N. Norwell's water color, "Landscape, Italy," shows a new development of his talent, very chaste and subdued in quality. G. A. Reid's landscapes are chosen from the wilds and are harmonious in composition and color without much suggestion of riggedness. G. Horne Russell shows two very fine pieces. His "Duck Pond" is a most brilliant achievement from every standpoint. The suggestion of a sunlit vista, the beautiful handling of plumage, and the sense of movement which makes his birds alive in every feather, make it a masterpiece of its kind. His "Clam Digger" is also strong and vivid. Among the most attractive water-colors is Winifred Selwyn's "End of the Road." A notable achievement in architectural drawing is "Twilight" by Charles H. Scott (Vancouver). Suzor-Cote sends two ably executed nudes which do not mean very much. The handling of sunlight gives zest to William H. Taylor's study of fishing boats. Josephine White's study of French children at play at St. Jean-de-Luz is delightful in color, grace of arrangement and suggestion of movement. Mary E. Wrinch's still life, "Autumn Colors," a glowing picture of zinnias, is one of the notable floral pictures. The veteran, Homer Watson, sends three rugged landscapes characteristic of his later style.

The display of sculpture is small but excellent. Suzor-Cote's bronzes of French Canadian subjects are works of a very high order, remarkable for human characterization and classic feeling. Marie Foster's portrait study is notably excellent, as is Henri Hebert's strong bust of Alphonse Jaggers. Other able exhibitors are Emmanuel Hahn, Adele Read, F. S. Sciortino and Elizabeth Wyn Wood.

The examples of graphic art include four clever drawings by Arthur Lismer, several fine illustrations by C. W. Jefferys, a delicate floral piece by Robert Holmes, an excellent sanguine by Stanley Moyer, two beautiful color prints by Walter Phillips, and some capital etchings by Robert Pilot, Herbert Raine, and others.

### "Paradise Eno"

I PLAYED around a Western links
A little while ago,
A modest, unpretentious place
Devoid of class or show.
It boasted just a 9-hole course
Not noted for terrain,
Nor did the fairways, or the green
Inspire a perfect game.

The day, besides, was rather chill,
The skies extremely sad,
No caddy there to help me bear
The burden of my bag.
My partner too, a chatterbox,
Was very far from strong,
And didn't do a blessed thing
To help my game along.

And yet I played, to my surprise,
A round in record score,
The best I'd done for many a day,
In fact, but once before.
And tho, since then I've played a lot,
On many links, but still,
I *love* that little 9-hole course,
And guess I always will! —*W. Hastings Webling.*

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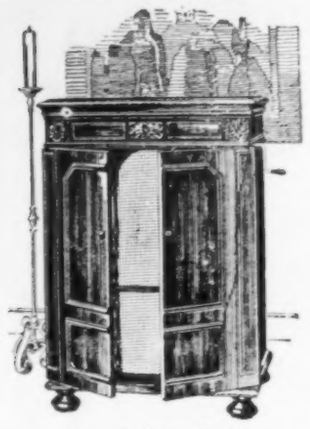

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# MUSIC *and* DRAMA

ELSIE NICHOLS
Playing "Rosemary" in "Abie's Irish Rose" at the Royal Alexandra next week.

*Pretty Girls and Plenty of Fun*

The "Earl Carroll Vanities," which have been a feature of any New York for two or three years, made their first appearance in Canada at the Royal Alexandra Theatre on November 29th and proved to be an opulent display of feminine beauty, tastefully decorated and interspersed with much amusing nonsense by way of contrast. In New York the Earl Carroll Theatre, home of the "Vanities" has unique features which make its shows distinctive, but on tour is of the same order as most of the offers revues which have increased like rabbits since Mr. Ziegfeld launched the "Follies." The notoriety which Mr. Carroll experienced last spring over the circumstance that one of his young ladies had taken a champagne bath in public certainly did him no harm from a box office standpoint. Moreover the rumor that the police report is seriously going with the hatchet this season now seems to have never been forthcoming for the simple reason that any such bath would be a natural desire to see shows before they have been cleaned. Where I think we are in keen about such displays of nudity as some of newspapers and who should then not delight in seeing them very well presented in the seventh heaven?

There is considerable nudity in the "Vanities" but nothing to startle anyone familiar with "Hip, Hip, Hurray," a show the late Herbert Tree said "Made Again Man millionaire" and many other favorite shows that have since been presented. For my own part I am unable to pump up any moral indignation against such a happy band of healthy, buoyant, graceful, well formed girls as appear in the "Vanities" even though they are but partially clad. In most of the modern revues in which we are privileged to gaze on soft human textures instead of wood-fibre silk hosiery the only ensemble which really leaves on marvelous intangibly never when everybody on the stage is fully clothed. Mr. Carroll's girls are not note sample but they have competition. Suddenly everybody knew or has forgotten it is there which they are constantly exposing. Every time they do so they seem to look better than before. The Music when they all appear in very sweet "bathing" of low green silk and low to perhaps the most charming, appealing parade of all. A fine sense of color and aesthetic taste accounts for considerable feature. Every method of artistic revue girls from the Empire matches of other days to the most modern gas exposures is revived in the "Vanities." The weak part is the singing but there is so much good and movement and fun on the stage that one pays much attention to it. The best part of the show that I felt is an attempt to drop into the revue with a sensational war episode. "Vanities" is composed of humour and pathos.

Apart from its feminine spectacle the "Vanities" owed the services of several brilliant vaudeville entertainers. Because I don't get time to go to vaudeville shows, one or two of them who are household words to many were quite new to me. For instance there is Joe Cook, of whom I have heard for years but never saw before, and I feel that I have missed a great deal. A man of more impromptu humour and magnetism, with a greater capacity for amusing nonsense, does not perhaps exist. He has a personality so winning that he could get away with murder. Nothing could be funnier than his simple stunt of reading the story out of a yellow-leaf's stolen note out of a child's primer, and working himself up into a state of disorder interest in the crime. He has plenty of assistance in some of his stunts and his fund of drollery seems unlimited. Another notability, new to me, but not to others, is Frankie Heath, a lively popular chanteuse with a most wholesome personality who proves that you don't need to be a little girl to be winsome. Her songs are as characteristic of New York life as Yvette Guilbert's used to be of Paris and they are rendered most expressively. And there is also my old favorite, the inimitable Johnny Dooley, most ingratiating of acrobatic clowns. He has a great deal to do and I don't know how many times his legs give way under him in the course of the evening, but one never tires of him. Of the same order as Dooley's fun is a burlesque on Pavlowa's famous dance, "The Swan," by a clever girl eccentrique, Clyde Cottam. Among the other specialties the marvellous exhibition of magical "putting" by Jack Redmond is exciting to golfers.

* * *

*English Singers are Wonderful*

For pure and beautiful artistry the two concerts given by a group of Londoners known as "The English Singers" at Massey Hall on Nov. 25th and 27th have never been surpassed in the local annals. Toronto was apparently unaware of their superlative merits prior to the first concert, but they have taken New York by storm and most of their concerts in other United States cities have been sold out in advance, which illustrates the immense interest in historic British music that prevails among our neighbors. Owing to the educative efforts of choral conductors like Dr. Fricker and Dr. Ham and individual musicians like Campbell McInnes, Torontonians have a greater knowledge of Elizabethan and Caroline song than the music lovers of most communities, and for those who heard these concerts the visit of "The English Singers" was one of unalloyed delight. It was easy to understand after hearing them why so many British critics place the Tudor composer, William Byrd, on an equality with his contemporary, Palestrina.

The English singers are a sextet consisting of Norman Stone, tenor; Norman Notley, baritone; Cuthbert Kelly, basso; Flora Mann, 1st soprano; Nellie Carson, 2nd soprano; and Lillian Berger, contralto. Mr. Notley is already known to Canadians for he was at one time a member of the staff of the Conservatorium of McGill University, Montreal. Cuthbert Kelly, the leader of the organization, was at one time a pupil in London of Campbell McInnes. All are interpreters of recognized standing in London, and in addition to being the possessors of beautiful voices are (what some singers are not) genuine musicians of the highest enthusiasm and artistry. In certain numbers the effects they produce are unique in beauty, for in addition to the traditional quartette Miss Carson, whose voice is peculiarly high and sweet, is heard singing an octave above the rest, and Mr. Kelly who is a noble basso, and a song composer of some note, sings an octave below. In technical efficiency they are flawless. They sing "a capella" and perhaps the most amazing proof of their skill was a rendering of Byrd's "The Amarylis Dance." As Mr. Kelly explained, Byrd and his contemporaries were composers who insisted that every phrase of the music should suggest the meaning and sentiment of the text. In this work Byrd to present the "atmosphere" of the lyric resorted to changing tempo, some occurring in an interval of a single bar, and at times the voices are heard in different tempo. The perfection of training, and the sense of pitch and rhythm that these artists revealed in this and other numbers gave them almost in a class by themselves.

The first group consisted of sacred numbers, Byrd's "Praise the Lord" and "Ave Verum" and Thomas Weelkes' "Hosanna to the Lord." Byrd's life was a long one (1543 to 1623). He thus lived under five monarchs, Henry the Eighth, Edward the Sixth, Mary, Elizabeth, and James the First, and his steady adherence to Roman Catholicism was overlooked because of his genius. He lived in a time when it was true said of England that it was a "nest of songbirds" and he was a contemporaries of the most brilliant and sophisticated order. No man could have written such music without interpreters of remarkable ability to rely upon, but he would have been shorthed in the art of these modern revivers of his fame. Weelkes though less famous was also an ecclesiastical composer of genius. In addition to sacred music the English singers rendered madrigals, ballets and canzonets of the sixteenth and seventeenth century—periods when English lyric poetry possessed a quaintness of fancy and ingenious grace that it has never since equalled, and as has been said, the composers were adept in creating music in the spirit of the words. Without enumerating the various numbers one may name some of the composers represented on these programmes. In addition to Byrd and Weelkes, they included Pilkington, Wilbye, Morley, Gibbons and Purcell — all interpreted with perfect understanding and ineffable refinement of phrase. The blending of the voices was at all times ravishing, and as wonderful in duets and trios as in sextettes. In "John, Come Kiss Me" arranged by Naylor and sung by Misses Mann and Carson, the effect was almost unbelievably fine. They gave several folk songs arranged by R. Vaughan Williams, song with a piquancy of humour and richness of expression that were enchanting. Absolute novelties as far as this country is concerned, were three wonderfully colorful and racy Italian street cries (circa 1600), "Chimney Sweeps," "Rag and Bones" and "Hot Chesnuts," in which their expression was delightful. It would be of the highest advantage to America if she could claim these interpreters permanently, for half the year in any event.

* * *

*Eva Gauthier Offers Many Novelties*

Last week was certainly an educational one in Toronto, for on the same day that "The English Singers" made their Canadian debut, Eva Gauthier gave a song recital under the auspices of the Toronto Women's Musical Club that fairly bristled with delightful novelties from many sources. Miss Gauthier is a French Canadian singer whose fame has of recent years spread to all parts of the world through her taste and enterprise in discovering rare and beautiful things in the song literature of many lands. As a musical pioneer she commands the attention of critics wherever she goes in Europe or America. She is a rare example of a singer with nothing exceptional to offer in the way of vocal quality who nevertheless by her intellectual powers as an interpreter, and devotion to expression in its finer shades, has made a niche for herself in the hall of fame. Her style is in the highest degree distinguished and she has the co-operation of a pianist of rare quality in Celius Dougherty. In her first group, seventeenth and eighteenth century lyrics, she actually gave several numbers that are still in manuscript despite the permanent fame of their composers. The most notable of these was a number, "Son Come Farfalletta," unearthed two years ago by Respighi at Bologna and which may be the work of either Mozart or Handel. At any rate it is delightful. Other manuscript songs were by Monteverde and Allessandro Scarlatti and she also sang unfamiliar numbers by Mozart and Gluck. In all these numbers the rippling grace of her method, aided by the skill of her accompanist, proved most fascinating.

Equally happy was her singing of Elizabethan Love Songs arranged by Frederick Keel, from originals by Morley, Dowland, Robert Jones and Purcell. Robert Jones' "Go to Bed, Sweet Muse," was of especial interest, and the more familiar "There's Not a Swain," by Purcell, was sung with captivating piquancy. Of academic interest were new arrangements by Respighi of several familiar Scottish songs like "Within a Mile from Edinburgh Town" and "The Piper o' Dundee." It will be remembered that Beethoven made a similar attempt, and Respighi applies a more modern impulse to these ancient folk ballads. His accompaniments are most ingenious but Madame Gauthier lacked the vocal power to render the exacting arrangements effectively. Suavity of tone was absent in the Ravel "Vocalise" in Habanera form, on the syllable "Ah," but in certain dainty French and Spanish lyrics by Ravel and Manuel de Falla, her method was most charming.

Hector Charlesworth

*"The Young Person in Pink"*

"The Young Person in Pink," a comedy by Gertrude E. Jennings, is the play that the English Repertory Company is presenting this week at the Empire, and it proves to be light, but amusing fare. The first act is rather slow in tempo, but in the second, and particularly the third act, the incidents quicken and the effect is an increasing laughter that ends finally in hilarity.

A young person in pink who has lost her memory is found by young Lord Stevenage wandering in Hyde Park. Taking pity on her because she is so distraught—and so attractive—he takes her to the ancient Lady Tonbridge to whom when very ill of a

JEAN NEWCOMBE
Comedienne with Ziegfeld's "Kid Boots" at the Princess Theatre next week.

MR. GEOFFREY MILLAR
Who will assume the famous Gerald du Maurier role in the English Repertory Company's version of "Dear Brutus" at the Empire next week.


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ELEANOR BOARDMAN
Who appears with John Gilbert in "Bardelys the Magnificent," on the Uptown Screen next week.

fever he had become asininely engaged, but Lady Tonbridge refusing to accept the girl's rock-and-bull story about her lost memory, hires a Mrs. Badger, a gin-seeking Cockney lady, to appear as the girl's mother. But Lady Tonbridge cannot stay the course of true love, and it all comes out right in the end.

A sentimental comedy, but one that has its genuine moments of amusement. The play has been well-cast, and there are some splendid bits of character-acting by various members of the company. Mona Glynne, as the bibulous Mrs. Badger who poses as a clergyman's widow—her husband was an undertaker—with the hope of getting into society, made the hit of the evening. She is an excellent character actress and a decided asset to the company. Hannam Clark and Anne Carew contributed two brief effective character sketches as the park keeper and the woman with the balloons in Hyde Park. Haroldine Humphries made the young person in pink quite attractive and capably conveyed her distraught mental condition. Kitty Coleman (Mrs. G. P. Huntley) appeared as the unpleasant Lady Tonbridge, and Maurice Colbourne as her unwilling fiance.

The performance of the company was generally excellent, and the production had more finish to it than some of the previous efforts. Despite the slight lag in its first act, "The Young Person in Pink" passes an evening very agreeably.

* * *

*Ernest Seitz and Arthur Blight in Recital*

Last Saturday Mr. Ernest Seitz and Mr. Arthur Blight gave a twilight recital in the Conservatory of Music Hall, and it seems almost unnecessary to add that it was quite delightful, each presenting a program that was filled with attractive morsels.

Mr. Seitz's ability is too well-known to require capitulation. It is sufficient to say that he was in perfect form, and every number he played appealing in its own fashion. Opening his first group with Mendelssohn's "Sweet Remembrance," in which his tender, poetical touch became at once apparent, he went into a lively little Scherzino (Haberbier), which revealed his amazing nimble manipulation. Dacquin's "Le Coucou," a photographic bit, was followed by Scarlatti's stirring C Major Sonata. The first group ended with the restrained, "My Joys" (Chopin-Liszt) and the whirling, never-ending rhythms of Weber's familiar "Moto Perpetuo." Mr. Seitz opened his second group with the vivid "Polonaise Americaine" (Carpenter), in startling contrast to his next numbers, three delicate, picture-impressions by Dennee, "Forest Sounds," "The Placid Lake" and "Sprites of the Glen." In these Mr. Seitz achieved a pictorial effect that was remarkable, closing his programme with the whirling, colorful movements of the "Juba Dance" (Dett).

Mr. Arthur Blight's first group were four songs from Del Riego's song-cycle, "Gloria": "Up through love's infinite ascent"; "The sea-weed in the dim-lit cave"; "Music in Rhythm'e measure"; and "Fair daughter of a traitor race." Mr. Blight sang these with a great deal of care and feeling, but he did not seem quite as effective in them as he did in the several operatic airs in his following group, and to which his baritone seems more inclined. The Verdi aria, "Di Provenza il Mar" (La Traviata) was delightful, as was Donizetti's "Ah, non avea piu lagrime" (Maria di Rudenz). Liszt's "O Liebe," and Damrosch's "Danny Deever," two numbers in decided contrast, he rendered in capable fashion. It is to be hoped that Mr. Blight and Mr. Seitz present us with a similar recital in the not too distant future.

* * *

*Junior League Review a Splendid Show*

When one thinks of an amateur show, one usually thinks of a hit-or-miss affair whose awkward idiosyncrasies are usually received with indulgence by the public because it goes expecting nothing better. For that reason it is safe to say that a large number of people were surprised on the opening night of "Junior League Revue" when they discovered a show that might easily have come from Broadway, and that is meant as a compliment. Leaving aside the matter of the production itself, the kaleidoscopic speed and the professional air with which it was run off was really amazing. On that opening night, the curtain rose promptly on time, the show proceeded with scarcely a hitch and the curtain fell at five to eleven. For the opening night of a revue, that is amazing; for the opening night of an amateur revue, it is positively so!

The outstanding characteristic of "Junior League Revue" was its beauty. The settings were gorgeous and against them moved a pageant of fresh, young, Anglo-Saxon loveliness. The first spectacle was "A Night in Venice," and against a colorful background there was song and a graceful ballet. All the young ladies were not perfect dancers, but considering the short time taken to prepare the revue, the effect was surprisingly good. The first act closed with a striking finale, "Mikado's Fan," in which the chorus, I suppose I am permitted to call it that, created clever effects with large feather fans. The third spectacle, "The Minarets of Stamboul," conceived by Gordon Sparling and seen last season in "The Cuckoo Clock," was effectively presented. A curtain, shadowing the minarets, rises, disclosing them resolving into a group of dancers. The last spectacle, and which ended the revue, was "Valencia," colorful and full of life, with Miss Isobel Cawthra singing the title song.

Outside of the spectacles, there were the briefer numbers that filled and rounded out the show. Two duets that were quite attractive, "The Girl is You," sung by Miss Cawthra and Mr. Donald Blackwell, and "A Cup of Tea" sung by Miss Margaret Cockshutt and Mr. Blackwell, made a decided hit with the audience, as well as two dainty dance numbers "The Dolls' Frolic" and the "Nine Little Quakers." Mr. Fred Emney and Mr. Horace Beck contributed the bulk of the comedy in the revue, Mr. Emney in his characteristic songs and Mr. Beck particularly in a hilarious skit, "At the Game," showing what happens to an ardent fan when he takes the wife along. Miss Margaret Wilson was excellent as the mentally-inert helpmeet. The "Bowery Dance," by Miss Sylvia Deyell and Mr. Jimmie Palmer, although not a novelty, was well done.

The singing in the show was of an excellent standard and among the soloists Miss Maizie Townley, Miss Olga Tough, Miss Cockshutt, Miss Cawthra, and among the men, Mr. Blake Lister and Mr. Harvey Doney acquitted themselves in a splendid fashion. One understands that Mr. Leon Leonidoff was largely responsible for the artistic success of the revue, and he is to be commended for an excellent achievement.

* * *

*Edith Champion a Lovely Soprano*

Miss Edith Champion, pupil of Mr. Carl Hunter, gave a song recital in the Conservatory of Music Hall last Thursday evening, and indicated that she has a bright future ahead of her. Miss Champion has a soprano of rare purity and of a tender, lyrical quality. She seems happiest in the gentler themes, and it was noteworthy that her program was made up largely of these. I was unfortunate enough to miss the Pergolesi and Wagner numbers which opened the program, so am unable to comment on those, but her singing of the Schubert and Schumann numbers in the second group was delightful. When not striving for too great a tone, there is a flawless liquidity to Miss Champion's voice that falls decidedly pleasant on the ear.

A feature of the program were four songs from a volume by Dr. Willan, just published, each a scholarly musical expression of gentle or resigned moods, and each given a splendid interpretation by the singer. Miss Champion was accompanied by Mr. Hunter and by Dr. Willan.

Hal Frank

(See Also Page 26)

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## St. Francis and the Birds

FOLLOWING the life of St. Francis of Assisi, who died seven hundred years ago, there began a revolution in man's relation to bird life which has never died and which in these latter days is advancing with the creation of bird sanctuaries in all parts of the world. Always there has been a company of disciples, world-wide in extent, whose lives have been sweetened and purified by the love of birds and whose inspiration, fidelity, joy and love in the presence of bird life, have been sustained and renewed by the immortal memory of Saint Francis of Assisi.

"Thou Saint Francis, blesser of our wings,
Priest of the morning lark that soars and sings,
Confessor of the Finches, loving Dreamer,
Who by thy faith became the Bird's Redeemer."

—*Rostand.*

From the great mind before which Saint Francis bowed in such exquisite humility, the mind of Christ, there issued some mysterious and mighty power which survives all the controversy, all the bitterness, all the insincerity and the ugly amalgam that have marred the history of the world. In the presence of it men know that they are in contact with the greatest power in the world, the power of love. To Saint Francis this power was the secret of life and religion and through it his immortality is a pulsing emotion, ever beating in the hearts of all who love birds. His contemporaries are but names in the history of the world. There came little from them that the world needed. From Saint Francis there has issued, as from the mind of Christ, a stream of emotional loveliness which has never run dry and which has cleansed the hearts of men and refreshed their spirits when no other power could avail. Many men, scarcely understanding themselves, expert marksmen who have carried their guns into the wilderness for the greater portion of their lives, have come in contact with the Bird's Redeemer and have put away their guns, "In the dear name of Francis of Assisi".

A century ago, it is said, Goethe visited the little Umbrian town of Assisi; he looked for a few moments at the portico of the ancient temple of Minerva and then he went away. There seemed little to detain him. Now three hotels can scarcely accommodate the crowd of visitors of all nationalities who flock to Assisi at Easter. They do not go to see the temple of Minerva; there are better temples at Rome and elsewhere. They go because Assisi is the home of Saint Francis and to visit the bird sanctuary. A mile from the town is this bird sanctuary, bearing the inscription on its walls, "Shooting strictly prohibited." Within the walls is a tiny monastery. A priest points out an old ilex tree where Saint Francis used to converse with and sing with the birds. The sanctuary is a world of bird song. The traveller who supplies this description concludes: "The sense that the greatest of bird lovers loved this place above all others gives to the familiar melodies of Blackcap, Wren and Chaffinch a lovelier and more spiritual meaning." Here Saint Francis "lives again, in minds made better by his presence."

When Rostand set himself to study the mysterious minds of the birds, in his "Chanticleer", he found it quite impossible to separate them from their beloved Saint. Probably in all literature, not forgetting the "Little Flowers" and Housman's "Little Plays of Saint Francis"—there is nothing to be compared with Rostand's Birds' Prayer, as representative and reproductive of the spirit of Saint Francis.

*O GOD OF LITTLE BIRDS*

O God of little birds,
Who made our bodies light as spoken words;
Who painted Thy blue sky upon our wings;
We thank Thee for the Day, and for the Springs
Wherefrom we drank; the wholesome grain we ate;
For all Thy care of us who on Thee wait;
The brightness of our eyes so small and round
Which spy the foes no human eyes had found;
The tools Thy tiny gardeners never lack,—
Our rakes and pruning-hooks of white and black.

## 1926 Christmas Seals

THE 1926 Christmas Seals, in aid of the Muskoka and Toronto Hospitals for Consumptives, have just been issued. These handsome seals, of different designs, are put up in assorted packets of 10, 25, 50 and 100.

The National Sanitarium Association is in need of funds to carry on the work of its hospitals in Muskoka and at Weston. Every dollar received through the sale of Christmas Seals is used for maintenance of patients there.

Why not buy these seals in lieu of others? Not only will you get good value in return, but your money will be made to serve a greater end, for it will go to help someone in distress.

Look for the double-barred Red Cross on ever packet. None others are genuine.

For sale by school children and banks, or direct from Xmas Seal Department, Gage Institute, Toronto 2, Ontario.

## Attacked by Walrus

WE ARE told how Captain "Bob" Bartlett and a boatload of members of the Putnam Scientific Expedition were attacked by a big herd of walrus, and how a cowboy of the Western plains lassooed a cow walrus. It was off Greenland that the walrus were sighted, boats were lowered manned by four native survivors of the Peary Expedition. Soon the little flotilla was in action with harpoons, bows and arrows and rifles. The main herd, which had been circling about, suddenly headed for the boats with "a chorus of roars." Dan Streeter, the big game hunter, braced himself to despatch the nearest animals, but marksmanship was out of the question. Streeter accounted for only one of the herd. At this juncture, Bob Bartlett, with a roar that equalled that of the leading bull, sprang forward, and having emptied his rifle magazine, drove a lance into the leader's body. But the walrus splintered the gunwale of the boat and put two holes in its bottom with his tusks before he succumbed. The tusk holes were stuffed with the coat of one man, while others frantically baled the sinking craft and the rest continued the battle. In the end the routed herd dashed away towards the great deeps.

"I'll guarantee these BEAU ROYAL will surprise you. They're the finest Egyptians I've ever tried!"

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The exterior grace, rich finish and roomy comfort of the Hupmobile Six are the surface indications of its greater value.

For Hupmobile Six is heir to those fine traditions which have made every Hupmobile built for 18 years, a better and a longer-lived car.

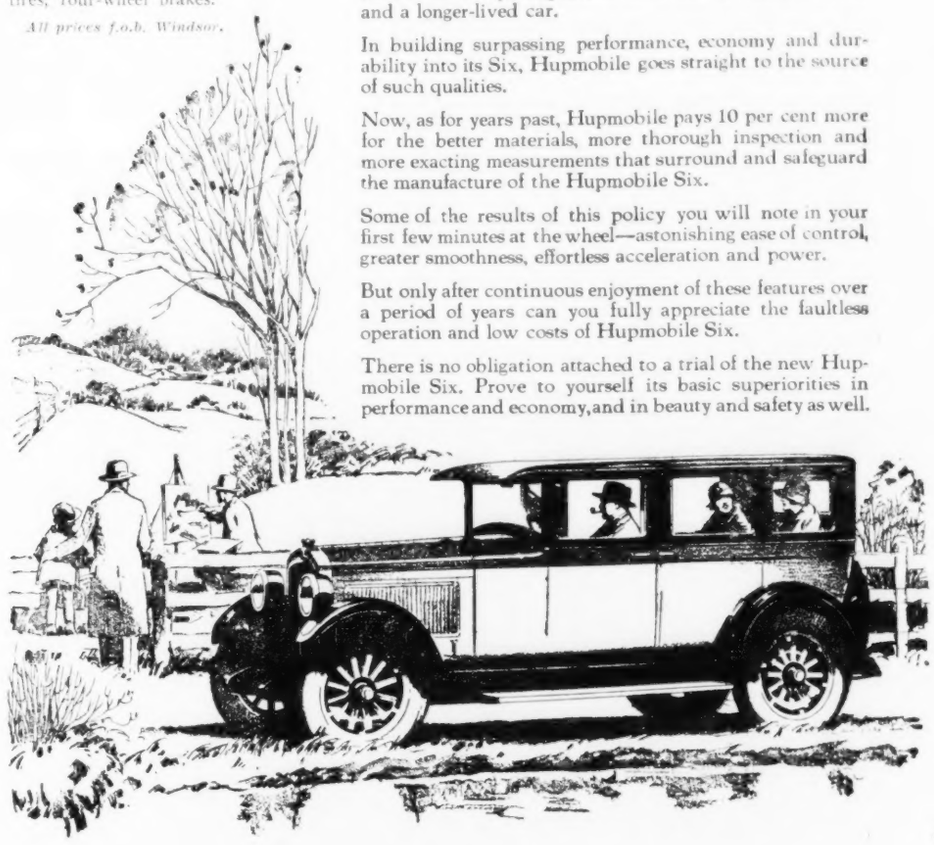
In building surpassing performance, economy and durability into its Six, Hupmobile goes straight to the source of such qualities.

Now, as for years past, Hupmobile pays 10 per cent more for the better materials, more thorough inspection and more exacting measurements that surround and safeguard the manufacture of the Hupmobile Six.

Some of the results of this policy you will note in your first few minutes at the wheel—astonishing ease of control, greater smoothness, effortless acceleration and power.

But only after continuous enjoyment of these features over a period of years can you fully appreciate the faultless operation and low costs of Hupmobile Six.

There is no obligation attached to a trial of the new Hupmobile Six. Prove to yourself its basic superiorities in performance and economy, and in beauty and safety as well.



HUPMOBILE SIX

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In cleaning false teeth, that morning session with the tooth brush is merely a waste of time. A few minutes' immersion in a solution of Hygeol and water will clean the plates far more effectively than wearisome scrubbing with tooth brush and dentifrice.

The HYGEOL way is simplicity itself. When you rise in the morning, slip the teeth into a glass containing a solution of one part Hygeol to three parts of water. Leave them immersed while you dress. Then remove, rinse and wipe them. You will find them cleaner than they ever were. Food particles gone! Film and discolorations removed! Every tooth in the plate gleaming white and the gold parts brightly burnished.

Men and women who are able to sleep without their teeth may cleanse them overnight with a much milder solution—half a teaspoonful to a glass of water being sufficient. The same HYGEOL and water solution may be used for several days if kept away from the light.

Many people will wish to immerse the teeth in a Hygeol solution, while undressing, to ensure an antiseptically clean mouth for the night. For men who smoke a lot, this is especially advisable. Rinse and re-insert the plates when ready to retire.

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Two Sizes:
6 oz. 35c. - 16 oz. 60c.
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*From New York Feb. 12*

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Literature from J. E. Parker General Agent, Ocean Traffic, C.P.R. Bldg., Toronto. Personal service if desired.

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HOWARD A. FOX, Proprietor.

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*It is the Tuller*
*For Value*
Facing Grand Circus Park, the heart of Detroit. 800 Guest rooms, $2.50 and up. Ward B. James, Manager.
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## A Scientist's Sacrifice

SIR ARTHUR EVANS, the archaeologist, has just completed the sale of a collection of Grecian coins to a Cambridge man for £18,000. This is part of the sacrifice he is making to ensure that when he dies the work (to which he devoted his life) of completing the unearthing of the prehistoric Palace of Knossos, in Crete, shall suffer no interruption. The money will be used in part to endow a fund to establish a permanent curator to continue the work which Sir Arthur began. Other coins constituting his Cretan collection are to be sold in Geneva next month. He has, in fact, on several occasions, had to part with his coin treasures to pay for his excavating. He inherited some rare British and Roman coins from his father, Sir John Evans, but had to sell the gold Romans 14 years ago to carry out archaeological work in Crete. He collected a number of coins during his travels. One day he had the good fortune at Catania, in Sicily, to discover a man working in a vineyard on the slopes of Mount Etna, who had found beautiful silver medallions of Syracuse, and he was able to get the pick of them. The present scheme is only the latest of many expressions of the archaeologist's munificence. A few months ago he announced the gift of a palace and of his own villa of Ariadne, and vineyards in Crete, to the British School at Athens. "I first explored the site of the Palace of Minos in 1894, the first time I visited Crete," he said. "As soon as I cast my eyes on it, I felt that it was all-important because it was the centre of all the legends of ancient Greece. When I discovered the site there was a little old wall at one end. That was all. I explored the surface very carefully and picked up little bits of painted stucco and scraps of pottery. I saw in the hands of natives pieces of clay tablets bearing signs of writing in an unknown language, and then knew I had made a wonderful discovery."

## One Effect of Bad Writing

BAD handwriting, against which the Society for pure English has issued an appeal, was the cause of an amusing error on the part of Wellington. Mrs. Jane London, author of many popular books on gardening, wrote to the Iron Duke asking permission to sketch the Waterloo beeches in the park at Strathfieldsaye. Her writing was far from clear, and the signature, "J. London" served to confuse the Duke, who insisted on doing all his own correspondence, as to her identity. The result was that he replied: "F. M. the Duke of Wellington presents his compliments to the Bishop of London. The bishop is quite at liberty to sketch the breeches which the Duke wore at Waterloo, if they can be found, but the duke is not aware that they differ in any way from the breeches which he generally wears."

## Thirteen-Month Year?

AN INTERESTING question before the League of Nations Assembly is that of the reform of the Christian calendar. It is expected that the sub-committee's report will favor the proposal that Easter Day shall always be the second Sunday in April. All the "moveable" feasts would depend on that date, which would then always be April 8th, 9th, 10th, 11th, 12th, 13th, or 14th. Representatives of all the great Christian churches have been in consultation on the calendar proposals.

Two schemes put forward for consideration are:—

1. To divide the year into four quarters, each with two months of thirty days and one month of thirty-one days. The last (or first) day of the year to be a *dies non*, or extra day to make 365 days.

2. To divide the year into thirteen months of twenty-eight days with a similar *dies non* to make 365.

In this scheme every date in the year would for ever fall on the same day of the week as in other years. In each of these schemes the Leap Year day would be retained in its proper rotation ninety-seven times in every 100 years as now. If the Easter proposal were adopted it would for ever prevent Easter from interfering with the summer-time law. The summer time would always begin on the day after the third Saturday in April.

VON HINDENBURG IN A JOVIAL MOOD
President of the German Republic enjoys a joke with an old soldier during the review of troops at Mergentheim recently. Von Hindenburg is said to be very popular with all classes in Germany at the present time.


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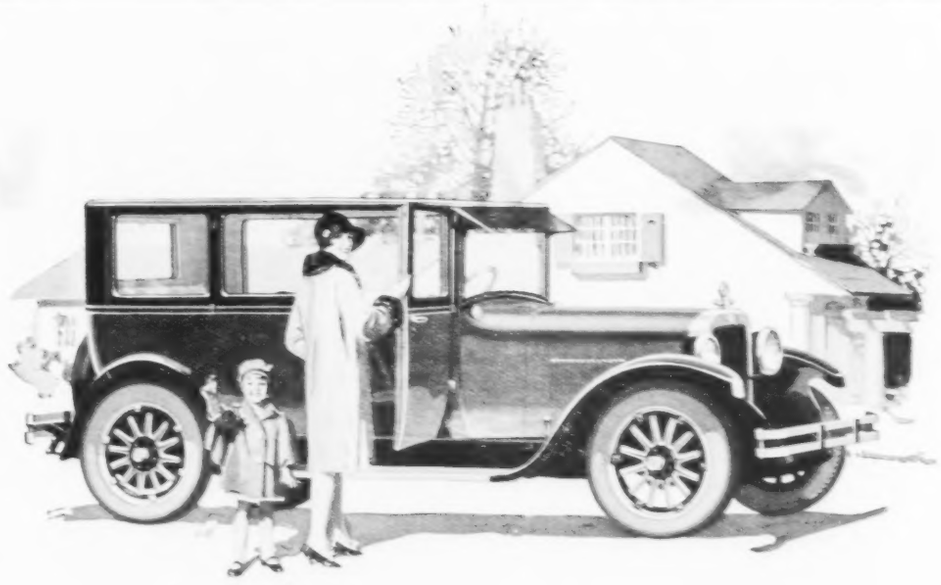


# A Story in Nutshells

Review again a few of those well known slogans which Dodge Brothers have published on the billboards during the past eleven years—

A Good Name
Dependable
Dollar for Dollar
Long Life
World-Wide Good Will
Better Than Ever

To build a product of which these things can truthfully be said, is a record of which any great organization might well be proud.

And it explains the implicit faith that millions everywhere repose in the integrity of Dodge Brothers and in the goodness of the motor cars they build.

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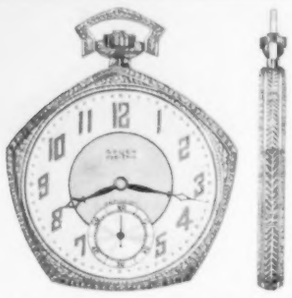

*Gruen Pentagon VeriThin (Pat'd)*
PRECISION *movement*, $75
*Others*, $500 *to* $100

*You will see this emblem only on jewellery stores of character*

*Gruen Cartouche*, $50
*Others*, $350 *to* $35

# Make it a Gruen

## —*it costs no more!*

Of course you have always thought of Gruen Watches as very expensive. Everybody does. That is a natural result of their reputation as fine timekeepers, highly distinctive in appearance.

Really, however, a Gruen costs no more than you would expect to pay for a good watch of any other make.

Those pictured above, for example. Note that they are quite moderately priced. And the best jewelers near you can show you Gruens that would cost you even less.

If you are going to buy a watch, why not make it a Gruen? Go to one of these jewelers. Their stores are marked by the Gruen Service emblem.

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# MUSIC & DRAMA

### *Sacha Guitry Talks on His Art*

Mr. Beverley Nichols, in the London "Sketch," deals with Sacha Guitry, and sums up the playwright's philosophy by copying down his first phrase, "In art, I don't like anecdotes." What Guitry likes is "a sketch":

"The painter is allowed to use pastels, to give an impression in water-colors, to produce an unfinished draft, or to make sketches. (He used the word *esquisses*.) Now to me a sketch is a very beautiful thing. Some sketches, too, in which one is allowed to guess the formation of a body, and is merely given an exquisite face, a line of the neck, and perhaps a wondering hand, or merely a piece of drapery—we do not complain of them. Why, therefore, should we complain when the same thing is done on the stage? Why should we not have our dramatic *esquisses*? Why should we be perpetually bound by these maddening demands for cut-and-dried 'stories,' anecdotes, as though we were children who had to be tempted with a fairy-tale?"

This, says Mr. Nichols, is "contrary to the Gospel according to Mr. William Archer and any of the other dramatic wiseacres." At which even he sits up:

"We have always presumed, as sort of natural law, that a play must tell a story. No play, we are told, even begins to be a play unless it is a story. And, even if it were a play, it would not have the remotest chance of success with the general public without a story.

"Well, here is M. Sacha Guitry, who comes along telling me that this theory is bunkum. And not only saying it, but proving it in that hardest of all esthetic examination halls, the box-office. He writes a play about nothing, and it is a colossal success.

"Think of the prospect which that opens up! Think of the divine futilities which it makes possible! It means that a dramatist will be able to take a personality like, let us say, Mrs. Patrick Campbell, and simply let that personality rip. He will be able to stand her in the middle of the stage, unhampered by exits or entrances, telling us no tale, worrying us with no problems, beguiling us only by the fact that she is what she is. We shall be able to have plays that end in a glorious uncertainty, sending us troubled and unhappy into the night; we shall be able . . .

"I am raving, of course. I know as well as you that it is not in mortals to sit for two and a half hours in a theatre without some form of tale being told to them. We realized that in 'Heartbreak House,' which is about as brilliant a piece of nothingness as we can hope to expect. Still, I believe there are exceptions, and I believe that the present era is ripe for the presentation of those exceptions. We no longer regard life as something rounded and complete. Life to-day is a thing with jagged edges, boundaries that are ill-defined, of a shape and substance doubtful. Why not, then, in the counterfeit of life that is spread before us on the stage adapt our form to our philosophy—or rather, our lack of form to our lack of philosophy?

"'I once wrote a play,' he told me, 'called "Je t'aime." There were five acts in it, and nothing whatever happened in those five acts. Nothing. There was no plot, no complications, no entanglements. *On parle, on aime, on cause, on sort, on revient—voilà tout.* (They talked, they made love, they argued, they went out, they came back—that's all.) That play was one of my greatest successes. And I will tell you that while I was playing it I felt always filled with an extraordinary happiness. Because I would look out, beyond the glare of the footlights, into the dusk of the theatre, and I would see men and women sitting next to each other, holding hands. In the first act they would be sitting upright, in the second they leant toward one another, in the third a hand stole into another hand. What could be more wonderful than that?'"

* * *

AN INTERESTING and enjoyable musicale was given recently at the Toronto Conservatory of Music by Miss Virginia Knott and Miss Winifred MacMillan, who played two-piano numbers. They were assisted by Mr. Roy Shiach and the Misses Alma Bayne, Hilda Shepherd and Esther Sumberg, pupils of Miss Knott. Tea was served after the musicale, Mrs. W. O. Gadsby and Mrs. Charles Knott presiding at the attractive table, which was done in rose chrysanthemums, tulle and tall rose candles.

* * *

A CHARMING and novel recital was given on Monday, 22nd inst., at Sherbourne House, under the auspices of the American Women's Club, at which the talented pianists, Miss Virginia Knott and Miss Winifred MacMillan, played a delightful programme of original two-piano compositions by Mozart, Saint-Saens and Duvernoy, besides the clever arrangement by Chasins of the Blue Danube Waltz. Miss Betty Gemmill and Miss Grace Johns contributed charming vocal numbers.

* * *

MISS MAUDE COOPER will make her debut in an elocution recital at the Parkdale Canoe Club on the night of Tuesday, Dec. 7th, with Arthur Blight, baritone, as assisting artist.

* * *

THE famous young actress, Katherine Cornell, will be seen at the Royal Alexandra Theatre for the week of Dec. 13th in Michael Arlen's noted play "The Green Hat."

* * *

A SACRED Vocal Recital will be given by Miss Winnifred Hicks-Lyne, assisted by the choir and Mr. Thomas J. Crawford, organist, in St. Paul's Church, Bloor Street East, on Monday evening, December 6, at 8.30.

* * *

THERE are very few persons interested in music who are not familiar with the name of Eugene Gossens. As a composer he easily takes his place amongst the leaders of the modern English School. As a conductor he is greatly admired, being the Director of the Rochester Symphony Orchestra, as well as guest conductor of the Boston, New York, and London Symphony Orchestras. He makes his Toronto appearance on December 11th, with the Hart Hoval String Quartet, to play his own quintette, which was introduced here some years ago by Dr. Ernest MacMillan and Dr. Luigi von Kunitz, leading the old Academy String Quartet.

VANCOUVER MUSICIAN DEAD

Mrs. S. H. Marshall, who recently passed away at Vancouver, was a widely known musician and was one of the first teachers in Canada to introduce the Fletcher Music Method for children. Many of Vancouver's most gifted musicians began their studies at the piano under her, and in her earlier years she was well-known as a teacher at Kincardine, London, Niagara Falls, Chatham, Guelph and Toronto.

* * *

A VERY interesting recital at the Toronto Conservatory of Music next week will be a recital of original compositions written and performed by students of the Conservatory. Compositions by the following will be presented: Dorothy Wilkes, Ruth Curry, Kathleen Irwin, Cornelia Heintzman, Scott Malcolm, Robert McBroom, Roy Angus and Norman Coroshin.

* * *

"ABIE'S Irish Rose" is still smashing records everywhere. Miss Nichols, a woman in her late thirties, has fought single-handed the theatrical booking offices — something that no other producer did with success. Her play is now in its fifth year at the Republic Theatre, New York. Cities like Pittsburgh, where a Broadway show never lasts more than a week, supported "Abie's Irish Rose" for twenty-nine weeks. Erie, Pa., a one night stand, absorbed "Abie" for three golden weeks. Cleveland, where two weeks have always been the limit, gave the show capacity business for twenty-six weeks. "Abie's Irish Rose" will be seen at the Royal Alexandra Theatre next week. Prominent among the players are Elsie Nichols, William Powell, Joseph Greenwald, George Callahan, Philip Lord, Mildred Elliott, Charles Guthrie and Harry Marks Stewart.

* * *

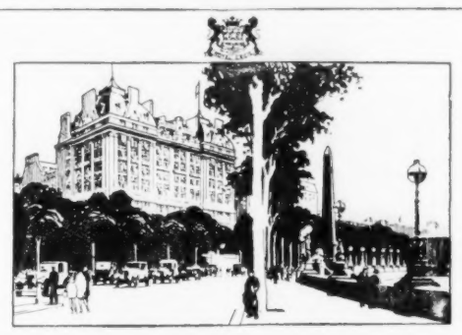
"KID BOOTS," Sumptuous Clothes and Girl Show that has been delighting New York for two past years, comes to the Princess next week. It has been said that one cannnot recall another "show" in which so much money has been spent on clothes of ravishing color and design. The cast of "Kid Boots" is replete with men and women who have been humorous, or graceful, or pleasingly vocal in other famous productions, and all co-operate in this famous musical comedy to make "Kid Boots" an evening of delight.

"Kid Boots," although amazingly like a Ziegfeld revue, has a plot the thread of which runs through the performance from first to last. The story concerns two fellows and a girl with a championship twosome deciding the case for Cupid. Eddie Nelson, "Kid Boots," is not one of these fellows, but, with his careless handling of loaded golf balls he has much to do with the outcome. Pauline Blair appears to advantage as the girl in the case. Certainly, she is a vision of beauty. She has a good singing voice, too, and as a dancer. Just wait and see. Another dancer in the company to rave about is Madge North. She shares the honors with Miss Blair, and is especially irresistible in a fetching Spanish dance. Another top notcher is Jean Newcombe. She is seen as a woman doctor who thinks the jugular vein is somewhere near Bulgaria. Tripping with sprightly grace through the play is the watch charm soubrette, Patsy Ball, with an unquestioned gift of humor. There are fourteen principals and a chorus of real beauty.

* * *

"BARDLEYS, the Magnificent," the screen version of Sabatini's great story, starring John Gilbert, with lovely Eleanor Boardman as the leading feminine interest, is to be shown on the Uptown screen next week, beginning Monday.

"Bardleys" is exceptional screen entertainment. It is a spectacle picture which means that it is detailed, costly and massive. John Gilbert, idol of the screen, is seen in a distinctly new screen characterization as the handsome courtier "who could win any

FROM the luxurious rooms of the Hotel Cecil one may look out upon the real London—the Thames-side London, with its splendid vistas to the Norman battlements of the Tower and the Gothic beauty of Westminster, with the time-mellowed pile of Lambeth Palace beyond. Across the river the London that Dickens loved marches with irregular gait away from the wharves and warehouses that rise sheer from the water's edge. At night, yellow lights blink out of the dark mass at their dancing reflections on the river, and ships glide by on their mysterious business.

Beneath the northward windows the hurry and glitter of the Strand reflects that other London—the London of gaiety and laughter. The sky above is aglow with the myriad lights of theatreland and the West End, so that even Nelson, looming on his tall column, stands clear to the eye.

The visitor to London who stays at the Hotel Cecil has no need to leave its walls to see it at its characteristic best.

## HOTEL CECIL
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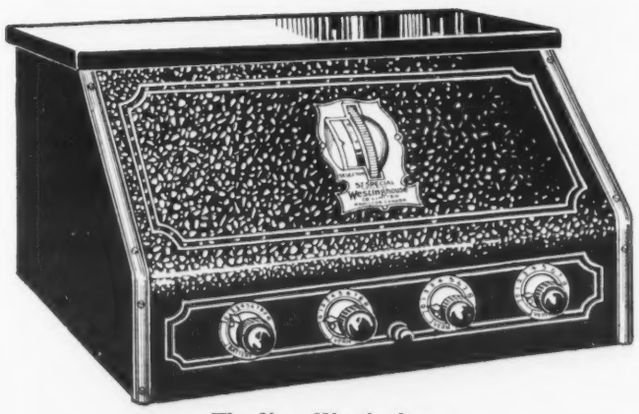
# Westinghouse



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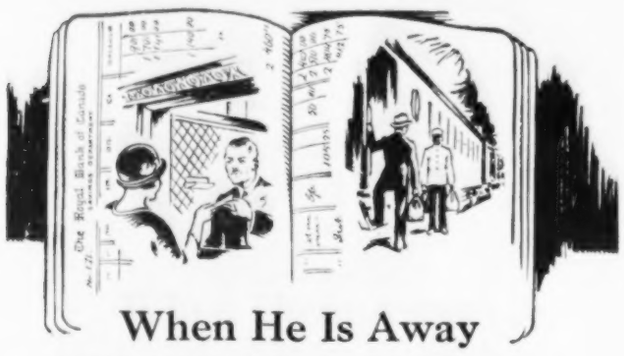

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MOLLIE WILLIAMS
Who appears at the New Gayety next week.

woman he set his mind to"—and was not above boasting of it. And just such boasting leads him into a wager that the fair heroine Roxalanne is susceptible to his wiles.

This is a King Vidor production which is another contribution to the classics of the screen.

As an atmospheric prologue to the picture Director Jack Arthur will present "Day of Chivalry," a novel presentation with Prince Sergius Volkonsky, Jaap Mees, champion fencer of Holland, Harry Binns and twelve crusaders.

During the musicale the famous Uptown Symphony will render "If I Were King" overture, by Adams.

* * *

IGNACE FRIEDMAN, the great pianist, will give his annual recital under the management of Mr. Suckling at Massey Hall on Tuesday evening next, Dec. 7th. Friedman by virtue of his superb mastery has steadily been growing in favor with Toronto audiences.

* * *

"SORROWS of Satan," David Wark Griffith's latest effort in the motion picture field, brings to the Regent Theatre this coming Monday a story that is typical of everyday life, although the adaptation from Marie Corelli's novel has been made on a too stupendous scale by Paramount to happen "just around the corner from anywhere."

The theme of the story is the struggle of a poor writer against the handicap of poverty. A smooth envoy of Satan offers him a fortune if he will place himself under the guidance of the evil one. The author, despondent, accepts the offer and marries the woman chosen for him. In so doing, he forsakes one who has held to him through all trouble, but finally he regains control of his soul again.

New effects in lighting and photography have been introduced, and extravagant sets have aided to make "Sorrows of Satan" a masterpiece seldom duplicated on the screen to-day. In the cast are Adolphe Menjou, Ricardo Cortez, Carol Dempster and Lya de Putti.

* * *

THE best critic is the audience and thus the truth will be told when Mollie Williams will bring a real attraction to the Gayety theatre next week, where she will be for one week only. She has a beautiful production divided into 18 scenes; introduces a fashion parade of gorgeous gowns, has scenic settings which could not be of greater attractiveness if they were to grace a Broadway Revue and her supporting cast embodies a string of comedians, singers and dancers, capable of keeping an audience cheerful for hours. Mollie herself will appear in "The Great Moment," a dramatic comedy conception in which this versatile young star expresses her cleverness as a full-fledged entertainer. The chorus is of a real Mollie Williams standard, which is an equivalent of beauty, grace and charm.

* * *

THE Toronto Conservatory String Orchestra, Dr. Luigi von Kunits conductor, is now engaged in the preparation of the season's programmes. This year's plans comprise the study and performance of several of the standard orchestral classics. Young students and others who may be sufficiently advanced in their studies may make application for membership to Dr. Von Kunits at the Conservatory. Amateurs not otherwise enrolled as pupils and possessed of the requisite qualifications, are eligible for membership on payment of a nominal annual fee.

* * *

ST. AIDAN'S Dramatic Club in Toronto has attractive plans for the fall season. Arrangements have been made for various competent speakers to discuss all phases of the theatre and the drama, and in addition many plays will be presented, among them, "Too Much Money" (Zangwill), "The Lucky One" (Milne), "The Admirable Crichton" (Barrie) and "Everyman: a Morality Play."

* * *

THE text books, "Outlines of Musical Form" and "Rudiments of Music and Elementary Harmony," by Dr. Albert Ham of this city, are reaching a very large sale in the United Kingdom. They certainly appear to the writer as very valuable acquisitions to the theoretical literature of our day, although no attempt has been made to dilate upon present day tendencies both as to form and harmony. They do give students absolute facts as to the fundamentals of subjects treated, and are both interesting and highly instructive, which are what text books should be. Perhaps no text books of recent years are having more success. The eminent English musician, Dr. Pierce, says that "The Outlines of Form is absolutely the best work of its kind I have ever seen."

* * *

THE players who will compose the Civic Repertory Theatre in New York, which opened its season at the Fourteenth Street Theatre on October 18, besides Eva Le Gallienne, are Beatrice Terry, Egon Brecher, Rose Hobart, Mrs. Calthrop, Beatrice de Neergaard, Sydney Machat, Sayre Crawley, Harold Moulton, Paul Leyssac, Edward Emery, Hardie Albright, Lionel Bevans, Ruth Wilton, Mary Ward and Marlyn Brown.

* * *

THE thirteenth season of the Neighborhood Playhouse in New York opened on October 7 with "The Lion Tamer," a satirical offering from the French of Alfred Savoir. The season will see the use of a repertoire company in line with the policy adopted in 1915, when it was decided to shape a course with a view to developing a permanent company. The schedule as worked out permits a preliminary run of from two to three and a half weeks for each production before it alternates with a second bill.

Other productions planned are "Pinwheel," an American play by Francis Edward Faragoh; revivals of "The Little Clay Cart," "The Dybbuk," "The Grand Street Follies" and a lyric bill of the seventeenth century Commedia dell' Arte, done in English.

* * *

EDDIE NELSON, leading comedian of Ziegfeld's "Kid Boots," which comes to the Princess next week, says stage humor which seems extemporaneous is usually prepared before hand and then very carefully rehearsed. Then, it is put over the footlights so simply, naively, that people believe it has just been created for the delight of the particular audience there gathered. "Kid Boots" was fashioned by that master of wit, William Anthony McGuire. Otto Harbach, who has more successes to his credit than any man of the day, is co-author. There is a real story in "Kid Boots," and it is chuck full of laughs, as well as of pretty girls.

### Glasworthy's Last Play?

ACCORDING to his present intention, Mr. Galsworthy's latest play, "Escape", produced at the Ambassadors' Theatre, is also to be his last. Whether this should, unhappily, prove to be the case or not, "Escape" will certainly be remembered as a worthy successor to "Justice" and the "Silver Box", to which it is in many ways superior, though it differs widely from them. In this new production Mr. Galsworthy has abandoned the elaborate plot, the propaganda and the lack of humor of his earlier plays, to present a straightforward, though many-sided, study of human nature. The prologue shows Hyde Park at night, where Max Denant, an ex-soldier and a gentleman, is indiscreet enough to protest against the arrest of a woman of the town. There is an argument and a scuffle, and a policeman is accidentally killed. Denant is arrested and subsequently sentenced to five years penal servitude. The succeeding nine episodes of the play show his escape from Dartmoor and the reception which he receives from those whom he encounters in his flight. Some of these help him while others side with his pursuers. Finally, he seeks sanctuary in a village church and is recaptured. There is no moral to the play for Mr. Galsworthy is fond of propounding a social problem and providing no answer. We have Mr. Galsworthy as a philosopher instead of a reformer, and the interest of the play centres in its exposition of character. On the first night it obtained an enthusiastic reception with a single dissentient voice, that of a woman who rose and denounced it as "propaganda for murderers". The tumult of counter-applause and cheers which immediately broke out should have convinced her that it was palpably nothing of the kind, but she continued her protests even after the audience had left the theatre and Mr. Noel Coward had tried to pacify her. The honors for this production, which fully deserves success, must be shared between Mr. Galsworthy, Mr. Leon M. Lion, the producer, and Mr. Nicholas Hannen, who carried through the principal part with vitality and intuition.

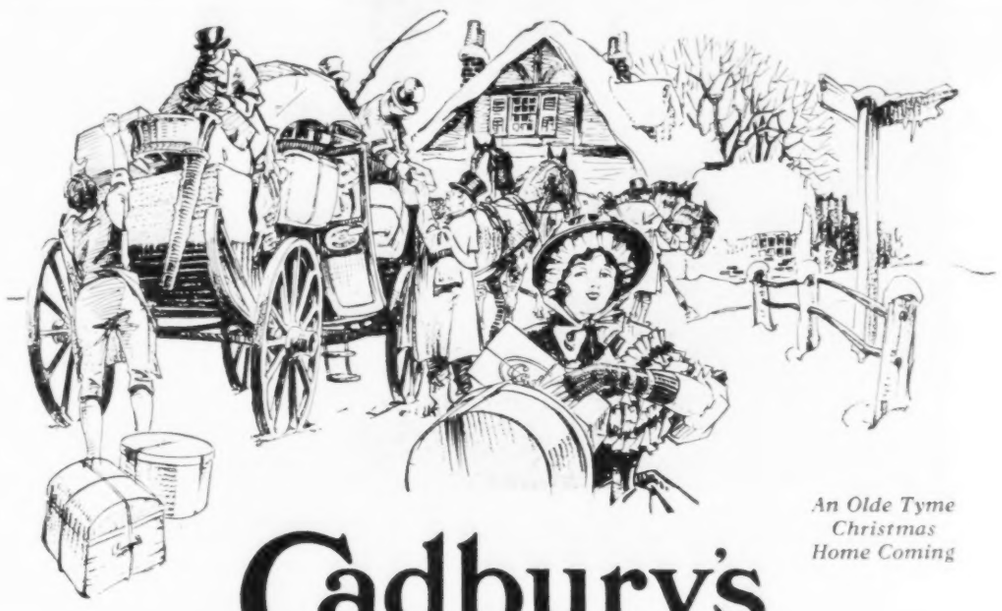
### Father and Son

ROY is a handsome lad of fifteen, who is very proud of a new set of head phones some friend sent to him. Now he can hear as far as Boston on his radio. The wires come right in by his cot, where he rests most of the time. You see Roy is in the Muskoka Hospital for Consumptives and is by no means as well as he looks, although he says he is getting along fine. He can visit his Dad, too, which is another source of comfort to him.

Dad is in the same institution, also making the never ceasing struggle against the fell disease. So often "T. B." grips more than one in a family. Both are really making good progress, however—the complete rest, the discipline and the care of kindly nurses and doctors are having their usual good effect in this efficient institution.

The Muskoka Hospital is urgently in need of funds. What can you spare to help?

Contributions may be sent to Hon. W. A. Charlton, President, 223 College Street, Toronto 2, Ontario.

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* * *

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* * *

"I never saw anything so simple and easy to learn than Speedwriting. I studied stenography for eight months in order to take notes in college. That time looks like so much wasted effort to me now."—**Mr. Ward Gedney, School of Business, Columbia University, N. Y.**

SHORTHAND is now made the time-saving device of everyone! The months of tedious study required to master a "foreign language" of arbitrary signs and symbols are eliminated. Now you can write shorthand in the familiar A-B-C's you have been using all your life! Everywhere this new shorthand is hailed with enthusiasm. It is saving time and increasing efficiency in busy offices. Executives are finding it invaluable for personal use. So are professional men and women, lawyers, writers, clergymen, public speakers, engineers, doctors, reporters, students. Experienced stenographers are adopting it in place of the old conventional systems. Beginners welcome it as the short-cut to a successful business career. It is used in the U.S. Army.

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EUGENE GOOSENS

The famous English composer and conductor, who has latterly been associated with the Rochester Symphony Orchestra. The Hart House Quartette has popularized Goosens' beautiful chamber music with Canadian audiences, and he will be heard in association with that organization at Hart House Theatre on Dec. 11th.

## Selection of Efficient Staff

AN INTERESTING development in the work of the National Institute of Industrial Psychology has been its assistance to private firms and institutions in selecting efficient staffs for each department without a preliminary process of shuffling and unshuffling and a consequently large labor turnover. Trade unions and employers have co-operated gratefully in researches which to a large extent relieve both sides of the feeling of insecurity which comes from taking a job or a man on completely with too uncertain a trial. The work of the institute in adding to the efficiency and comfort of workers actually employed is generally known. The complementary side of the institute's services (its principles of vocational selection) was described recently by Miss Winifred Spielman, who is engaged in that department of its activities. If, she said, we are asked to assist a firm to find suitable employees for a particular class of work, we do not attempt to supersede the normal personal interview by some fanciful examination, but we try and supplement the usual and necessary interview by such special tests as seem to indicate with fair accuracy the probable technical ability of each candidate for the particular job. I was asked, for example, by a firm of tinmakers to find some means of selection from among a number of untrained girls those who were the likeliest to make good solderers.

As it takes about three months to train a girl in soldering, it is obviously a matter of importance that the firm should not continue to waste time training girls who would never be really good at the job, and it seems even more undesirable that girls should seek employment at work from which they would quite probably be dismissed in a few months. As there seems no necessary connection between general intelligence and soldering ability I had to experiment after our normal plan. What we do—what I myself did in this particular inquiry—is to begin by working at the job ourselves and study the best workers until we feel that we have analysed the process into its different parts. Then we devise a separate test of ability in each manual or mental process involved. We have then to see if this theoretical test is also practical by setting it to all or a proportion of the employees of the firm. If we find that the girls most successful as judged by the tests coincide with the best workmen as judged by results of actual production, we feel fairly justified in using the test on prospective employees. If the best workers as judged by our working system are placed in very much the same order as the foreman or manager places them on his experience, then we feel fairly safe in offering a test which may last only a few minutes as an indication of a probable efficiency which may take months to acquire.

## Another Dog Story

THE hero of this tale is an Airedale, whose innocent straight nose and serious eyes so little suggest his way with tramps. A visitor one day offered him a salted almond. He took it gently into his mouth and as gently returned it. The donor tried again. Again the dog took the almond into his mouth, and again, disliking the taste, laid it upon the table by the visitor's plate, this time with a reproachful expression as though to say—"It is yours, not mine, so please keep it." The visitor, being one of those foolish people who like to try to make other creatures foolish too, offered the almond a third and fourth time. Then the grave Airedale retired from the room, shortly returning with one of his own brand of dog biscuits in its mouth. He approached the table and laid the biscuit gently by the visitor's plate. Whether he meant to say—"This is what I like, and it's time you grasped the fact," or whether, out of pity for depraved human taste, he meant to offer his acquaintance something really palatable, may be left to the reader to decide.

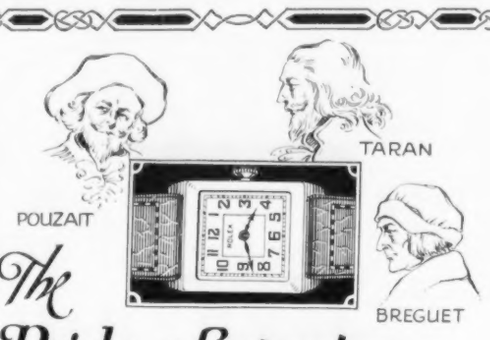
## Japan to London in Five Days

THE remarkable progress of Japan in aviation was described to me by Mr. Tamotsu Aiba, President of the Japanese School of Aviation, before he sailed for New York in the White Star Liner *Majestic*. A new air service, he stated, was to be inaugurated shortly between Tokyo and Karbine, in Manchuria, which would complete a chain of air services making it possible to travel from Japan to London in five days. This journey now takes fifteen days by rail across Siberia. The new service will link up with Shanghai, Peking, and Tsingtao, connecting with the Soviet service to Europe. When this comes into operation there will be an air route half-way round the world. Japan, however, has an even more ambitious project in view. Mr. Aiba spoke of the intention of his country to bridge the Pacific by airplane, thus linking up Japan and America. He hoped that the Atlantic would also be bridged in two years' time, probably by airships. "Japan," he said, "has great confidence in the airship, and I am convinced that it offers the only solution to the number of difficult problems confronting Japan in her aims for world-service. I am going to New York," he added, "to make arrangements with American air companies concerning the trans-Pacific air line." Mr. Aiba, who has visited England, France, Germany, Italy, Austria, Czecho-Slovakia and Russia, said that Russia had a most efficient air service of 1,500 machines of French and German design. Great Britain, he thought, had the best machines, and Germany the best equipment and landing grounds.


### WHY NOT CALIFORNIA THIS WINTER?

Each year as winter approaches, Pacific Coast resorts attract in increasingly large numbers, those who desire a pleasant change from the rigorous weather of the East. Sunny California especially has become a most popular mecca for winter tourists because of its marvelous climate, its varied possibilities for every branch of summer sport, its gorgeous scenery and excellent motor roads. If you have not yet wintered in California why not do so this year? There are several optional routes available from the Canadian Pacific concerning which ticket agents will gladly supply full information upon request. Travel at least one way through Canada via Canadian Pacific and revel in the miles of matchless mountain scenery en route. Break the journey at Vancouver, then continue via Victoria where a delightful stopover at the famous hotel "Empress" will be thoroughly enjoyed. Consult nearest Canadian Pacific Agent for rates, reservations, etc.; ask him to arrange your itinerary.



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"ABOUT TWO YEARS AGO I WAS SUFFERING FROM CONSTIPATION AND INDIGESTION. My work required me to be on my feet all day and I was never able to get my meals at regular intervals. I was at a loss to find a remedy for my ailments. Finally a friend of mine recommended Fleischmann's Yeast and I began taking three cakes of Yeast a day. I continued taking Yeast this way for over a year and at present I am glad to say I am no longer troubled with either constipation or indigestion."

*Fred S. Smith, Winnipeg, Man.*

"I WAS LEFT VERY WEAK AND TIRED from overstudy and the after effects of an operation. I never had sufficient strength to enjoy recreations of any kind. I had no fun at all. Then I began taking Fleischmann's Yeast, eating two cakes of Yeast a day. It is now a year and a half since I started to eat Yeast and I am enjoying perfect health. I still eat Fleischmann's Yeast to give me 'pep.'"

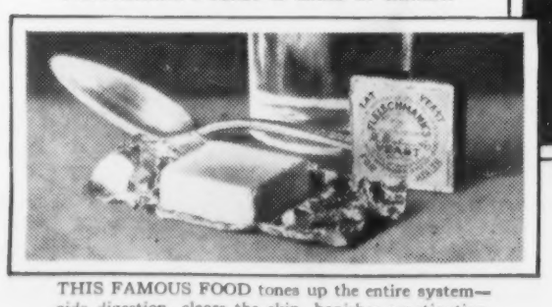
*Freda Allen, Calgary, Alta.*

# *This Way*-HEALTH

"I SUFFERED GREATLY FROM INDIGESTION. I read about Fleischmann's Yeast and wondered if I were not overlooking the best remedy for indigestion. Nine months ago I began taking Fleischmann's Yeast. After a short time I noticed a marked improvement. I still eat Fleischmann's Yeast every day as I would never again suffer the agonies of indigestion."

*Mrs. D. Mitchell, Toronto, Ont.*

FLEISCHMANN'S YEAST IS MADE IN CANADA



THIS FAMOUS FOOD tones up the entire system—aids digestion, clears the skin, banishes constipation.

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*Victor Garceau, Montreal, Que.*

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NOT a "cure-all," not a medicine—Fleischmann's Yeast is simply a remarkable fresh food.

The millions of tiny active yeast plants in every cake invigorate the whole system. They aid digestion—clear the skin—banish the poisons of constipation. Where cathartics give only temporary relief, yeast strengthens the intestinal muscles and makes them healthy and active, daily releasing new stores of energy.

Eat two or three cakes regularly every day, one before each meal: on crackers, in fruit juices, water or milk—or just plain, in small pieces. *For constipation dissolve one cake in hot water (not scalding) before meals and at bedtime. Dangerous habit-forming cathartics will gradually become unnecessary.* All grocers have Fleischmann's Yeast. Buy several cakes at a time—they will keep fresh in a cool dry place for two or three days.

And let us send you a free copy of our latest booklet on Yeast for Health. Health Research Dept. L-593, The Fleischmann Company, 208 Simcoe Street, Toronto, Ontario.

# SATURDAY NIGHT
## FINANCIAL SECTION

TORONTO, CANADA, DECEMBER 4, 1926


## Is There Oil in Alberta?

**Imperial Oil Co. Still Drilling in Six Districts—Its Only Real Success to Date After Spending Five Million Dollars is in Turner Valley—Will Government Permit Gasoline Production from "Wet Gas" Wells When There is no Market for Surplus of Natural Gas?—This Surplus Gas is Potential Asset of Great Value but of no Immediate Market Interest — It Should not be Wasted — Answer to Criticisms Evoked by Former Article**

*By Wellington Jeffers*

*Financial Editor Saturday Night.*

I AM "the benighted writer" in SATURDAY NIGHT (so called in a news article published in the Calgary "News-Herald" of November 23rd) who stated on the Front Page of the Financial Section three weeks ago that "EXCEPT FOR THE WET GAS WELLS IN THE TURNER VALLEY AND A HEAVY OIL OF LOW COMMERCIAL VALUE FOUND IN VARIOUS PARTS OF THE PLAINS REGION" the five million dollars spent by the Imperial Oil Company, Limited, in the search for oil in Western Canada, and mainly in Alberta, appeared to be lost money. I pointed out that the Company is still drilling in Turner Valley, Highwood, Sweetgrass, Burdette, Ribstone and Bow River or Jumping Pond—six areas in all. I said that it had abandoned all effort at Twin Butte, Coalspur, Pouce Coupee, Grattan, Tit Hills, Misty Hills, Boundary, Rush Lake, Muddy Lake, Great Slave Lake, and Mackenzie River areas (for though oil was found in the latter district its distance from market militates against the oil found there being considered a present asset). I gave the exact history of its effort in every district with the acreage of leases once held and now held, finding that whereas, in March, 1922, the Imperial Oil Company held 456,147 acres under lease, now it holds less than 100,000 acres, that is, that about 75 per cent. of the possibilities as envisaged in 1922 have been discarded. I found that this process of elimination is still proceeding as at the beginning of 1926 the holdings totalled 127,229 acres and since then 32,560 acres have been surrendered.

I gave all this information for the benefit of Canadians East and West who have speculated or are considering speculations in the shares of Companies which hold acreage in these Alberta districts. I expected that this cold douche of facts would be unwelcome to promoters who have left the shareholders of their Companies "still hugging hopes on the basis of leases near Imperial Oil Company leases which have since been abandoned and which they do not know have been abandoned." I did not expect that it would also offend people whose interests were in the six districts where drilling is still proceeding, but I find that many Calgary people believe that I should have given far more space to the extent of the success obtained in the Turner Valley field. In the very first sentence of my article I definitely gave the Turner Valley "wet gas" wells and a heavy oil of low commercial value found in various parts of the "Plains region," as the exceptions to the statement that the five million dollars spent by the Imperial Oil Company appeared to be lost money. I have myself published the facts with regard to the Turner Valley production time and again, and our Western representative, Mr. F. C. Pickwell, gave an excellent account at considerable length of the activities there. But as the writer in the Calgary "Daily Herald," who says I am "benighted," also says that I have "omitted vital facts" I will give here in the interests of all concerned the "vital facts" which he said that I omitted:

"Making no comment on a full page article in Toronto SATURDAY NIGHT casting reflections upon the success of Imperial Oil Limited, oil drilling operations in Western Canada, local officials of the big Company offered the most successful rejoinder to the attack by merely giving out the crude naphtha production figures of Royalite No. 4 well for October: *These figures show that the big well in 31 days of October of this year produced 537,770 imperial gallons or 15,364 barrels of the high-grade 73 gravity naphtha—in other words, the well maintained its steady average of 500 barrels per day of the rich casing head gasoline which it has now been producing for two years. . . . Besides its daily average of the 500 barrels of the high-grade naphtha the well also produces daily between 18,000,000 to 20,000,000 cubic feet of gas per day.*"

***

THE Turner Valley story is a long story in itself, a story which has been told in SATURDAY NIGHT several times already and which will be told again from time to time as developments warrant. Mr. Pickwell was in Calgary a week ago and we expect another article from him on this very subject in a few days. But I did not "omit vital facts" as this Calgary "Herald" writer says; I stated the scope of my article in the first paragraph and steadily adhered to it throughout. Not only did I except the Turner Valley wet gas wells from the statement that the five million dollars so far spent was largely lost money, but I said also in my second paragraph that "the Turner Valley wet gas fields are known to all of Canada." Yet this writer accuses me of forgetting the naphtha output because I did not mention the word "naphtha." I would ask him what does "wet gas" mean but gas saturated with naphtha.

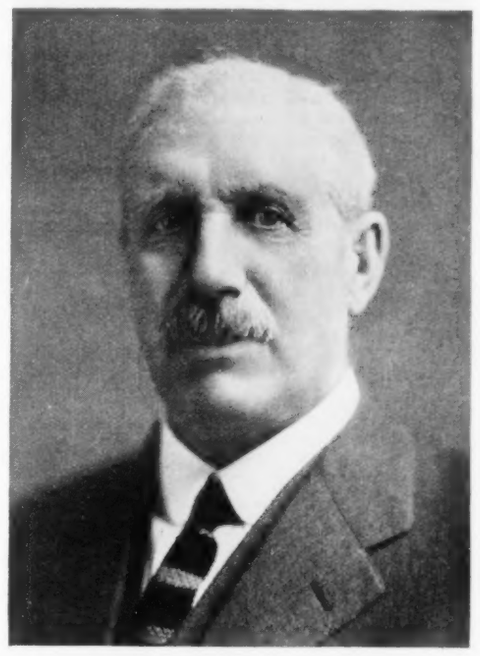
From the national standpoint as well as from the standpoint of the investor, however, *it is vital to know what is going to be done with the gas after the naphtha is extracted.* We have published several times statements from Ottawa that the gas must not be wasted. My point is that *other wells of the same character can no doubt be found, but it would be most uneconomic to take the gasoline and allow all that gas of potential value to go to waste. There is now no market for the gas, and it would therefore appear likely that the Governments of Alberta and of the Dominion will insist on all wells being capped which have no market for their gas.* There is no doubt about there being a market for the gasoline, but to get the gasoline the gas must be allowed to flow. I want to see this problem of "what to do with the surplus gas" brought out into the light and discussed by other than dishonest side-steppers. *The Imperial Oil Company is up against that problem already.* As explained in my former article:

"Of the four producing wells, Nos. 2 and 3 are shut down because the Company cannot use the gas. No. 4 is producing wet gas continually because it cannot be shut down. Though under pressure of from 500 to 800 pounds to the square inch, it produces from 18,000,000 to 20,000,000 cubic feet a day. In cold or bad weather Calgary's consumption of gas practically takes the whole production of this well, but in fine, warm weather, only about one-third of the production is used. Of the remaining two-thirds, part is sold to other Companies operating in Turner Valley, and the gas surplus is burned. All the gas has to be purified of its hydrogen sulphide content before it is suitable for domestic consumption in Calgary."

It will be observed that the Calgary "Herald" writer construes my article as an attack on the Imperial Oil Company. An Edmonton man speaks of my article on the contrary as being "smooth and velvety" and as being "a masterpiece from the Imperial Oil point of view." An editorial in The Alberta Oil Examiner refers to the article as being "written by Wellington Jeffers, who gets the information he uses from Imperial Oil officials." Of course, I got the information used in that article mainly from Imperial Oil officials. I said that I got my data from Imperial Oil officials, Imperial Oil maps, Imperial Oil reports from wells and Imperial Oil sources generally. Could I have obtained reliable information about Imperial Oil activities from any other source? Yes, I could. It is all on file at Ottawa, and the information I get about Alberta oil is obtained from Ottawa, from Calgary, from Edmonton, as well as from the Imperial Oil Company and other Companies. Sometimes it is obtained from one source and sometimes from another, and the source does not matter if the information is reliable. That is our chief care.

There are many other oil companies drilling in the West besides the Imperial Oil Company, and we have used the available information about their activities. Our mission is neither to "boost" nor to "knock." It is the object of SATURDAY NIGHT to guide into safe channels the money of those who can ill afford to lose and to indicate the degree of promise in various ventures for the money of those who can afford to lose and who desire to take a chance in the hope of large returns. The finding of a big oil field anywhere in Canada East or West would be of immense benefit to all of Canada, and every Canadian would heartily welcome its finding. But the search for it, especially in wild-cat areas, is work for the big Companies and for people who can afford to take a chance because most such ventures are doomed to disappointment.

As far as this journal is concerned it is prepared to co-operate with every honest effort to find oil, but it also believes that no honest effort will be hurt by the publication of reliable data or informed opinions. If it is claimed that at any time an injustice is inadvertently done, it will be repaired at the earliest opportunity after investigation as to the ground for the claim. In the long run nothing hurts a district or a Company so much as deluges of gush from press and promoters. Far-seeing brokers do not want that kind of publicity, realizing that it most helps those who engineer oil companies for the sole sake of stock-selling and hurts legitimate interests because of the ensuing loss of confidence by the public.



HON. ROBERT FORKE'S LATEST PORTRAIT
The Minister of Immigration in the King Administration as he appears today.

## Little Lessons in Finance

*Culled by the Financial Editor from the World's Great Writers*

Twelfth Lesson (Taken from George Meredith's "The Shaving of Shagpat" on the value of knowing men):

"Ye that intrigue, to thy slaves proper portions adapt; Perfectest plots burst too often, for all are not apt."

* * *

"To master an event,
Study men!
The minutes are well spent
Only then."

* * *

"The man of men who knoweth men, the Man of men is he!
His army is the human race, and every foe must flee."

## British Columbia and the Pacific Great Eastern

*By W. H. Bunting*

BRITISH COLUMBIA has a railway for sale by name the Pacific Great Eastern. The British Columbians acquired their railway in July, 1918, at a cost of $38,301,000. The Province pays annually in interest charges on P. G. E. bonds and loans about $2,100,000, and provides for an annual operating deficit that has averaged during eight years $324,830.

The conception of the enterprise was the outcome largely of fateful over-confidence; its acquisition was necessitated by political expediency; its operation and ownership now form a staggering financial burden; and its disposition is the present supreme concern of the Government and people of the Province. That the P.G.E. may, at some distant day, become an asset of value is unlikely. Even a small return from the outlay must for generations remain germinating in the womb of time. It is the Provincial White Elephant,—increasingly voracious each year, unsaleable so far, even with its alluring trappings and adornments in the form of land concessions and tax exemptions, unfinished at its extremities, and immediately requiring a large and expensive dose of restoratives to keep its organs functioning and to ward off a threatening collapse.

The story of the acquisition of the P. G. E. by the Province is in many respects similar to that of the acquisition of the Canadian Northern and Grand Trunk by the Dominion. In each case declining revenues, followed by default in bond interest payments having government guarantees, necessitated government intervention and the assumption of heavy liabilities. One great trouble with the P. G. E. is that it was never completed, and another that its expected usefulness was destroyed by the union of the two big systems. The Province assumed ownership under conditions so adverse that the scrapping of the whole line and its conversion into a motor highway was strongly urged.

The prime mover in the P. G. E. project was Major-General John W. Stewart of Vancouver, who organized and commanded the Canadian Railway Troops during the war. When General Stewart got his charter for the railway in 1912 the Canadian Northern and Grand Trunk Pacific were rivals, the former having selected Vancouver as its Pacific terminus and the latter Prince Rupert. The intention was to give an entry to Vancouver by way of the P. G. E. for through freight and passengers coming over the G. T. P., cutting out the rail haul from the junction at Prince George to Prince Rupert, and the water carriage from Prince Rupert to Vancouver. The idea at the time was a good one. There was an opportunity for the P. G. E. Company, which undertook to build, equip and operate the road, to make a good profit either by selling out to the G. T. P. or building the line and leasing it to that railway. So long as the two transcontinental systems were in competition the idea of profit from the P. G. E. was not a hazard. As soon, however, as the Conservative Government, under Sir Robert Borden, took over in 1921 the two moribund rivals, the value of the P. G. E. was destroyed, as the Canadian Northern line through the Province supplied the required connection.

***

IN 1922 the Oliver Government decided to obtain expert advice and secured the services of Mr. J. G. Sullivan, at one time Chief Engineer of the C. P. R. Mr. Sullivan submitted an exhaustive and illuminating report, none of the recommendations in which were ever acted upon. In his opinion the line from Vancouver to Squamish could not be justified on any ground whatever; and at the northern end he urged the Government to abandon the uncompleted section from Quesnel to Prince George and salvage everything that could be sold. He condemned the construction of the projections north of the G. T. P. to the Peace River country, and in the event of operation being continued, advised the use, in place of steam trains, of gas drawn motor cars, which require only one or two men to operate them, and consume one-fifth as much fuel. The Government was, however, committed to the operation of the railway and Mr. Sullivan's report was decorously pigeonholed. The Government did not share his gloomy views regarding the future of the elephant. A report of another kind was secured from Mr. J. S. Dennis of Montreal, covering the agricultural, mineral and timber resources, water-powers, tourist attractions and traffic possibilities. Mr. Dennis recommended the creation of a special department for intensive exploitation, and found the scenery not hard to look at.

Motor transport is a comparatively new factor in the problems of railroad management. The old question whether settlement should follow the railway or the railway follow settlement now requires no answer. In new areas of settlement, motor trucks, busses and cars are now the common carriers of the pioneers and the cost of operation is borne by the people who use them. When motors cannot handle the growing traffic satisfactorily, settlement has increased sufficiently to warrant the consideration of ways and means for the construction of railways. An important question then arises: How much traffic can the railway secure in competition with the motor vehicles? The railway will generally get the long haul and very little of the way freight. The old Cariboo road, closely paralleling the P. G. E. location from Clinton to Quesnel, a distance of 192 miles, has been made by the Government into a magnificent highway and provides transportation facilities that have turned it into a formidable competitor of the railway.

***

IT IS in the operating deficit, averaging $324,830 during the eight years of Government ownership, that a gleam of sunshine appears. The peak was reached in 1922 when it mounted to $487,383. Under the management of Mr. T. G. Kilpatrick, a veteran official of the C. P. R., there has been a steady reduction, the report for the fiscal year ending last June fixing it at $274,971. Revenue for the year increased 17.3 per cent., while the increase in cost operation was 3.4 per cent. The increases in revenue were,—in freight traffic 21.8; passenger, 13.6; express, 7.2; and sleeping car returns, 14.1. There are accordingly reasons for encouragement in the operating position, due directly to an increase in agricultural and forest production. There is no through business and for its revenue the P. G. E. must depend upon business developed in its own territory, which, as Mr. Kilpatrick points out, is a third larger in area than the Province of Nova Scotia. He declares that a point has been reached where, if the taxes, royalties, timber dues, and other payments made directly to the Government as a result of the development of the territory, were credited to the railway, the operating deficit would disappear. But the Provincial White Elephant must be groomed and cleaned as well as fed. One of the most important and most contentious questions that the Government will submit for the consideration of the Legislature during the coming session will be the provision of money for betterments. The sum immediately required amounts to over $3,000,000. This outlay should of course be included in the cost of operation. Nearly all the bridges are of timber, and most of the older ones have reached their allotted span of life.

The Oliver Government, as an inducement to prospective purchasers to take over the road and complete it, secured authority from the Legislature at its last session to grant a land subsidy of 20,000 acres per mile. This subsidy would aggregate about 9,870,000 acres to be selected from the four blocks delineated on the accompanying plan and comprising a total area of 16,075,000 acres. The offer has led to numerous enquiries, but Premier Oliver declares that as yet no concrete proposition has been submitted, although the representative of two syndicates examined the physical condition of the line during the past summer. There are scoffers and sceptics who view veniling efforts with derision, while others show signs of an awakening interest and a sympathetic appreciation of Governmental endeavor to right matters. During this period of watchful waiting, while the elephant is being cleaned, groomed and fed, "Honest John" Oliver might recommend to the consideration of his people Kipling's lines:

"Keep ye the Law—be swift in all obedience—
Clear the land of evil, drive the road and bridge the ford.
Make ye sure to each his own
That he reap where he hath sown;
By the peace among our peoples let men know we serve the Lord."

J. E. DALRYMPLE
Vice-President in Charge of Traffic and Express, Canadian National Railways, who has announced his resignation, to take effect December 31. He entered railway service in 1883 as a junior clerk in the Treasurer's office of the Grand Trunk Railway Company. Mr. Dalrymple will be succeeded by A. T. Weldon, formerly General Traffic Manager.

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# GOLD & DROSS

### SUPERVISION OVER ISSUANCE OF REAL ESTATE MORTGAGE BONDS

In view of the consideration given in these columns on various occasions in the last six months to the value of the safeguards surrounding the issuance of first mortgage real estate bonds in the United States by large Companies, it is gratifying to note that a national conference has been called by Franklin D. Roosevelt, president of the American Construction Council, to consider plans in New York City on November 30th for giving effect to recommendations made public by S. W. Straus, president of S. W. Straus & Company. As these bonds are now being underwritten at the rate of one billion dollars annually it is evident that a vast credit-for-construction business has been formed on a basis which needs supervision from official sources and which should be subject to restriction where it crosses the danger line as failures of guaranteeing Companies which have not been conducting their business on sound lines will nevertheless reflect back on the sound Companies and tend to cause a diminution of public confidence in this form of investment. Mr. Straus' leadership in this field make his words worth listening to, and they are worth listening to in Canada not only because his Company has sold millions of dollars worth of these bonds in Canada but because Canadians may find it wise to take a lesson from any findings of the New York conference.

To that conference invitations have been sent out to securities commissioners of the various states as well as to representatives of real estate bond houses and others interested in instituting reforms intended not only to afford greater safeguards to the investing public but to assist in the establishment of officially recognized standards of procedure in the various states in appraising new construction projects.

In making his recommendations, Mr. Straus pointed out that the volume of first mortgage real estate bonds being issued this year would be twice as much as was underwritten three years ago. "With this growth in offerings", he said, "has come an enormous increase in the number of firms underwriting real estate bond issues, these houses being of varying degrees of experience, competence and moral responsibility. It is well within the bounds of good judgment and sound social policy," he therefore concluded, "that certain additional restrictions and regulations should be made commensurate with this progress and expansion."

His recommendations for reform are briefly as follows:

1. Segregation, under State supervision, of the funds derived from the construction bond issues with sound and approved assets set apart to meet all liabilities for the construction of the buildings upon which the loans have been made.

2. The respective states should accord proper recognition to adequate segregation and supervision in other states so the end that the conduct of the business on a national scale may not be impeded.

3. Adoption by the states of standardized procedure in the matter of appraisals.

4. Additional State and Federal control over the issuance and sale of real estate bond issues and all other investment securities not now subject to such regulations in order properly to stabilize the rapidly developing investment field and safeguard the investments of the general public.

In his recommendations, Mr. Straus has made it clear that he is not seeking to restrict the normal flow of capital or encourage paternalism in business but that he believes a moderate system of checks and regulations will be helpful to sound business and assure more readily the flow of capital through natural constructive channels.

Summing up his general views with regard to regulatory innovations, Mr. Straus says:

"In my opinion we are to-day standing upon the threshold of a new era in the entire investment field and I believe the day is not far off when the methods of creating and selling every type of investment offered to the American public will be in some manner under strict State or Federal Government supervision and control. I am not unmindful of the fact that business can be hampered to a dangerous extent by over-regulation or over-supervision. I am aware also that too much restriction dampens the ardor of private initiative. There should be the exercise of absolute fairness and great caution in approaching these problems, for the normal and rightful flow of capital should by no means be impeded by the intrusion of too many restrictive or regulatory laws either State or National. But the tremendous growth of the investment field, especially with the advent of millions of Americans as investors in our Liberty Loan flotations, makes it necessary that the public be offered greater protection."

### ALGOMA STEEL CORPORATION BONDS

Editor Gold & Dross—

I have been offered five £100 first and refunding mortgage bonds of the Algoma Steel Corporation Limited —5 per cent. bonds due 1962. I have been offered these bonds for $390 a bond. Do you consider them safe? Security is of the first importance, as the money is a widow's. The yield is very tempting if safe.

E. W. C., Beamsville.

You could hardly choose among the securities of large Companies a more unsuitable bond in which to place a widow's savings than the bonds of the Algoma Steel Corporation. The yield is high only because the risk is great. The last good year the Company had was that ending June 30th, 1920, when there was a balance of $2,591,184 after meeting bond interest charges. For the year ending June 30th, 1921, there was a balance of $5,962; in 1922, a deficit of $631,896; in 1923 a deficit of $581,610; in 1924 a deficit of $223,953; in 1925 a deficit of $1,069,549; and for the year ending June 30th, 1926, a deficit of $638,760.

In each case this was before making any provision for depreciation, and the profit and loss deficit as of June 30th, 1926, amounted to $2,491,463 as compared with $1,852,703 at the end of the previous fiscal year. The Company still has a substantial excess of current assets over current liabilities amounting on June 30th last to $3,076,895, but the ratio has been steadily reduced during the last few years. A Sinking Fund of 1% on outstanding bonds was begun on July 1st, 1919, but the Company's latest balance sheet shows that this has not been maintained, the total sinking fund as of June 30th, 1926, amounting to only $32.00. B. T. Riordan & Co., C. P. R. Building, Toronto, quoted these bonds a few days ago as follows: "We will buy 28, we will sell 29½." This means, of course, that they will pay $28.00 for each $100 of bonds or will sell the same for $29.50. Thus you will see that the price at which these bonds are offered you is about two and one-half times the current market price, as shown in the Riordan Company's quotation. There has been talk in financial circles lately of an impending reorganization of the company. Something of the kind seems to be long overdue.

### MUNICIPAL SERVICE CORPORATION BONDS

J. M., Brockville, Ont. As explained in the prospectus which you sent me, The Municipal Service Corporation Limited was formed to acquire and place under one management and control a number of electric light and power plants and water works systems, gas plants, and other utilities. They state that the proposed first division will consist of waterworks plants in St. Therese, Shawbridge, St. Adele, Val Morin, St. Jovite, together with a waterworks at Amos, an electric light and power plant at Amos, waterpower mills and Hydro Electric plant at Huntingdon, Quebec, and a gas plant and distribution system at Saranac Lake, N. Y. This issue of 6 per cent. first refunding Mortgage Sinking Fund Gold Bonds due in 1956, is for the purpose of paying for the properties and carrying out necessary expenses and improvements, as well as to construct an electric service plant at Amos and new waterworks system at Val Morin. The offering price is 95 and interest, to yield over 6 3/8 per cent., with a bonus of common stock. The offer to you is somewhat better at 93 with a bonus of ten shares of common with each $1,000 Bond. You state that Balfour, White and Company will pay $10.00 cash for each common share already.

Such bonds, though with fair prospects of becoming valuable if the Company realizes expectations, must be considered speculative at this stage. It is stated that there are in profitable operation at present, waterworks plants at St. Therese, Shawbridge, St. Adele, St. Jovite and Amos, the Huntingdon properties and the Saranac Lake

RIGHT HON. ARTHUR MEIGHEN
Former Premier of Canada, who has just accepted an appointment, dating from December 1st, as vice-president and general counsel for the Canadian General Securities Ltd., investment Bankers, who have had their general offices in Winnipeg heretofore, but who hereafter will be located at 347 Bay Street, Toronto, Ont. Mr. Meighen's name will also be associated as counsel with the law firm of Osler, Hoskin & Harcourt, Toronto, Ont., though he will devote his whole time to the business of Canadian General Securities, Ltd.

Utilities with an actual present combined revenue of about $150,000 per annum. I presume that this would be gross revenue and there is nothing to indicate how much of it would be available for paying interest and providing for sinking fund on the $500,000 worth of this issue of Bonds. The issue of half a million dollars is expected to provide $200,000 in cash and the remaining $300,000 is expected to pay the expenses of financing this issue, the cost of the above properties, necessary extensions and improvements, and the electric service undertaking at Amos, the new waterworks system at Val Morin.

It is stated that the purchase price of the properties mentioned is nearly $400,000, and that 40 per cent. of it will be paid for in stock of the Company. In other words $240,000 would have to be provided out of this issue, leaving $60,000 to pay for cost of selling the bonds, and the ambitious programme of extensions and improvements indicated in a very general way in the prospectus. The territory appears to be a favorable one for these projects and their success will depend on having the proper management, sufficient capital and the continued increase in the population and prosperity of the district concerned. At the moment the speculative feature of this Bond issue is that you back the known reputation of the directors and the underwriters to carry through what they have undertaken.

### SHREDDED WHEAT BISCUIT COMPANY

E. J., Toronto, Ont. The Shredded Wheat Company has paid dividends on its ordinary stock at a steadily increasing rate since in 1906 on the old $100 par shares it paid 2 per cent. per annum. From 1907 to 1910 it paid 3 per cent.; 1911, 3½ per cent.; 1912 to 1916, 6 per cent.; 1917, 8 per cent.; 1918, 8½ per cent.; 1919-1921, 8 per cent.; 1922 to 1925, 10 per cent. On Feb. 9th last the Company issued four no-par shares for each $100 share and since then has been paying dividends at the rate of $3.00 per share per annum on the new stock, which is equal to $12.00 per share per annum on the old shares. At the present market price of around 57, the stock is yielding approximately 5¼ per cent. This is, of course, a low yield for an ordinary stock, and it is because those who purchase it at this price do so in the hope of a further increase in the dividend rate. The Company is in a strong position financially and for many years has shown a substantial surplus after making provision for reserves and paying dividends. For the year ending Dec. 31, 1925, it had a surplus of $391,752.00, and earned $13.92 per share of common stock. This, of course, was before the split in the shares. The Company has no bonded indebtedness and the preferred stock formerly outstanding was retired in 1924. Thus there is nothing that now takes precedence of the common stock. Over a five year period the Company's income available for common dividends

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# GOLD & DROSS

averaged $1,440,504 against dividend requirements, at the rate of $2.50 per share, of $1,000,000. At the end of 1925 the Company's current assets exceeded current liabilities by $3,573,512.

Loblaw common is now paying dividends at the rate of $1.00 per share annually. This stock was quoted at "45 asked" on the Toronto Stock Exchange on Nov. 30th, at which price the yield is a little over 2¼ per cent.

The Company has made very rapid progress so far and is in a good financial position, and quotations indicate that the market believes that the Company will continue to progress at a rate that will make considerably larger dividends possible. The Company is well managed and its stores are popular with the public, and though we are not able to forecast the future, there seems to us to be reasonable basis for hope that the market's expectation will be fulfilled.

Pure Gold Manufacturing Company's shares stood at "20 bid" on the Toronto Stock Exchange on Nov. 30th. The Company paid an initial dividend of 50 cents per share on its present capitalization on April 15th, 1925, and a further 50 cents in August and November, 1925, and in April, 1926. The latter is the last dividend reported. The Company paid a total of $1.50 per share in 1925, and on this basis the yield at the present market price would be approximately 7 4/5 per cent. annually. The Company's Financial Report for the 19 months' period ending June 30th last, showed that the earnings were insufficient to fully cover dividend requirements, with the result that the balance brought forward was reduced to less than half in order to meet the deficit.

### DISHONEST MERCHANDISING METHODS

Editor Gold and Dross.

It was with keen satisfaction that I read, in your issue of Nov. 20th, under Gold and Dross, an article on the puzzle ads. of the Dominion Hosiery Mills, Limited. This Company is only one of many employing such tactics, and one could forgive them if their deceptive offers were presented only to men of their own calibre; but their advertisements are especially prepared to entrap the poor, who need money so badly that they can't afford to waste it; or, worse still, to fool confiding little children, to whom the disappointment is a real heartbreak. It is difficult to console them, and it is a most unpleasant task for a parent to explain to a child the trickery and dishonesty behind all the fair promises.

I see the —— —— —— is also victimizing the public, by mailing "on approval" goods they never ordered, can't afford, and wouldn't buy if they could. After a sufficient time has elapsed to allow for the articles having been lost, used, or destroyed, along comes a letter—O, but a *very* polite letter—to the unwary recipient, conveying a veiled threat of legal action unless he pays for the goods, or returns them. Here, again, the victims are the poor, the ignorant, and the very young, who are easily intimidated. These high-pressure artists are careful to select those they know are no match for them. I hope some of them will see this.

INDIGNANT, Sudbury, Ont.

I omitted the name of the Company practising the dishonest methods mentioned in the last paragraph of your letter as we desire always to have documentary proofs of a Company's misdemeanors in this way before publishing anything. We have had previous cause to refer to this method of doing business, however, and if you will send along all the correspondence we will go further into the matter.

### PREFERENCE VERSUS COMMON STOCKS

S. F., Blenheim, Ontario. The principal difference between the preferred and common stock of any company is indicated by the mere name. The common stock only participates in dividends after a certain stated dividend has been paid on the preferred stock. For example—if a stock is a 7% Preferred Stock that would mean that 7% would have to be paid if there were money to pay it, before any dividend could be paid on the common stock. The reason people buy common stock in preference to preferred stock in a very prosperous company is that there is no limit to what may be paid on the common stock if the company earns enough to do it. The preferred stock always comes before it, and is, therefore, considered generally the safer stock. In the case of the English Electric Company of Canada the common stock will not be able to have dividends paid on it until the dividend on the preferred stock is being earned and paid and the cumulative dividends of previous years which have not been paid, have at last been overtaken. This puts dividends on the common stock over to a future time so far ahead that at the present it would not be a good thing to gamble in. So far the English Electric Company of Canada has not been able to earn enough to pay its full dividend on the preferred stock. The "cumulative" feature of this stock means that if in the future it earns a good deal more than enough to pay this 7 per cent. dividend, it will be able not only to pay the 7 per cent. dividend, but to pay some of the back dividends. This is, of course, contingent on its earning enough to do this. There is nothing compulsory about it.

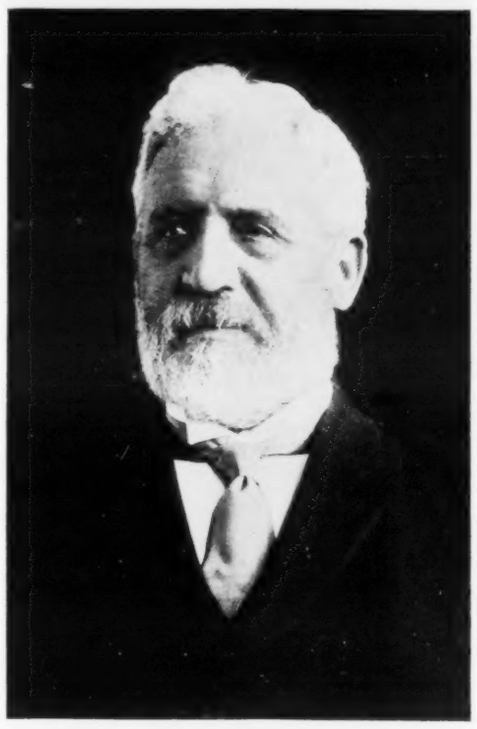
I would advise the sale of the United States Liberty Bonds bearing 4 per cent. interest which you refer to, as you could sell and re-invest in Victory Bonds to advantage.

## POTPOURRI

*"Interested," Oakville, Ont.* *HARRIS CONSOLIDATED* appears to be a risky venture. The claims are not situated in the zone of profitable production. The promoters have sold a lot of stock during the past half dozen years or so, but have not produced any gold bricks. It is not true that ore has been blocked out in the volume which you mention. In fact I am not aware of any ore having been blocked out on the properties in commercial quantity.

*"J. C.," Westmount, Que.* *CASTLE-TRETHEWEY* appears to be a very attractive speculation at current quotations. The company has ore reserves which are estimated to contain nearly 3,000,000 ounces of silver. In addition to this, the company has big acreage of virgin territory situated in the favorable area. The present surplus exceeds $400,000, and the management is efficient. It would appear to be reasonable to look for a dividend policy to be decided upon by the middle of the new year. Premier Mine is quoted low because of the belief that the ore deposition will be comparatively shallow. For that reason, the shares are speculative in spite of the prevailing high dividend.

*E. P. S., Brantford, Ont.* *ROUYN BOISCHATEL* is a little venture with an uncertain future. The firm you



HON. JOHN OLIVER
Premier of British Columbia, whose government has a railway to sell as explained in an article on the Front Page.

mention has never been noted for taking any great care as to the class of stock offered for sale.

*G. M. P., Toronto, Ont.* Shares in *SWASTIKA MINING COMPANY* have no value.

*J. S. F., Sault Ste. Marie, Ont.* *MACASSA* is situated along the strike of the main zone of mineralization in the Kirkland Lake field. A fracture has been located, but no ore in sight as yet. Work is in progress under aggressive management. A shaft is down 500 feet. Also, diamond drilling is being done from surface. The outcome of the enterprise is quite uncertain. *CROWN RESERVE* has recently reorganized, now having a capitalization of 3,000,000 shares, of which 2,500,000 are common and 500,000 preferred. The preference shares were offered to present shareholders at eighty cents each, with one share of common stock being thrown in as a bonus. The offer expired October 31st. The old shares of Crown Reserve are exchangeable for new stock on a basis of three of the old for one of the new. The property has a shaft down 800 feet. Some low grade ore was developed between surface and 550 feet in depth. The venture is highly speculative.

*W. J. G., Toronto, Ont.* The *BRITISH AMERICAN COPPER MINES AND SMELTER COMPANY* was a fake proposition, engineered by the Burr Brothers of New York. Their offices were raided about the beginning of 1912; both were arrested, tried and sent to the penitentiary for the frauds they perpetrated on the public.

*"Subscriber," Toronto, Ontario.* *HOLLINGER* and *McINTYRE-PORCUPINE* are among the more seasoned gold issues. Hollinger is paying 26 p.c. annually, which yields around 7 p.c. on present quotations. McIntyre-Porcupine is paying 20 p.c. annually, which yields a little over 4 p.c. or quotations at the time of writing. In each case the outlook is good for substantial increases in dividends in due time. This would appear to be particularly the case with McIntyre. Among the newer mines with attractive futures is *NORANDA*. Among the attractive speculations might be mentioned *CASTLE-TRETHEWEY*.

*P. P. P., Long Beach, Cal.* I have no information regarding *MICHIPICOTEN GOLD MINES COMPANY*. However, because of the fact that the name is so obscure as not to have been heard here in recent years, the indications are that it is of very little if any value.

*S. J., Hamilton, Ont.* The 6% First Mortgage Bonds of the *ST. LAWRENCE PAPER MILLS, LIMITED*, have considerable investment value. Interest requirements on this issue are $390,000 annually. The company's financial report covering the year ending June 30, 1926, shows that it had profits of $969,695 available for payment of bond interest, or almost two and one-half times the amount required. The Company is in a healthy financial position and its prospects are encouraging.

*J. W., Vancouver, B.C.* *BALTIMORE AND OHIO RAILWAY* common shares have considerable investment value. In 1924 the Company earned $9.19 per share of common, and in 1925, $12.14, while for the first seven months of the current year earnings were at the rate of $18.00 per share of common. This stock touched a high point of 109⅜ and a low of 83½ on the New York Stock Exchange this year. On Nov. 30th, it closed at 105⅜. It is now paying dividends at the rate of 6% annually, having recently been increased from 5%, and at a price of 104 it is thus yielding approximately 5¾%. The higher earnings this year are partly due to increased coal shipments caused by the British coal strike. Of course this source of added revenue will not continue indefinitely.

*J. A., Orangeville, Ont.* I have just enquired about the *ST. JAMES COURT* 6½% bonds, due 1935, and I am informed by *S. W. STRAUS AND CO.* that the end of its financial year shows that apartment building to have earned exactly the estimate made before the building was erected, that is $33,000.00, or twice the amount necessary to pay these bonds. There are still three apartments to be rented, so that in the future this estimate may be exceeded.

(*Continued on Page 37*)

### INFORMATION COUPON

***This service is confined to yearly subscribers whose names appear on our books***

Seekers after information concerning Canadian investments are requested to cut out the address label appearing on the front page of every copy of Saturday Night going to a regular subscriber. Attach to your letter of inquiry the label which bears your name, address and the expiry date of your subscription. Send also a stamped, addressed envelope, as there is only space in Saturday Night for answers to a small percentage of the inquiries coming to this office. As we cannot promise not to print an answer if it seems to us in the public interest, please state in your letter what initials or sobriquet you would like to have us use if the reply is published. Mining inquiries should be written on separate sheets of paper. Telephone inquiries will not be answered. The address label which we ask you to cut out is similar in form to the illustration we give below.

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**6% Gold Bonds**

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W. H. GEORGE
Superintendent of Agencies

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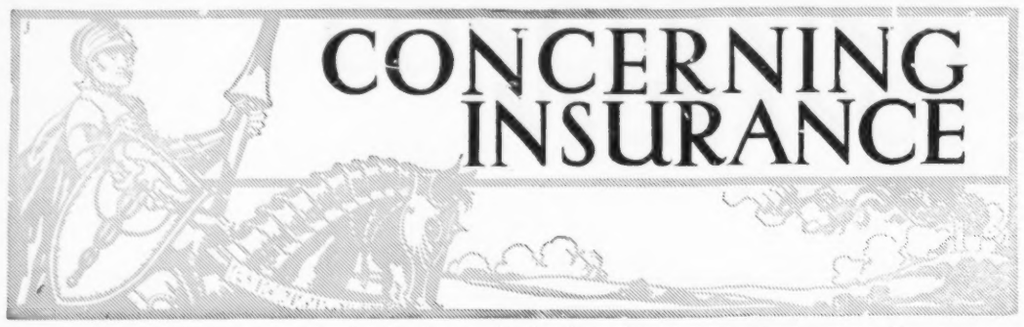
Security $59,000,000
ALFRED WRIGHT, MANAGER




## Per Capita Fire Loss in Canada and in United States

HOW the fire loss per capita in Canada compares with the fire loss per capita in the United States is shown by the following tabulation giving the figures for each country for the past ten years. The figures for the United States are those of the National Board of Fire Underwriters, while the figures for Canada are those of the Dominion Fire Commissioner:

| | Canada | United States |
|---|---|---|
| 1916 | $3.00 | $2.10 |
| 1917 | 3.32 | 2.42 |
| 1918 | 4.12 | 2.76 |
| 1919 | 3.00 | 2.99 |
| 1920 | 3.27 | 4.23 |
| 1921 | 5.22 | 4.47 |
| 1922 | 6.11 | 4.63 |
| 1923 | 5.36 | 4.84 |
| 1924 | 4.99 | 4.90 |
| 1925 | 4.35 | 4.94 |

## Mortality from Alcoholism on Increases

MORTALITY caused by alcoholism is on the increase in the United States and in Canada. During the nine months to date of the present year, the death rate due to alcoholism has increased 14 per cent., as compared with the corresponding period of last year.

These facts are revealed by the Bureau of Statistics of the Metropolitan Life, which uses as a basis its more than sixteen million Industrial policyholders in the United States, and over one million in Canada.

The number of deaths directly attributed to alcoholism, during the nine months, was 433. If the same figures were used as a basis to figure on the balance of deaths of the population which is not insured in both countries, the approximate result of the total number of deaths due to alcoholism in the United States and Canada would be equal to approximately 3,000.

In addition to the above, a disease called cirrhosis of the liver, which is closely associated with alcoholism, accounted for 863 deaths during the same period. If the same calculation is made for the balance of the non-insured populations of the two countries, the total number of deaths due to cirrhosis of the liver — or indirectly to alcoholism — would be approximately 6,000.

In reference to conditions in Canada, the Bureau of Statistics remarks that more than half the deaths caused by alcoholism occurred in the Province of Ontario.

## Automobile Not to Drop Ocean Marine Business

A RUMOR to the effect that the Automobile Insurance Co. plans to retire from the Ocean Marine business was emphatically denied at the Home Office on November 24th by Alfred Stinson, Vice-president of the Company.

"From time to time during the past year," Mr. Stinson said, "there have been unfounded rumors to the effect that the Automobile Insurance Co. would retire from Ocean Marine business, and upon each occasion when they were called to our attention, we have branded them as false.

"While the company has substantially retired from the New York Ocean Marine market, it has no intention whatever of discontinuing writing Ocean or Inland Marine business through its branch offices and agencies throughout the United States and Canada."

## Hazards of Cleaning With Gasoline

IN A public address, State Fire Marshal I. A. Tracy, of Iowa, said he estimated that over 800 women were burned to death in a year as the result of cleaning with gasoline at home. A newspaper account of his talk quotes him as saying:

"I wonder how many children who have been taught by their parents to use gasoline for cleaning purposes will be crippled for life or meet with tragic death as the result of cleaning with gasoline or other dangerous fluids?

"Gasoline will give off 130 times its bulk in gas, and when vaporized will convert 1500 times its volume in air into an explosive mixture which will ignite with a spark. The rubbing together of silk will cause a spark."

The daily record of fires and deaths due to home dry-cleaning demonstrates the hazard of this operation. That persons have used gasoline or other flammable solvents all their lives for dry cleaning is no assurance that the next time they use it will not be their last. They have been fortunate so far because of the erratic nature of gasoline and similar volatiles, which do not explode *every* time they are exposed to fire.

To avoid the hazard send articles to be dry cleaned to a professional cleaner. If you prefer to do the cleaning yourself, see that the solvent you use is safe. Carbon tetrachloride —obtainable at most drug stores— is both safe and efficient.

W. R. MORELAND

Who has just been appointed by The Sun Life Assurance Company of Canada as Assistant Manager of the Montreal City Division. Mr. Moreland has had a sucessful business career and has been with the Sun Life of Canada for some considerable time. He has been a successful underwriter and two years ago was appointed Instructor of Agents at the Montreal City Division, a position he has held with marked success.

## Provisional Agreement for Sale of British General to Commercial Union

IN AN official circular to the shareholders of the British General Insurance Co., Ltd., it is stated that a provisional agreement has been entered into for the purchase of the company's shares by the Commercial Union Assurance Co., Ltd.

For each British General share the Commercial Union offers £2 or 5 per cent. Debenture stock and 15s. 6d. in cash. The Debentures will be repayable at par in thirty years, subject to the right of the Commercial Union to repay at any time at £105 per cent. on six months notice.

British General £1 shares are only 5s. paid, and the uncalled liability will, of course, disappear. The dividend on 100 shares, at the rate of 30 per cent. per annum, which has been paid for the past 2½ years is £6, less tax, while interest on £200 Debenture stock, plus £77 10s. cash, calculated at 5 per cent. less income tax, is £11 2s.

The offer is conditional on its acceptance by 85 per cent. of the shares, or such less proportion as the Commercial Union may consider sufficient.

## Metropolitan Life Appointments

THE following changes in the field are announced by the Canadian Head Office of the Metropolitan Life Insurance Company: Francois M. Rioux, agent at Chicoutimi, Quebec, is appointed assistant manager at Chicoutimi; John W. Smith, assistant manager at Danforth, Toronto, is appointed general assistant manager in Canadian territory; H. W. Bickerstaff, formerly assistant manager at Danforth, Toronto, is re-appointed assistant manager at Danforth; J. Raoul Donault, agent at St. Denis, Montreal, is appointed additional assistant manager at Laval, Montreal; Edwin H. Willard, agent at Providence, R.I., is appointed installed Advance and Arrears System in Canadian territory; Horace J. Mansell, formerly assistant manager at Riverdale, Toronto, is appointed agent unattached at Riverdale; O. W. Rorke, general assistant manager in Canadian territory, is appointed assistant manager at Parkdale, Toronto; W. E. Crossey, general assistant manager in Canadian territory, is appointed assistant manager at Lake Shore, Toronto; Harry Tait, assistant manager at Lake Shore, is appointed agent at Parkdale; Harry Pike, agent at Lake Shore, Toronto, is appointed assistant manager at Lake Shore.

## Death from Drinking Infected Milk Held Accidental

IN CONNECTION with a double indemnity clause in a life policy, death from sickness caused by drinking milk from cows which had grazed on goldenrod was held to be death from the "effects of injury through external, violent and accidental cause" in a decision of the New Mexico Supreme Court which ordered the Kansas City Life to pay an additional $2,000 with the face of a $2,000 policy. This interpretation was given the clause despite the company's contention that such a cause is "an infectious disease, the product of a known bacillus." The company, upon receiving notice of the death of the insured, paid the $2,000 face of the policy, the beneficiary signing the receipt printed on the check, in which she acknowledged receipt of all right, title, and interest in and to the same, and released the company from all further liability.

## Brown Company's Group Policy

THE Brown Company, one of the leading pulp and paper manufacturing companies in Canada and in the United States—at La Tuque, in the Province of Quebec, and at Berlin, N. H.—has announced an expansion of its group life insurance program that increases the total coverage on its employees, from $6,000,000 to $8,000,000.

This is the latest development of a plan arranged by the Metropolitan Life in 1919, when an outright gift of life insurance was made by the Brown Company to all its employees. In 1922, each employee was offered an opportunity of increasing his protection by contributing a light share of the additional cost. In 1925, a further offer was made to the members of the supervisory force for an additional insurance of $1,500 on a contributory basis.

Under the plan recently put in effect, benefits are confined to supervisory employees who can now increase their insurance protection by $5,000 on a contributory basis.

## Windsor Insurance Co. to Apply for Quebec Charter

IT IS announced that application for the provincial incorporation of the "Windsor Insurance Company, Limited," will shortly be made in Quebec by Michael Garber, Joseph Shapiro, Bertha Garmaise, Sarah Miller, all of Montreal, and James E. Van Leer, a New York insurance broker. It is proposed to have a capital stock of five hundred thousand dollars divided into five hundred thousand shares of one hundred dollars each, and the company will seek power to transact practically all the important lines in virtue of the provisions of the Quebec Insurance Act. The principal place of business is to be at Montreal.

## No Insurance for Crap Shooters

RECENTLY the Insurance Commissioner of Texas was approached by a negro for the purpose of obtaining power to establish an insurance company to underwrite gamblers' fines up to a stated amount. Needless to say, the project was negatived and so Sambo will not be able to secure in this way insurance protection against fines while indulging in his favorite game of "craps."

## To Value Chicago, Milwaukee and St. Paul

JOHN F. STEVENS, noted civil engineer and at one time associated with the late James J. Hill, will make an examination of the properties of the Chicago, Milwaukee & St. Paul railroad for the bondholders' committee, of which E. C. Jameson, president of the Globe & Rutgers Fire Insurance Co., is chairman. The committee is protesting the sale price fixed on the road in receivership proceedings by the United States Court.

## INSURANCE INQUIRIES

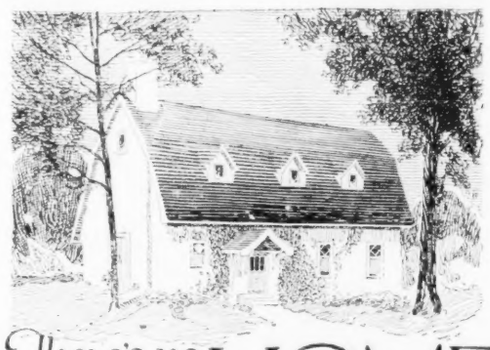
W. R., Uxbridge, Ont.: A parent has an insurable interest in the life of his child, under 21 years of age, and if you took out a policy on your boy, with yourself as the insured and the life of the child as the subject of the insurance, the policy could not be cashed or assigned at any time without your consent. You have

MONTHLY DEPOSITS —FOR YOURSELF

You pay the grocer every month. And the butcher. And the baker. Why not put aside something for yourself as well? Work for yourself as well as for others. Under the Salary Savings Plan your employer makes monthly deposits for you, deducted from your salary. Medical examination not usually required. All saving for annual payments is avoided.

Employers are glad to co-operate because a protected employee makes for a satisfied and better employee.

SUN LIFE ASSURANCE COMPANY OF CANADA
HEAD OFFICE MONTREAL



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**You can make full provision against such an event.**

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NEW JERSEY INSURANCE CO. OF NEWARK, N. J.
Established 1910 Assets $3,192,832.00
MILLERS NATIONAL INSURANCE CO., CHICAGO
Established 1865 Assets $4,438,750.00
BALOISE FIRE INSURANCE CO., SWITZERLAND
Established 1863
AMERICAN AUTOMOBILE INSURANCE CO. OF ST. LOUIS
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Makes Happy Homes.
Provides Comfort in Old Age.
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WITH WHICH IS ASSOCIATED THE PHOENIX ASSURANCE CO., LTD., OF LONDON, ENGLAND.
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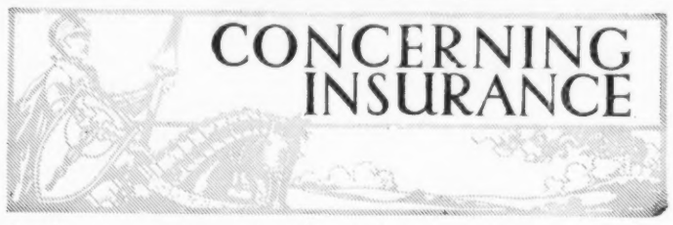


evidently got a wrong impression with regard to the power of a minor respecting insurance on his life as defined by the Ontario Insurance Act. Section 132 of the Act has two subsections and you have apparently overlooked sub-sec. 2, which reads as follows: "In the case of insurance effected by a person of full age upon the life of a minor, the minor, after attaining the age of fifteen years may, with the written consent of the person who effected the insurance, do in respect of the insurance whatever he might have done in respect of a contract within the meaning of subsection 1. After the death of the person who effected the insurance, the written consent may be given by a parent or duly appointed guardian of the minor if the insurance was effected by a parent, and, in other cases, by the personal representative of the person who effected the insurance."

H. A., Hanover, Ont.: We do not advise the purchase of stock in new insurance companies, at a premium out of proportion to the amount of the paid up value per share, by anyone who is looking for a return commensurate with the amount of the investment in the near future. Therefore we do not recommend the purchase of shares of the Commonwealth Life and Accident Insurance Co. of Hamilton at $125 per share of the par value of $100, with a payment down of $35, $10 on stock and $25 premium on stock, leaving a liability to further call of $90 per share. When dividends are eventually paid, they will be paid on the $10 and not on the $35 per share, and the rate you would have to receive on the $10 to give a satisfactory yield on the $35, the amount of your present investment per share, is something which in our opinion is out of the question for quite a number of years to come. While the company is making progress and is safe to insure with, we do not advise the purchase of its stock at the price asked.

A. A., Edmonton, Alta.: The Canadian Hardware and Implement Underwriters is not an insurance company but an insurance agency for the sale in Canada of the policies of three American mutual fire insurance companies: The Hardware Dealers' Mutual Fire Insurance Co. of Stevens Point, Wis., the Minnesota Implement Mutual Fire Insurance Co. of Owatonna, Minn., and the Retail Hardware Mutual Fire Insurance Co. of Minneapolis, Minn. As these three companies maintain assets in Canada in excess of their liabilities here, they are safe to insure with for mutual insurance.

W. E., Stavely, Alta.: The company you evidently have reference to is The Pioneer Insurance Co., with head office at Winnipeg, Man., the name of which as first proposed was The Agents Insurance Co. This company was incorporated by Chap. 22, 16-17 George V, assented to June 15, 1926. It is still in the promotion stage and has not yet received a license to transact insurance business. The big talking point to which you refer, viz., that the company is to be controlled by insurance agents all over the country and that each such agent is to turn into the company a certain amount of preferred business in proportion to the amount of stock he holds, would have little weight with us in deciding whether the undertaking was likely to be a profitable one for the investor or not. Fire insurance is a precarious business and the companies which have made a success in the businesses have nearly all had a very hard row to hoe for many years in the early stages of their existence before dividends to shareholders were placed on anything like a permanent basis, as conflagrations have had a habit of occurring in the past to put a crimp not only in the earnings but also in the capital funds of the companies doing a general fire insurance business. Those who do not understand the speculative nature of fire insurance business, especially in the early years of a company's existence, are advised to leave the stocks of new fire insurance companies alone. Let those who have some knowledge of the business furnish the capital if they will, as they are in a position to know what they are doing, and there can accordingly be no objection to insurance agents putting up the money to start this new company if their judgment tells them there is a successful future for it.

H. W., Souris, Man.: Market quotations for Ontario Equitable stock are around $25 per share. When you buy a share at that figure, you are getting one share of the par value of $100 on which $10 is paid up, leaving a liability to further call of $90. It is not anticipated that further calls will be made, so that the $25 represents a rate of 250 per cent. of the paid up value, and indicates the favorable view taken of the prospects ahead of this stock. It has paid one half-yearly dividend of 3 per cent. on the paid up value, which is at the rate of 6 per cent. per annum. This dividend, of course, is paid on the $10 and not on the $25, and represents a return of 2.4 per cent. on the money. With regard to mining stocks, unless we were informed as to the particular stocks you had in mind, we could not advise you to any advantage. As these stocks do not follow each other up or down, general advice is of little use.

K. D., St. John, N.B.: It is usual in the case of group insurance on employees to issue what is called a master policy to the employer, which is a contract between the employer and the insurance company, while each employee covered receives a certificate showing the benefits payable to his beneficiary or to himself in the event of total disability up to age 60, and also showing the conversion privilege to which he is entitled if his employment with the firm is terminated. Originally group insurance was paid for by the employers entirely, but the majority of cases now are issued on the contributory plan by which both employer and employees share the cost. It is a requirement of the contributory plan that at least 75 per cent. of the eligible employees must come into the scheme. The minimum amount of insurance per employee is $500 and the maximum $10,000. As to the cost of group insurance, 1 per cent. of the total amount of insurance is a rough estimate, so that $250,000 of group insurance would involve a premium of about $2,500.

B. D.: There is nothing whatever of the gambling element about life insurance as now conducted. It was only in the earliest stages of the business, before the principles of probability and the uniformity of large averages were understood and applied, that it could be called a gamble. To-day it is the very antithesis of gambling, and has probably done more than all repressive legislation combined to destroy the gambling spirit and promote a spirit of thrift in its stead.

F. S., Montreal, Que.: Theatre liability insurance, providing indemnity against claims in connection with the existence, maintenance, or use of theatres on account of accidents to persons not employed by the insured, may be obtained in this country from the Fidelity Insurance Co. of Canada, 36 Toronto St., Toronto. The rates are based on the number of seats—12c per seat for motion picture theatres, and for all other theatres, 10c per seat. A three-year term policy may be obtained with a 10 per cent. discount in the premium.

FRED C. HASTINGS

Who is entering the firm of Walter T. Smith and Company, Ltd., as Vice-President and Director, is a graduate of the University of Toronto in Political Science 1920, and a member of the Ontario Bar, having graduated in Law in 1925. He was for five years, 1920-1925, General Secretary-Treasurer of the Students' Administrative Council of the University of Toronto as well as having been connected with the City Advertising department of the T. Eaton Company Limited during the summer months of 1918, 1919 and 1920. Prior to commencing practice for himself, Mr. Hastings was connected with the firm of Salter and Stapells as junior barrister. During his graduation year at the University of Toronto Mr. Hastings was editor and business manager of "Torontonensis," the student year book, and business manager as well of "Varsity", the undergraduate newspaper.

**INFORMATION COUPON**

*This Service is confined to yearly Subscribers whose names appear on our books*

The subscriber can avail himself of the service given on this page under the heading, "Insurance inquiries," by cutting out the address label which appears on the front page of every copy of Saturday Night going to a regular subscriber, and sending it along with his inquiry.


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Capital Paid Up .....$200,000
Total funds for security of policy holders $1,088,079

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J. A. Blondeau, Secretary F. E. Leyland, Superintendent.
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Thos. H. Hall Managing Director W. A. Barrington, Manager

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Winnipeg—Canada

Capital Subscribed $2,500,000.00
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OPERATING COAL MINE FOR SALE

Property situated on Alberta Coal Branch Canadian National Railway, producing high grade sub-bituminous coal, high in heating value and low in ash, the ideal fuel for domestic sale in Ontario. Several good workable seams on property with full equipment, camp buildings, screening plant and mining machinery. Mine well developed and under operation at present. For sale as going concern, owners having other business requiring attention. Interested parties write Box "O" Saturday Night.



THE ROYAL TRUST Co
EXECUTORS AND TRUSTEES

## Warns Against Loewenstein-Sidro-Plan

THE following official statement was made on November 23rd by Mr. E. R. Wood, Vice-President of the Brazilian Traction, Light and Power Company, Limited, with reference to the notice to shareholders, which was published in last week's issue.

"The proposal made in Belgium to the holders of ordinary shares of Brazilian Traction, Light and Power Company, Limited, by Mr. Alfred Loewenstein is to give $75 par value in preference shares, plus one ordinary share of no par value, in the new Hydro-Electric Securities Corporation for one ordinary share of $100 par value in the Brazilian Company.

At a meeting called by Mr. Loewenstein, and held in Brussels on Saturday last, he made the above proposal, and referred to the control of Mexican Light and Power Company, Mexico Tramways Company and Barcelona Traction, Light and Power Company, now held by the Sidro Company, and stated it was his intention to bring them into the new Canadian holding company, the Hydro-Electric Securities Corporation. He made it perfectly clear that it was the intention to amalgamate the Barcelona and the two Mexican companies with the Brazilian Company, presumably through the holding company, pointing out the advantages that, in his opinion, would accrue from all these companies being united under one single direction. He also gave the gross and net earnings of the Barcelona Company, Mexican Light and Power Company, Mexican Tramways Company and the Brazilian Company, the final column in his statement being the combined figures of all four companies. This leaves no doubt as to Mr. Loewenstein's intentions.

"The President and Directors of the Brazilian Company, as indicated in the circular sent to the shareholders yesterday, are firmly of opinion that any such fusion, alliance or amalgamation of the Brazilian Company with the three companies mentioned, and possibly others, none of which has any connection whatever with Brazil, would have most harmful results for the undertaking of the Brazilian Company and consequently of its shareholders.

"It was this conviction that impelled the President and Directors to endeavor to persuade Mr. Loewenstein to desist from his plan, and their views and especially those of Sir Alexander Mackenzie, who has spent the best part of a lifetime in Brazil in the service of the company, and who of all men best knows the effect likely to follow from the Loewenstein scheme, [illegible] communicated to Mr. Loewenstein before the notice was published, in the hope that he would abandon his proposals.

"As his intentions [illegible] there was no alternative left to the board but to apprise the shareholders as quickly as possible of the danger to their interests involved in the plan proposed by Mr. Loewenstein.

"The company has experienced some difficult conditions in the past, but as the public knows, is now gradually recovering from them, with a steady improvement in its affairs. It is a very great pity that the proposals referred to should have been made, as if acted upon, they are calculated to do the company an infinite amount of harm and with no beneficial results.

"No information as to what the capital structure of the new holding company is to be has reached the board, but regardless of this or the terms of the offer made, or whether it is fair or unfair from the standpoint of relative values, what causes the board grave apprehension is the effect any such merger or fusion, whatever be its terms, will have on the company's position in Brazil."

## Canadian Apples Take Imperial Prizes

MR. J. FORSYTH SMITH, Canadian Fruit Trade Commissioner, who has been in charge of the Canadian Government display at the Imperial Fruit Show, reports that, in the competitions for the inter-country classes, England against Canada, Canadian entries of apples secured a notable triumph. There were eight entries in all, and every one of these secured a prize, the awards including the Gold Medals and Challenge Cups for the Dessert and Cooking Apple Championships of the Empire, first and second prizes in the Dessert, and second prize in the Cooking Classes, and first prizes in the individual growers' section for both dessert and cooking classes. This remarkable series of victories is a striking tribute to the outstanding excellence of the Canadian apple. In addition to the competitive exhibits, the Canadian government, in co-operation with the fruit-growing provinces of Nova Scotia, Ontario and British Columbia, put up a very fine stand showing the principal commercial varieties of apples, both in commercial packages and in tastefully decorated baskets, the Canadian exhibit forming a portion of that of the Empire Marketing Board. A very striking feature, also, of the Canadian exhibit was the demonstration to the trade of the new 20-lb. package, recommended for trial on the market by the Imperial Economic Committee. This new package is designed to encourage purchasing by the package by the consumer, and has had a splendid reception by the trade. Wholesalers, retailers and consumers alike, have all pronounced enthusiastically in its favor, and it appears likely to have a very promising future before it.

## Temporary Recession in United States' Stocks Possible

"THE position of money and credits is becoming more assured each week. We have no serious general inflation now and no inflating process is at present under way. The indications of a continued upward trend in the bond market subject only to

W. S. FALLIS
Who has been elected President of the Sherwin-Williams Company of Canada Limited, in succession to Walter H. Cottingham, of London, Eng., who now becomes Chairman of the Board. Mr. Fallis who was formerly vice-president of the company, is succeeded in that position by D. A. Whittaker, Secretary-Treasurer.

occasional reactions remain good," says Moody's Weekly Review of United States Financial Conditions in its current issue.

"The recent rise of bond prices to new high levels ought to forecast a higher stock market some time next year; for the rule of experience has been that bond prices reach their high peak some months earlier than stock prices. This is logical because any large degree of trade prosperity simultaneously increases the trade demand for working capital and draws funds away from the bond market.

"Nevertheless, we should be prepared at any time for substantial but temporary reactions in the stock market, since the general trade outlook for the first half of next year is unsatisfactory. No severe depression is in sight, but there are numerous spots such as agriculture, building, real estate, etc."

## Telegraph Service to Rouyn

ROUYN has now another link with the rest of Canada through the completion of a telegraph line connecting the new mining community to the older towns and cities. The field force of the Canadian National Telegraphs have just made their way into Rouyn, having followed the laying of steel on the new railway branch working southwards from Taschereau on the Quebec-Cochrane section of the Canadian National Railways.

To connect Rouyn to the main centres it was necessary to erect a line 44 miles in length from Taschereau, this requiring 1,700 poles, on which three circuits total approximately 150 miles of wire. This construction work was done in record time through a country presenting serious difficulties to the working crews, and particularly so in the final days when the hand of winter fell on Northern Quebec.

The line connects at Taschereau with previously existing circuits and it has become necessary to implement facilities at Taschereau and Quebec to provide for new business originating to and from these important copper and gold fields.

The telegraph office at Rouyn is temporarily in the station building, pending the preparation of suitable accommodation in the town itself.

## St. Maurice Valley to Absorb Canada Paper

A NEW merger in the Canadian pulp and paper industry is under way, St. Maurice Valley Corporation is arranging to absorb the Canada Paper Company, which has its head office at Windsor Mills, Quebec, and manufactures newsprint, wrapping paper, colored papers and has a surplus production of ground-wood and sulphate pulp for sale.

In connection with this plan a special general meeting of shareholders of St. Maurice Valley Corporation has been called for December 14, at 2.30 p.m., in Montreal, for the purpose of approving of a by-law to increase the common stock of the company from 150,000 shares to 500,000 shares, by the addition of 350,000 shares of no-par value.

The present capitalization of Can-


*NEW ISSUE.*

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Province of Saskatchewan
Thirty-Year 4½% Gold Debentures
(Non-Callable)

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Denominations: $1,000 and $500.

Subject to legal opinion of E. G. Long, K.C.

These debentures are a direct obligation of the Province of Saskatchewan, and are payable, principal and interest, from the Consolidated Fund of the Province.

PRICE: 94⅛ and interest, yielding 4⅞%.

*We offer these debentures when, as and if issued and received by us.*
*It is expected that interim debentures will be ready for delivery about December 9, 1926.*

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*INVESTMENT BANKERS*
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Denman & Co. Limited
Hamilton, Ontario.

Dear Sirs,—Kindly send me complete information regarding the above investment, without obligation.

NAME ..... ADDRESS .....

E. W. TOBIN, M.P.
Who has been elected President of the Brompton Pulp and Paper Company, Limited, in succession to the late F. N. McCrea. Mr. Tobin has been for many years a constructive force in the lumber and pulp and paper industries in the Eastern Townships.

## In London, Eng.

When you are visiting England or the Continent you are invited to make use of our London Branch at 108 Old Broad Street, E.C.2, as a forwarding address for your correspondence.

**THE BANK OF NOVA SCOTIA**

Established 1832
Capital, $10,000,000 Reserve, $19,500,000
Total Assets, $240,000,000

## ROYAL BANK OF SCOTLAND

(Incorporated by Royal Charter 1727)

| | |
|---|---|
| CAPITAL (FULLY PAID) | £ 2,500,000 |
| REST (OR RESERVE FUND) (Oct. 1925) | 2,464,704 |
| DEPOSITS (Oct. 1925) | 40,790,229 |

*Head Office*: St. Andrew Square, Edinburgh
*General Manager*: Sir Alexander Kemp Wright, K.B.E., D.L.
*Secretary*: J. B. Adshead.
*London City Office*: 3 Bishopsgate, E.C. 2.
*London*: Drummonds Branch—49 Charing Cross, S.W.1.
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Be sure your WILL is made, naming a strong TRUST COMPANY as your **EXECUTOR**
Ask for Booklet, "The Corporate Executor"

| | |
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| CAPITAL ISSUED AND SUBSCRIBED | $1,172,500.00 |
| PAID-UP CAPITAL AND RESERVE | $1,259,430.38 |

**THE IMPERIAL CANADIAN TRUST CO.**
EXECUTOR, ADMINISTRATOR, ASSIGNEE, TRUSTEE, ETC.
Head Office: Winnipeg, Canada. Branches: Saskatoon and Calgary.


## CANADIAN INDUSTRIAL ALCOHOL COMPANY LIMITED

### PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 30th SEPTEMBER, 1926

DR.

| | |
|---|---|
| TO DIVIDENDS: | |
| Four quarterly Dividends aggregating $1.28 per Share | $1,024,000.00 |
| TO BALANCE AS PER BALANCE SHEET | 1,420,877.99 |
| | $2,444,877.99 |

CR.

| | |
|---|---|
| BY NET PROFIT FOR THE YEAR AFTER DEDUCTING ADMINISTRATION EXPENSES AND MAKING PROVISION FOR DEPRECIATION AND INCOME TAX | $2,109,851.43 |
| BY BALANCE BROUGHT FORWARD FROM LAST ACCOUNT | 335,026.56 |
| | $2,444,877.99 |

### BALANCE SHEET—30th SEPTEMBER, 1926

ASSETS

| | | |
|---|---|---|
| Real Estate, Buildings, Machinery, Goodwill, Etc., Less Depreciation | | $ 4,209,760.38 |
| Shares in Associated Companies and other Investments | | 5,381,740.00 |
| Stocks on Hand at Cost | | 3,030,015.49 |
| Sundry Debtors (Less Provision for Doubtful Debts) and Debit Balances, including Associated Companies | | 698,233.53 |
| Cash in Bank and on Hand | | 544,178.52 |
| | | $13,863,927.92 |

LIABILITIES

| | | |
|---|---|---|
| SUNDRY CREDITORS AND CREDIT BALANCES, including Associated Companies | | $890,587.37 |
| DIVIDEND PAYABLE 15th OCTOBER, 1926 | | 256,000.00 |
| SHAREHOLDERS' ACCOUNT: | | |
| Capital Stock:— | | |
| Authorized—1,000,000 Shares without nominal or par value. | | |
| Issued—800,000 Shares | $10,000,000.00 | |
| Surplus: | | |
| Accumulated Surpluses of Former Companies | $1,296,462.56 | |
| Profit and Loss Acc't | 1,420,877.99 | |
| | 2,717,340.55 | |
| | | 12,717,340.55 |
| Contingent Liability: | | |
| Bills Receivable Discounted—$29,178.00. | | |
| | | $13,863,927.92 |

Approved on behalf of the Board,
(Signed) SHAUGHNESSY, } Directors.
(Signed) W. S. RAINER, }

We have examined the above Balance Sheet with the books of the Company and have obtained all the information and explanations we have required. In our opinion the Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Company's affairs, according to the best of our information and the explanations given to us, and as shown by the books of the Company.

DELOITTE, PLENDER, HASKINS & SELLS,
Auditors.

Montreal, 23rd November, 1926.

ada Paper Company is as follows:—Bonds, $2,000,000; preferred stock, $1,250,000, and 20,000 shares of no-par value common stock. Besides the mill at Windsor Mills the company controls Kilgour Bros., who have a paper warehouse. Some time ago new interests became connected with Canada Paper Company, and according to the latest report available, the directorate is fairly closely associated with St. Maurice Valley Corporation interests.

### Dominion Power's Earnings Increase

NET earnings of the Dominion Power and Transmission Company, Limited, for the ten months ending with October amounted to $901,985, an increase of $140,003 over the corresponding month of last year. Gross earnings for the ten months' period reached $2,647,000, an increase of $130,107. Operating expenses were $1,745,075, a decrease of $9,896.

### Southern Canada Power Had Excellent Year

FURTHER decided progress by Southern Canada Power Co., Limited, is revealed in the company's annual report for the year ending September 30, 1926. Gross earnings increased from $1,213,664 a year ago to $1,389,130, and although the company added 1,798 new customers, bringing the total served to 20,065, operating expenses decreased from $500,098 to $475,570. After meeting interest charges and writing off bad debts the balance for the year amounted to $573,562, which compares with $438,241 for the previous year. After adding $117,776 brought forward, deducting $138,900 for depreciation and $386,074 for preferred and common dividends, there was a balance of $166,364 to carry forward into the new fiscal year. Output in kilowatt hours during the year totalled 122,218,857, a gain of 44 per cent. over 1925.

L. C. Haskell, Secretary, in presenting the report of the Board of Directors, comments upon the solid expansion achieved during the year. "The customer-ownership campaign, which was held in October, 1925, was remarkably successful, 10,653 preferred shares being sold to 2,570 customers in less than ten hours, bringing up the total number of our registered customer-shareholders to 5,610," said Mr. Haskell. "This year, no such campaign will be held, as the company does not contemplate doing any extensive construction work following, instead, a well defined program towards improving its service by installing high tension lightning arresters and high tension circuit-breakers, etc., at several points throughout the system, notedly at St. Hyacinthe, St. Johns, Actonvale, Sherbrooke, Magog, Granby, Farnham, Foster, West Shefford, Richmond, Cowansville, etc. Through the sale, at $80, of 10,000 of the company's no par value common stock, ample funds were secured to take care of the service improving and extensions program now being carried on. The past year has seen the completion of the extensions at the Drummondville plant, which has a generating capacity of 18,000 h.p. adding 12,000 h.p. to the power resources of the company, which now total nearly 60,000 h.p. The company now serves 83 municipalities."

### Sodium Sulphate

SODIUM sulphate of Western Canada, its occurrence, uses, and technology, is the title of a report under the authorship of I. Heber Cole recently issued by the Mines Branch of the Department of Mines, Ottawa, Canada.

Although the occurrence of saline lakes in Western Canada has been known for many years it was a search for potash during the Great War that directed serious attention to their commercial possibilities and led to their examination in detail. These lakes occur in depressions in the morainic drift of Manitoba, Saskatchewan, Alberta, and British Columbia; they vary greatly in size and salinity from those in which the waters are only slightly alkaline and in which no crystal bed is present to those containing thick bedded crystal deposits, which at certain seasons are completely dry. These deposits consist chiefly of hydrous sodium sulphate (Glauber's salt) with small percentages of magnesium sulphate, sodium chloride, and related salts. Those investigations by the Mines Branch show the presence in the 21 deposits examined in detail of over one hundred and fifteen million (115,000,000) tons of hydrous salts, mainly sodium sulphate.

In Canada sodium sulphate, in the form of salt cake, finds its largest use in the pulp and paper industry and is also employed in the metallurgical glass, dye, textile, and other industries. Upwards of 40,000 tons, mostly imported, are used per annum. Until recently most of the salt cake used in commerce has been produced as a by-product in the manufacture of hydrochloric acid from common salt.

A map of Western Canada accompanying the report shows the location of some 83 occurrences of these natural deposits and the report contains complete descriptions of 21 of those which were surveyed, drilled, and examined in detail by the field parties under Mr. Cole. The mineralogical, physical, and chemical characteristics of the several salts are described in separate chapters. The probable mode of origin of the deposits is also discussed. The industrial uses of sodium sulphate in the several industries and the technology of its manufacture are described. A method of examining the extent of individual deposits has been demonstrated, the character of the deposits shown, and the basis laid for the future development of extensive industries.

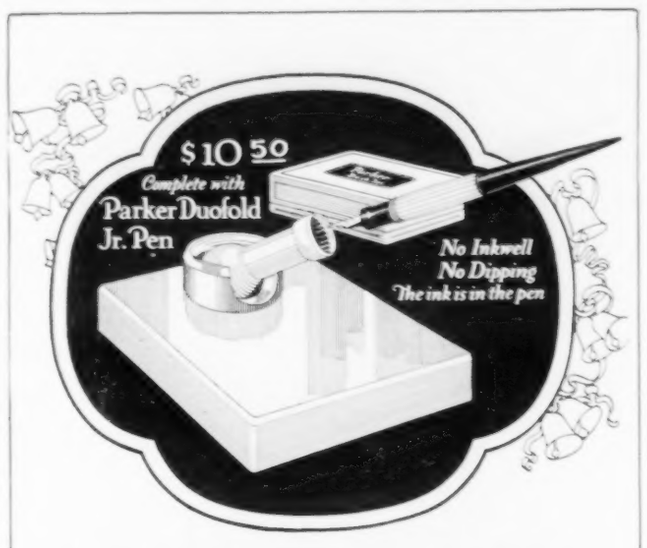
This report (No. 646) is a comprehensive volume of 155 pages, fully illustrated with photographs, drawings, and maps. It represents the results of several seasons' field work. Copies may be obtained by application to the Director, Mines Branch, Department of Mines, Ottawa, Canada.

The Ford Motor Company of Canada will erect a plant in Vancouver if a suitable site can be procured, according to W. R. Campbell, vice-president of the company.

### Growth of Canadian Exports of Wheat Flour to Some of Canada's Newer Markets

| Years Ending March 31st | 1921 | 1922 | 1923 | 1924 | 1925* |
|---|---|---|---|---|---|
| Gold Coast | 574 | 5 | 2,051 | 2,647 | 7,222 |
| British Honduras | 300 | 4,134 | 2,505 | 4,880 | 8,609 |
| Jamaica | 98,132 | 80,636 | 169,584 | 211,154 | 188,067 |
| Hong Kong | 15,400 | 50,783 | 99,946 | 371,842 | 148,817 |
| Brazil | 896 | 620 | 5,463 | 53,347 | 30,313 |
| China | 5,450 | 13,358 | 270,526 | 504,923 | 345,706 |
| Costa Rica | 1,960 | 3,535 | 2,934 | 10,679 | 6,055 |
| Cuba | 37,683 | 92,278 | 225,457 | 252,647 | 145,680 |
| Denmark | 1,794 | 162,454 | 276,641 | 296,122 | 199,102 |
| Germany | 93,650 | 51,343 | 675,599 | 1,986,826 | 2,072,275 |
| Haiti | 1,662 | 6,223 | 30,225 | 66,726 | 63,297 |
| Italy | ..... | 2,604 | 18,746 | 88,521 | 94,190 |
| Venezuela | 15,772 | 66,378 | 106,256 | 128,684 | 120,505 |
| Total | 273,273 | 534,351 | 1,185,933 | 3,978,998 | 3,429,238 |

**The wheat crop in 1924 was abnormally low, being 262,097,000 bushels as compared with 474,193,000 in 1923. This is naturally reflected in the smaller exports of flour to the newer customers in the fiscal year ending March 31st, 1925.*


## Not Only Better Sets— Lower Prices Too!

*Ready in Gift Boxes for Early Christmas Mailing to Distant Friends*

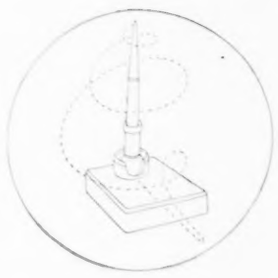
Here is a Glass Desk Base with a tapered Parker Duofold fountain pen for the desk—a pen that holds its own ink—hence does away with inkwells. The point keeps moist with ink. And whether you lay the pen flat on the Desk base, out of the way, or let it tilt, or stand upright, it's ready to write any instant. A point guaranteed 25 years not only for mechanical perfection, but *for wear!*

Parker Desk Pens and Parker Pocket Pens have interchangeable parts. Hence you can pick any Parker in the dealer's stock and he'll convert it into a Desk Pen in a twinkling. Go see these beautiful effects today.

Ready for Christmas mailing at all good dealers.

THE PARKER FOUNTAIN PEN COMPANY, LIMITED
TORONTO 3, ONTARIO

**Parker**
**Duofold Desk Sets**



Only the Parker Desk Bases have this full Ball-and-Socket Action, that enables the pen to rest at any angle or lie level without drying

$8 to $39
According to size and design
Complete with one or two Parker Pens

*for* **Quality** *and* **Value**

The WHITE BAND on Simms Paint and Varnish brushes is the hall mark of quality. Look for it.

TRADE
**SIMMS**
SET IN RUBBER
MARK

**A Product of Canada that Leads the World**

NABOB
A pure badger shaving brush. At the unusual price of $3.00

T. S. Simms & Co. Ltd.
SAINT JOHN, N.B.
Montreal - Toronto - Winnipeg

39

# BANK OF MONTREAL

## *Annual Statement*

*Statement of the result of the business of the Bank for the year ended 30th October, 1926*

| | | |
|---|---|---|
| Balance of Profit and Loss Account, 31st October, 1925 | | $ 596,788.31 |
| Profits for the year ended 30th October, 1926, after deducting charges of management, and making full provision for all bad and doubtful debts | | 4,978,133.38 |
| | | $5,574,921.69 |
| Quarterly Dividend 3 per cent. paid 1st March, 1926 | $ 897,501.00 | |
| Quarterly Dividend 3 per cent. paid 1st June, 1926 | 897,501.00 | |
| Quarterly Dividend 3 per cent. paid 1st Sept., 1926 | 897,501.00 | |
| Quarterly Dividend 3 per cent. payable 1st Dec. 1926 | 897,501.00 | |
| Bonus 2 per cent. payable 1st Dec. 1926 | 598,334.00 | |
| | $4,188,338.00 | |
| Provision for Taxes Dominion Government | 319,167.00 | |
| Reservation for Bank Premises | 300,000.00 | |
| | | 4,807,505.00 |
| Balance of Profit and Loss carried forward | | $ 767,416.69 |

VINCENT MEREDITH, President. FREDERICK WILLIAMS-TAYLOR, General Manager.

### GENERAL STATEMENT

30th October, 1926

| LIABILITIES | | |
|---|---|---|
| Capital Stock | | $29,916,700.00 |
| Rest | $ 29,916,700.00 | |
| Balance of Profits carried forward | 767,416.69 | |
| | $ 30,684,116.69 | |
| Unclaimed Dividends | 10,718.29 | |
| Quarterly Dividend, payable 1st Dec., 1926 | 897,501.00 | |
| Bonus of 2% payable 1st Dec., 1926 | 598,334.00 | |
| | | 32,190,669.98 |
| | | $ 62,107,369.98 |
| Notes of the Bank in circulation | $ 47,175,989.50 | |
| Deposits not bearing interest | 132,034,727.43 | |
| Deposits bearing interest, including interest accrued to date of statement | 515,925,640.50 | |
| Deposits made by and Balances due to other Banks in Canada | 2,346,485.14 | |
| Balances due to Banks and Banking Correspondents elsewhere than in Canada | 5,952,614.58 | |
| Bills Payable | 1,181,900.54 | |
| | | 704,617,357.69 |
| Letters of Credit outstanding | | 13,552,190.87 |
| Liabilities not included in the foregoing | | 848,226.66 |
| | | $ 81,525,145.20 |

| ASSETS | | | |
|---|---|---|---|
| Gold and Subsidiary coin current | | $ 32,527,124.64 | |
| Dominion notes | | 50,884,509.75 | |
| Deposit in the Central Gold Reserves | | 17,000,000.00 | |
| Deposits made with and Balances due from other Banks in Canada | $ 93,749.77 | | |
| Balances due by Banks and Banking Correspondents elsewhere than in Canada | 19,765,561.50 | | |
| Call and Short not exceeding thirty days' Loans in Canada, on Bonds, Debentures and Stocks and other securities of a sufficient marketable value to cover | 15,486,054.38 | | |
| Call and Short not exceeding thirty days' Loans in Great Britain and United States, on Bonds, Debentures and Stocks, and other securities of a sufficient marketable value to cover | 145,325,247.99 | | |
| | | 180,670,613.64 | |
| Dominion and Provincial Government Securities not exceeding market value | | 79,157,614.28 | |
| Railway and other Bonds, Debentures and Stocks not exceeding market value | | 4,463,251.16 | |
| Canadian Municipal Securities, and British, Foreign and Colonial Public Securities other than Canadian not exceeding market value | | 29,230,754.26 | |
| Notes of other Banks | | 3,822,424.00 | |
| United States and other foreign currencies | | 825,684.07 | |
| Cheques on other Banks | | 26,337,108.47 | |
| | | | $424,919,084.27 |
| Current Loans and Discounts in Canada, less rebate of interest, after making full provision for all bad and doubtful debts | | $252,338,858.61 | |
| Loans to Cities, Towns, Municipalities and School Districts | | 17,074,131.09 | |
| Current Loans and Discounts elsewhere than in Canada, less rebate of interest, after making full provision for all bad and doubtful debts | | 53,442,276.77 | |
| Non-current Loans, estimated loss provided for | | 2,494,423.78 | |
| | | | 325,349,690.25 |
| Bank Premises at not more than cost, less amounts written off | | | 11,800,000.00 |
| Real Estate other than Bank Premises | | | 917,533.16 |
| Mortgages on Real Estate sold by the Bank | | | 1,209,615.65 |
| Liabilities of Customers under Letters of Credit, as per Contra | | | 13,552,190.87 |
| Deposit with the Minister for the purposes of the Circulation Fund | | | 1,420,787.67 |
| Shares of and loans to controlled companies | | | 1,415,727.25 |
| Other Assets not included in the foregoing | | | 540,516.08 |
| | | | $781,525,145.20 |

NOTE.—The business of the Bank in Paris, France and in San Francisco, U.S.A. is carried on under the name of local incorporated companies, and the figures are incorporated in the above General Statement.

NOTE.—Bonds of the Merchants Realty Corporation to the extent of $2,783,000.00 secured on premises leased to the Bank, are in the hands of the public. These bonds do not appear in the above statement as the Bank is not directly liable therefor.

VINCENT MEREDITH, President. FREDERICK WILLIAMS-TAYLOR, General Manager.

TO THE SHAREHOLDERS OF THE BANK OF MONTREAL:

We have compared the above Statement with the Books and Accounts of the Bank of Montreal at the Head Office, and with the certified Branch Returns. We have checked the cash and verified the investments and securities at the Head Office, and at several of the principal Branches of the Bank at the end of the financial year. We have likewise, at various dates throughout the year, checked the cash and verified the securities at several important Branches.

We have to report that: (a) we have obtained all the information and explanations we have required; (b) in our opinion the transactions of the Bank, which have come under our notice, have been within the powers of the Bank, and (c) in our opinion, the above statement discloses the true condition of the Bank and it is as shown by the Books of the Bank.

MONTREAL, 23rd November 1926.

JAMES HUTCHISON, C.A. of the firm of Riddell, Stead, Graham & Hutchison
GEORGE C. McDONALD, C.A. of the firm of McDonald, Currie & Co
} Auditors


**Mail Orders**
on
**Cigars, Cigarettes, Tobacco**
*Given Prompt and Careful Attention*
*Complete Line of Smokers' Sundries*
*Get Your Christmas Smokes Now*
Write for Prices
Try Bollard's Favorite Mixture—$2.00 per lb.
**Alive Bollard, Tobacconist**
10-12 Yonge St. Arcade, Toronto



ASSOCIATED ALL-CANADIAN INSURANCE COMPANIES

**The Toronto Casualty Fire & Marine Insurance Company**
HEAD OFFICE: TORONTO
President: G. LARRATT SMITH. General Manager: A. E. DAWSON.

**Merchants' and Employers' Guarantee & Accident Company**
HEAD OFFICE: MONTREAL
President: J. H. FORTIER. Managing Director: A. E. DAWSON.
General Manager: J. H. PIGEON.

**Canadian General Insurance Company**
HEAD OFFICE: TORONTO
President: W. W. EVANS. General Manager: A. E. DAWSON.


## East Kootenay's Mineral Areas

*By W. S. Santo*

*Chairman Mining Committee of Cranbrook Board of Trade.*

EAST KOOTENAY was first proved as a mineralized area with the shipping of lead ore from the St. Eugene Mine on Moyie Lake in 1898, a year marked by the advent of the B.C. Southern Railway. Prior to that time, mining in the district was carried on under adverse conditions. The North Star Mine, pioneer shipper of lead and zinc in the crude, had worked under the handicap of a long wagon haul and transference of its ore to river steamers plying between Fort Steele and Jennings, Montana, from whence its produce was conveyed by rail to the smelter at Butte.

Unquestionably, East Kootenay owes its existence as a proved mineral field to the lead-zinc flotation process of ore reduction. Immense and easy of access as its ore bodies are, notably those of the Sullivan and North Star-Stemwinder Mines at Kimberley—there were dark days in the history of the mining industry prior to the application of the new process to the reduction of East Kootenay ore. To-day the Sullivan with its recorded net earning of $11,215,000 in 1925 ranks with the world's most outstanding metalliferous mines, and it is reasonable to presume in the face of vigorous development by the Porcupine Goldfields Mining Company, that the North Star-Stemwinder will shortly run the Sullivan a close second in point of production, situated as it is immediately across the gulch from the famous dividend-earner.

It is also quite in order to mention that active diamond-drilling operations are being carried out by the Bennet's of Minneapolis to the eastward of and immediately adjoining the Sullivan property. That operation is to be credited to mining successes attained during the past few years by reason of splendid transportation facilities, the new and profitable treatment of ores, and recognition by cautious, far-sighted and thoroughly experienced mining men of East Kootenay's having been demonstrated as a mining field of immense ore deposits. The truth of that assertion is made manifest by the constant presence of mining engineers of high repute, who, on behalf of big mining interests are superintending prospecting work of an eminently scientific order, conducted on a scale so extensive as to make the prospector of bygone days catch his breath in sheer astonishment.

It is an unalterable and undisputed fact that East Kootenay's ores lie deep. A safe assertion to make is that there are but few surface mines in the district, and that condition obtains in copper deposits as in bodies of zinc-silver lead, a future that promises much for the permanence of the local mining industry.

There are several mining men in the district who are building on the hope of developing copper mines within easy reach of transportation. On Bull River, thirty miles east of the town of Cranbrook, less than six miles from the Kootenay Central Railway, active prospecting in a body of grey copper has been conducted for a period of three years. Another deposit of grey copper located on Copper Creek near Skookumchuck, is responding satisfactorily after several years of exploration. It is also generally conceded that a reputedly large deposit of low grade copper ore on Whitefish Creek, tributary of the St. Mary's River, warrants the attention of capital, being militated against only by a lack of railway facilities. Bodies of silver-lead ore of excellent quality on Hell-roaring Creek, served partly by wagon road and partly by pack trail, are also being worked, one group quite extensively as is indicated by the owners having recently imported a small air compressor for the driving of a five hundred foot tunnel, for the opening up of the ore body at depth. Another promising group is situated on Perry Creek, a free milling gold property, in which local men are interested, there, it is authentically reported, gold ore has been uncovered that carries values in excess of seven ounces to the ton in gold. It is quite within the limit of probability that this mine will soon be on the shipping list, development having been pushed to the point of practically proving the five ore shoots known to exist on the property.

As is to be expected of a district so richly endowed, East Kootenay's prospectors are active. On Horsethief Creek in the Windermere district, Cranbrook prospectors recently uncovered a three foot ledge of silver-lead ore, assaying up to $150.00 per ton. Driving in at depth on a fissure vein on Lesser Sand Creek has revealed the presence of a workable and well defined shoot of silver-lead ore of undoubted quality. It is authentically reported that the owners of these properties have received flattering offers for their holdings.

***

IT IS yet too early to predict the future of non-metallic mining in the district, nevertheless the erection of a plant for the treatment of gypsum is by no means improbable, that, by reason of the fact that gypsum is now being mined at Mayook, ten miles east of Cranbrook, on the B.C. Southern Railway, the Canada Cement Co. of Montreal taking eighty tons of material per week from their newly acquired property at that point. The Mayook gypsum deposit comprises eleven claims, two only of which are held by the Canada Cement people. Two other gypsum deposits are known to exist in the district, one being situated at Wardner on the B.C. Southern Railway, the other being situated at Bull River within four miles of rail transportation.

The inference to be drawn from the erection, at a cost of approximately $2,000,000, of the huge ore reduction plant of the Consolidated Mining and Smelting Co. at Kimberley and an auxiliary plant of 500 tons daily capacity at Moyie is that East Kootenay is soon to have its smelter. Astute mining men are predicting an output of 8,000 tons of silver-lead ore a day within the next few years, basing their calculations on impending shipments from the North Star-Stemwinder Mine, coupled to increased output of the Sullivan, expected to be in excess of 5,000 tons very shortly. The estimate is conservative, particularly when the potentialities of such mines as the Aurora on Moyie Lake are taken into consideration, to say nothing of incentive given to small operators to ship ore now on their dumps, when such shipping is no longer militated against by a long and expensive railway haul. Assuredly East Kootenay will have its smelter soon. Everything now points to the early erection of such a utility. It is an open secret that the Porcupine Goldfields people are contemplating such a move, as is to be expected of a company with unlimited financial resources, and in possession of a mine so extensive and rich as the North Star-Stemwinder is known to be. Mining men in East Kootenay are looking forward to big things. Their optimism is fully justified, the districts of Cranbrook and Columbia are rapidly coming into their own. East Kootenay is fast forging to the front as a producer of mineral wealth.

## Bank of Montreal Reports Encouraging Gains

SUBSTANTIAL gains in profits, assets, deposits and current loans are reported by the Bank of Montreal in its annual statement for the year ending October 30, 1926. Profits for the year amounted to $4,978,133, which compares with $4,604,962 for the preceding year, an increase of over $373,000. This is equal to 16.64 per cent. on capital and to 8.24 per cent. on the combined capital, reserves and undivided profits. Total assets increased by over $26,000,000 during the year and are shown at $781,525,145. Total deposits amounted to $683,960,357, an increase of $24,000,000. Current loans in Canada increased by over $27,000,000 to $252,338,858. Current loans elsewhere amounted to $53,442,276, as compared with $28,884,186 in the preceding year. Loans in cities towns, municipalities, etc., increased nearly $1,100,000 to $17,074,131.

The bank fully maintained its strong liquid position. Total liquid assets amounted to $424,919,084, which compares with $450,459,068 in the preceding year. Liquid assets were equal to 60.35 per cent. of the total liabilities to the public. Holdings of Government bonds were valued at $79,157,614; railway bonds, $4,464,251; municipal bonds and foreign securities, $29,230,754. Cash resources, Dominion notes and deposits in the central gold reserve amounted to $100,411,633, or 14.25 per cent. of public liabilities.

The larger profits for the year enabled the bank to carry forward $767,416 in the profit and loss account as compared with a balance of $596,788 brought forward from last year, after paying the usual dividend and bonus, providing $319,167 for Dominion Government taxes and $300,000 for the bank premises account.

## Completing Gravelled Highways

A COMPLETED gravelled highway from Edmonton to the international boundary by the end of 1927 is a possibility, according to the program of the provincial highway department. The completion of the gravelled highway from Edmonton to Calgary will be carried out next summer, and the completion of the road south from Calgary to the boundary, some of which has already been gravelled will be made next year too, if possible.


**a CONFEDERATION LIFE POLICY**
*will lift the burden of the Mortgage on your home from the shoulders of your Family.*
*Write for Booklet*

ALL FOR EACH — EACH FOR ALL

**Suppose this Widow Had Been Your Wife**

**Situations Wanted**
DOCTOR'S WIDOW, MIDDLE-AGED, seeks position as companion help, 9 to 5, Sundays excepted; or would take housekeeper's or caretaker's position if permitted to have little daughter with her; excellent references. Phone after 6. Northcross 1372.

SHE was the daughter of a refined, well-to-do family. He was a young man with a brilliant future, just established in the practice of medicine.

They lived comfortably from the first and enjoyed the life of the day. Life insurance he postponed.

Upon the death of the husband, the widow realized that she must depend upon relatives or face the world alone. And she chose the latter. Her appeal quoted above is an exact copy of an advertisement, changed only to prevent identification.

What sort of an ad. could **your wife** write for the "Situations Wanted" column?

Don't wait until you are uninsurable. Write today for the Mutual Book, telling about the various profit-participating policies.

**The MUTUAL LIFE of Canada**
WATERLOO, ONTARIO

944



**Southern Canada Power Company**
Limited

*THIRTEENTH ANNUAL REPORT*

*Year ending 30 September, 1926*

JAS. B. WOODYATT - - - *President and General Manager*
J. M. ROBERTSON - - - - - *Vice-President*

*Directors*
W. K. BALDWIN, M.P. A. J. NESBITT JAMES DAVIDSON
GEORGE PARENT, K.C., M.P. J. S. GILLIES CHAS. E. READ
W. H. MINER J. M. ROBERTSON R. R. MOODIE
P. A. THOMSON JAS. B. WOODYATT
L. C. HASKELL - *Secretary Treasurer*

**Consolidated Operating Statement**

*For Years Ending 30 September*

(After Eliminating all Inter-Company Charges)

| | 1916 | 1921 | 1926 |
|---|---|---|---|
| Gross Earnings | $155,452 | $753,959 | $1,389,131 |
| Purchased Power | 24,912 | 78,685 | 12,163 |
| Operation | 55,182 | 215,067 | 298,982 |
| Taxes (Inc. in operation, 1916) | ..... | 15,752 | 82,038 |
| Maintenance (Inc. in operation, 1916) | ..... | 65,405 | 82,387 |
| Total Expense | 80,094 | 374,909 | 475,570 |
| Net Earnings | 75,358 | 379,050 | 913,561 |
| Bad Debts | 893 | 429 | 6,930 |
| Interest | 53,878 | 287,886 | 333,068 |
| | 54,771 | 288,315 | 339,998 |
| Surplus for year | 20,585 | 90,735 | 573,563 |
| Surplus brought forward | 33,115 | 265,898 | 117,776 |
| | 53,700 | 356,633 | 691,339 |
| Preferred Dividends Paid | ..... | 18,280 | 286,074 |
| Common Dividends Paid | ..... | ..... | 100,000 |
| Transferred to Depreciation Reserve | ..... | ..... | 138,900 |
| | ..... | 18,280 | 524,974 |
| Surplus carried forward | 53,700 | 338,353 | 166,365 |

**Supplying Light and Power to 83 Municipalities in Eastern Townships**

*Customers Connected*

| 1918 | 1919 | 1920 | 1921 | 1922 | 1923 | 1924 | 1925 | 1926 |
|---|---|---|---|---|---|---|---|---|
| 8,063 | 9,002 | 10,557 | 12,240 | 13,249 | 15,066 | 16,217 | 18,269 | 20,065 |

MERCANTILE FIRE INSURANCE CO.

Security $59,000,000

**Policyholders' Dividends**

The five year dividend results to policyholders in this company have been most gratifying and compare favorably with those of any other company.

**The Western Empire Life Assurance Co.**
WINNIPEG, MAN.

5¼%
**On Guaranteed First Mortgage Certificates**

Safe beyond question and unconditionally guaranteed.

*Send for descriptive circular without obligation.*

THE **STERLING TRUSTS CORPORATION**
10-12 East King St., TORONTO
Branch:—REGINA

Established 1889. Telephones Elgin 4888 and 1041
**J. P. LANGLEY & CO.**
Chartered Accountants
J. P. LANGLEY, F.C.A.
Trustee in Bankruptcy Proceedings
McKinnon Building - TORONTO

6½%
**Public Utility Investment**
The Canada Electric Company Limited 6½% First Mortgage Bonds are issued by a Company, whose record of earnings is most satisfactory over a long period of years.
Send for circular giving full particulars of this attractive Bond.
**KIPPEN & COMPANY,**
*INVESTMENT SECURITIES*
4 Hospital Street,
MONTREAL, QUE.

**Do You Take Stock**

of your investment holdings? A periodical examination is a prime essential and often leads to increased income and greater stability.

Our Management will be glad to assist you in making such an Inventory, without obligation upon your part.

We shall gladly send you booklet describing our Systematic Investment Plan.

**J. M. ROBINSON & SONS**
Established 1889
Bankers and Brokers
Tel. Main 0382 P.O. Box 2316
11 St. John Street, Montreal.

INTERNATIONAL PAPER COMPANY
New York, Nov. 24, 1926.
The Board of Directors have declared a regular quarterly dividend of one and three-quarters per cent. (1¾%) on the cumulative 7% Preferred Stock of this Company, and a regular quarterly dividend of one and one-half per cent. (1½%) on the Cumulative 6% Preferred Stock of this Company, for the current quarter, payable January 15, 1927, to holders of record at the close of business January 3rd, 1927. Checks will be mailed. Transfer books will not close.
OWEN SHEPHERD, Treasurer.

**The Bell Telephone Co. of Canada**
**NOTICE OF DIVIDEND**
A dividend of two per cent. (2%) has been declared payable on the 15th January, 1927, to shareholders of record at the close of business on the 23rd December, 1926.
W. H. BLACK,
Secretary-Treasurer.
Montreal, 24th Nov., 1926.

**Dominion Textile Company Limited**
**NOTICE OF DIVIDEND**
A Dividend of One Dollar and Twenty-five Cents ($1.25) per share on the Common Stock of DOMINION TEXTILE COMPANY, Limited, has been declared for the quarter ending December 31st, 1926, payable 3rd January, 1927, to shareholders of record December 15th, 1926.
By order of the Board.
JAS. H. WEBB,
Secretary-Treasurer.
Montreal, November 25th, 1926.

## Gold and Dross

(*Continued from page 31*)

*W. C., Carman, Man.* It would be idle to attempt an opinion as to whether the prevailing price of your *MONTREAL LIGHT, HEAT AND POWER CONSOLIDATED* Common stock is, or is not excessive. So far as yield alone is concerned, the stock is selling far above the current average for a public utilities security. This situation, however, has been the invariable experience of the market of Montreal Power stock, for it discounts far in advance future dividend increases, and for a long time past has been accustomed to sell around a 4% yield or even less. Indeed, at the current price, and with an immediate dividend of only $2 per share per annum, the stock is selling on less than a 3% basis. As a long term investment, however, we are confident that the earning powers of the Company will continue to increase steadily year by year, secured as they are by the exclusive franchise to supply light and power to a rapidly growing city. We look for gradual increases in dividends and a steady appreciation in the market price of the stock over a period of years. Recessions are not impossible at first. I think Brazilian an uncertain market feature under present conditons. Operations of *NATIONAL BREWERIES* are at capacity.

*A. R. H., Iroquois Falls, Ont. SYLVANITE* appears to be assured of attaining substantial success. The occurrences of ore appear to be more difficult to follow than on the Wright-Hargreaves and Lake Shore. However, replying to your questions in turn, (1) Ore reserves cannot be correctly estimated, but are sufficient to warrant construction of a mill of 200 tons daily capacity. The mill will be completed by early in the coming summer. (2) A first class mining plant is in operation, requiring some enlargement during 1927. (3) Operations are being carried on steadily, the work having been carried to a depth of 1,500 feet. (4) C. E. Rodgers is manager, while a group of financial men in Buffalo are directors. The directors are closely associated with control in Wright-Hargreaves. (5) The shares are not listed, and it is difficult to determine what has been the range of quotations during the years you mention. However, in 1923 they were being dealt in at around a little over $1 a share. Quotations have gradually increased until they are at present around $2.30 each. The commission charged on unlisted shares is usually the same as that charged for listed shares. In the case of Sylvanite, the commission would be 3 cents per share.

*"Omega," Meaford, Ont. CRESCENT COBALT* has been idle the greater part of the time since it was incorporated. The outlook is poor.

*J. M. A., Hamilton, Ont. CROWN RESERVE* is no longer a silver mine. The company ceased mining silver some years ago, but is now involved in an effort to develop a gold mine in the Larder Lake district. The shares are not a good investment. They are highly speculative at best. No work is being done at present, but the directors are endeavoring to raise funds with which to resume work. *CAPITOL* is an attractive speculation. The property is one of quite considerable promise. It occupies a central place in the favorable geological area of Gowganda. Shareholders, of course, will have to be content to wait for two or three years before expecting to realize returns.

*J. A. W., Guelph, Ont.* I have no record of the *COMSTOCK CRYSTAL*. The name of Comstock has been worn threadbare by promoters of stock games. Some of them have been peddled through this country, only to be never heard of again. Whether Comstock Crystal is another one of these, or not, I do not know. However, the fact that salesmen are peddling the stock is a sign that it is not yet one of the worthwhile mining stocks of this country.

*D. W. D., Campbellford, Ont. CONWEST DOME LAKE* has a fair fighting chance of attaining success. The ore reserves are not large, but are enabling production to be carried on at close to $1,000 per day. Finances are not any too good, the company having to maintain current output in order to make ends meet. The shares of the company have all been issued. Reports have gone into circulation occasionally during the past couple of years regarding a possible reorganization or bond issue. At the present time, there is no such plan under consideration. *DUPRAT* is purely speculative. The company holds acreage adjacent to Waite-Montgomery, as well as a group adjoining Consolidated Smelters and near Amulet. A Swedish electrical machine is to be employed in December in an effort to indicate the more concentrated area of mineralization. This is to be followed by diamond drilling. The result of the drilling will probably determine the future of the property. I am informed the company is adequately financed for the work in view, and that in addition to this is several hundred thousand shares of treasury stock still unissued. *ARGONAUT* could not yet be said to have definitely turned the corner toward success. The outlook has improved somewhat as a result of deep level developments but it still remains to be seen at which side the balance will show in the final analysis. The operators are making a commendable effort. Price cuts have reduced the profit margin on *WILLYS OVERLAND'S* earnings, but other factors continue favorable on the long view.

*N. R., Fort William, Ont. CHANDLER-CLEVELAND* no par Common Stock earned 10c in 1924 and $3.82 in 1925. In the third quarter of 1926 Chandler-Cleveland reports 11c a share earned on the 280,000 no par shares of common stock. This, of course, is a very slim margin over the dividend requirements on the $4.00 non cumulative Preferred Stock. The Company needs to develop a larger earning power before this stock becomes attractive. The shares of the new Company have run between 11¾ and 26 during 1926.

*J. D. G., Montreal, Que.* So far the *HURON CORDAGE COMPANY* of Brantford, Ontario, has been more or less of a stock selling proposition. The stock cannot be considered to have investment value at all. It is not quoted anywhere, and the prospects of the Company are very uncertain.

*E. H., Point Edward, Ont. CANADA NORTHERN POWER CORPORATION LIMITED* 6½% Fifteen Year Sinking Fund Collateral Trust Bonds due May 1st, 1941 according to the prospectus, pays the semi-annual interest on May 1st and November 1st, payable at par at the holder's option at any branch of the Royal Bank of Canada, or at the Agency of the said bank in the city of New York, or in London, England. Any information you desire about the Company you could get by addressing Nesbitt, Thomson and Company, Ltd., Montreal, Quebec.

*C. J., Fort William, Ont.* It is likely that dividends on Petroleum Royalties 12% First Participating Preferred shares of $1 par value and 6% bonus may be paid for a time, but shares of this kind have low marketability and the permanence of such dividends is often a matter for serious doubt. The assets are all held in another country and their value will fluctuate both with the price of oil and with the increasing or decreasing production of oil on the leases on which the Company holds royalty interests.

*J. S., Hamilton, Ont.* I would not advise a speculation in stock of the *HURON CORDAGE COMPANY* of Brantford, Ontario. Its future is very uncertain. Your present holdings are excellent.

*E. G. N., Hamilton, Ont. TYRRELL RED LAKE* is an uncertain prospect. The statement that they are offering stock at 20 cents a share to original shareholders before listing at 40 cents or thereabouts is the rankest kind of propaganda, to say the least. I never yet encountered a mining promoter who really accepted 50 cents for a real dollar.

*A. B., Port Arthur, Ont.* If safety is what you seek, bonds would be the best thing for you. You state that the advantage is with mining stocks in that there are rising prices on the market. Sometimes there are falling prices. If there were always rising prices on the market nobody would be able to buy mining stocks now, they would be so high.

*W. C., Amherst, N.S.* There are times when the expanding of Bank Loans would be a bullish factor in connection with the Stock Market, for example, after a time of depression. But when you have had long continued industrial prosperity, something approaching a boom, and there are evidences that a good deal of money has been loaned on enterprises about whose success there may be difference of opinion, the expansion of Bank Loans may become rather a matter to fear than to hope for. As expanding loans may be used to increase capital facilities and these in the end mean greater production, there comes a state of affairs where the production is too great and consumption begins to diminish. That produces over competition, falling prices, falling net profits, falling dividends, and therefore a fall in stocks on the market. That dries up credit, industries run on part time, new ones cannot be financed, consumption begins to overtake production, credit loosens, and the whole thing starts over again.

*S. W., St. Thomas, Ont.* The Federal Tax on stock transfers is as follows: On every one hundred dollars or fraction thereof of a par value of all stock or shares sold—3c, affixed to the Certificate, Transfer Book or Documents evidencing the ownership or memorandum of sale. Provincial Tax in Ontario on each share of one hundred dollars par value—3c additional; on shares of no par value on each one hundred dollars involved—3c additional. In Quebec on each share of one hundred dollars par value—2c additional; on shares of no par value on each share transferred—2c additional. I think there would be a charge whether money was given for the stock, or not.

*T. D., Ottawa, Ont.* German Marks of the old vintage have been exchangeable since the end of 1924 for the new Reichsmark at the rate of one trillion old paper marks for one Reichsmark. You will see, therefore, that the old money has practically no value.

*"Subscriber," Iracadia, N. B.* The population of Kirkland Lake at present is about 3,000. The prospects are favorable for very considerable growth during the next few years. The mines are growing, and are gradually taking on more men. The outlook is that the mines will continue to grow and that the camp will be prosperous for many years. *HATTIE GOLD MINES* has come into bankruptcy and the outlook is unfavorable. The indications are that around $10,000 would buy the entire property.

*A. S., Ashton, Ont.* As lotteries are illegal in this country, we are unable to give you the address of anyone from whom you could purchase a ticket in the Calcutta Sweepstake, or any other English racing lottery.

## Hardware and Tools Production Industry

A STATEMENT just issued by the Mining, Metallurgical and Chemical Branch of the Dominion Bureau of Statistics at Ottawa shows that the production of the hardware and tools industry in Canada amounted in value to $17,882,650 in 1925, an increase of 15 per cent. over the $15,570,170 reported for the previous year.

In 1925, there were 112 plants in Canada engaged primarily in the production of such commodities as bolts, nuts, rivets, screws, razors, cutlery, forks, hoes, saws, rakes, peevees, axes, machine knives and tools, dies, drills, wrenches, etc. Of the total number of firms engaged in this line of production, 79 were located in Ontario, 23 in Quebec, 4 in British Columbia, and 3 each in Nova Scotia and New Brunswick. They represented a capital investment in Canada of $30,774,622, afforded employment to a monthly average of 5,528 people, paid out $6,184,925 in salaries and wages, and by manufacturing processes added $11,931,728 to the value of purchased materials which cost $5,950,922.

# IMPERIAL BANK
## OF CANADA

### FIFTY-SECOND ANNUAL MEETING OF SHAREHOLDERS

The Annual General Meeting of the Imperial Bank of Canada was held at the Head Office in Toronto on Wednesday, 24th of November, 1926.

The Directors' Report and Statement of Affairs of the Bank for the year ending 30th of October, 1926, were presented as follows:—

### THE REPORT

The Directors have pleasure in presenting to the Shareholders, the Fifty-second Annual Report and Balance Sheet of the affairs of the Bank as on 30th October, 1926, together with Statement of Profit and Loss Account showing the result of the operations for the year.

| | |
|---|---|
| The Balance at credit of Profit and Loss Account brought forward from last year was | $1,098,871.92 |
| Profits for the year ended 30th October, 1926, after deducting charges of management, auditors' fees and interest due depositors, and after making provision for bad and doubtful debts and for rebate on bills under discount | 1,265,776.31 |
| Making a total at credit of Profit and Loss Account of | $2,364,648.23 |

This amount has been appropriated as follows:—

| | |
|---|---|
| Dividends at the rate of 12 per cent. per annum | $ 840,000.00 |
| Bonus of 1 per cent. for the year | 70,000.00 |
| Annual Contribution to Officers' and Employees' Pension and Guarantee Funds | 42,500.00 |
| Dominion Government taxes—paid and reserved | 160,000.00 |
| Balance of Account carried forward | 1,252,148.23 |
| | $2,364,648.23 |

During the year Branches of the Bank were opened at Kitchener and Elk Lake, Ontario. Branches were also operated during the summer season at Hudson and Pine Ridge, Ontario, in the Red Lake Gold area.

It is with deep regret that your Directors have to record the death on 6th November, 1926, of Mr. John Northway, who was a customer and Shareholder of the Bank for many years and became a Director in 1915. The vacancy in the Board has been filled by the appointment of his son, Mr. John A. Northway.

The Head office and Branches have as usual been carefully inspected during the year and the Auditors appointed by you have also made their examination as required by law. Their report and certificate is attached to the Balance Sheet. In common with other Banks, the annual investigation of the affairs of the Bank has also been made by the Inspector General of Banks appointed by the Dominion Government for the purpose.

The Directors have again much pleasure in bearing testimony to the satisfactory manner in which the various officers of the Bank have discharged their respective duties during the past year.

All of which is respectfully submitted.

PELEG HOWLAND,
*President.*

Toronto, 23rd November, 1926.

### LIABILITIES

| | | |
|---|---|---|
| Notes of the Bank in circulation | | $ 10,692,633.00 |
| Deposits not bearing interest | $18,409,936.35 | |
| Deposits bearing interest, including interest accrued to date of Statement | 82,377,078.56 | |
| | | 100,787,014.91 |
| Balances due to other Banks in Canada | $3,460,665.34 | |
| Due to Banks and Banking Correspondents in the United Kingdom | 21,072.71 | |
| Due to Banks elsewhere than in Canada and the United Kingdom | 273,626.32 | |
| Letters of Credit Outstanding | 564,397.39 | |
| | | 4,319,761.76 |
| Total Liabilities to the Public | | $115,799,409.67 |
| Capital Stock paid in | $7,000,000.00 | |
| Reserve Fund Account | 7,500,000.00 | |
| Dividend No. 145 (payable 1st November, 1926) for three months at the rate of 12% per annum | 210,000.00 | |
| Bonus of 1% payable 1st November, 1926 | 70,000.00 | |
| Unclaimed Dividends | 751.75 | |
| Balance of Profit and Loss Account carried forward | 1,252,148.23 | |
| | | 16,032,899.98 |
| | | $131,832,309.65 |

### ASSETS

| | | |
|---|---|---|
| Current Coin held by the Bank | $ 963,103.07 | |
| Dominion Government Notes | 10,473,959.25 | |
| United States and other Foreign Currencies | 167,223.22 | |
| | | $11,604,285.54 |
| Deposit in the Central Gold Reserves | | 4,004,466.66 |
| Deposit with the Minister for the purposes of the Circulation Fund | | 332,730.45 |
| Notes of other Banks | | 685,017.00 |
| Cheques on other Banks | | 5,845,343.35 |
| Balances due by other Banks in Canada | | 507,653.35 |
| Due from Banks and Banking Correspondents in the United Kingdom | | 228,567.39 |
| Due from Banks and Banking Correspondents, elsewhere than in Canada and the United Kingdom | | 4,007,239.35 |
| | | $27,215,303.09 |
| Dominion and Provincial Government Securities not exceeding market value | $15,846,622.77 | |
| Canadian Municipal Securities and British, Foreign and Colonial Public Securities other than Canadian, not exceeding market value | 5,695,434.67 | |
| Railway and other Bonds, Debentures and Stocks, not exceeding market value | 64,832.26 | |
| | | 21,606,889.70 |
| Loans to Provincial Governments | $1,209,878.35 | |
| Loans to Cities, Towns, Municipalities and School Districts | 5,912,981.79 | |
| Call and Short (not exceeding thirty days) Loans in Canada on Stocks, Debentures and Bonds, and other Securities of a sufficient marketable value to cover | 8,427,522.09 | |
| Call and Short (not exceeding thirty days) Loans elsewhere than in Canada on Stocks, Debentures and Bonds, and other Securities of a sufficient marketable value to cover | 5,000,000.00 | |
| | | 20,550,382.23 |
| | | $ 69,372,575.02 |
| Other Current Loans and Discounts in Canada (less rebate of interest), after making full provision for all bad and doubtful debts | | 55,186,970.88 |
| Non-Current Loans, estimated loss provided for | | 251,874.18 |
| Real Estate other than Bank premises | | 634,523.84 |
| Mortgages on Real Estate sold by the Bank | | 550,944.67 |
| Bank Premises, at not more than cost, less amounts written off | | 4,921,660.21 |
| Liabilities of Customers under Letters of Credit as per contra | | 564,397.39 |
| Other Assets not included in the foregoing | | 349,363.46 |
| | | $131,832,309.65 |

PELEG HOWLAND,
*President.*

A. E. PHIPPS,
*General Manager.*

AUDITORS' REPORT TO SHAREHOLDERS.

We report to the Shareholders of the Imperial Bank of Canada:—

That we have audited the above Balance Sheet as at October 30th, 1926, and compared it with the books and vouchers at Head Office and with the certified returns from the Branches. We have obtained all the information and explanations that we have required, and in our opinion the transactions of the Bank which have come under our notice have been within the powers of the Bank.

In our opinion the Balance Sheet discloses the true condition of the Bank, and is as shown by the books of the Bank.

The above Balance Sheet does not include money which has been set aside by the Shareholders from time to time for the purpose of a Pension Fund, a portion of which is invested in shares of the Bank.

A. B. SHEPHERD, C.A.
of Peat, Marwick, Mitchell & Co.
D. McK. McCLELLAND, F.C.A.
of Price, Waterhouse & Co.

Toronto, November 19th, 1926.

The President in his address reviewed general business conditions and the General Manager commented upon the different items in Balance Sheet.

Messrs. A. B. Shepherd, C.A., of Peat Marwick, Mitchell and Company, and Mr. D. McK. McClelland, F.C.A., of Price, Waterhouse & Co., were appointed Auditors for the ensuing year and other customary motions were made and carried unanimously.

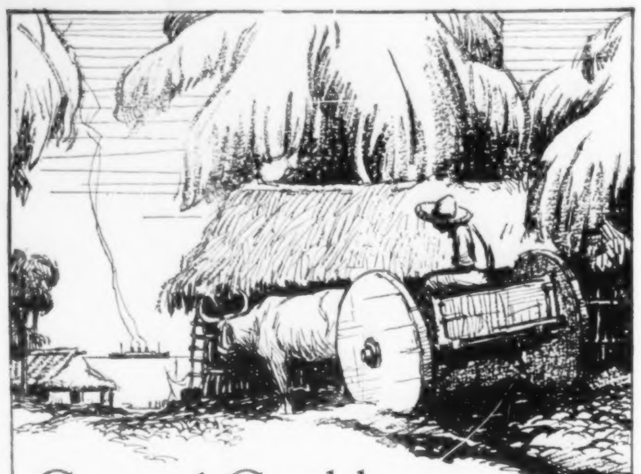
The following Shareholders were elected Directors:—Peleg Howland, Sir James Woods, Sir James Aikins, K.C. (Winnipeg); Lieut.-Col. J. F. Michie, Frank A. Rolph, R. S. Waldie, George C. Heintzman, J. W. Hobbs, Walter C. Laidlaw and John A. Northway.

At a subsequent meeting of the Directors, Mr. Peleg Howland was re-elected President, and Sir James Woods, Vice-President, for the ensuing year.

PELEG HOWLAND,
*President.*

A. E. PHIPPS,
*General Manager.*

# Travel and Resorts

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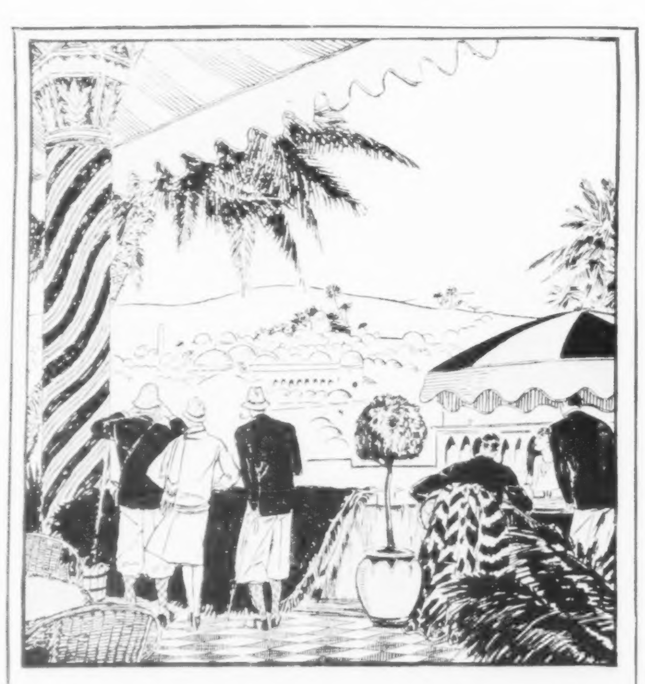

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# Travel Problems

*by The Globe-Trotter*

IN A previous issue I told an inquirer of a new baggage delivery system, by which one could check baggage to any railroad station in Canada or the United States for direct delivery at destination to the residence, hotel, or other address of the owner, with transfer charges collectable when delivery is made. At that time I was only advised that such a system was in force on Canadian Pacific lines, but further investigation discloses that the Canadian National Railways has also inaugurated the system. This latest movement towards greater transportation efficiency will be very greatly appreciated by the travelling public.

It would seem that the handling of baggage is being given greater consideration by the railway authorities than ever before. A few days ago a meeting was held in Toronto of railroad baggage superintendents and baggage manufacturers. This meeting was called with a view to interesting the manufacturers in the production of baggage which would meet standard minimum specifications.

Although the railways in Canada have, by a very large percentage, the best baggage claim record on the continent, they are frequently called upon to answer people who claim to have suffered loss or damage to their effects in transit. Every reasonable traveller will admit that baggage, by reason of its nature, must receive a certain amount of ungentle handling, but the companies find that in nine cases out of ten, where baggage suffers, the damage is due to the container being unsuited to its task. What they hope to establish eventually is a minimum standard of construction for baggage. Baggage manufacturers will, if they comply, affix to the outside a marking, certifying that it is of standard manufacture, and only such goods will be accepted for checking as baggage. The question of locks is also under investigation as certain types of fasteners now in use constitute a danger to other containers. But this protective measure is, as yet, very little more than a hope, although all those concerned are working hard for its consummation. At the present time the railroads are endeavoring to educate the travelling public to protect itself against loss or damage to baggage by seeing that new equipment is able to stand the strain.

The Globe Trotter will gladly advise you in this connection if you think of adding to your travel equipment.

* * *

P. R. T. and E. H. Will you please forward your address for personal reply?

* * *

C. M., Islington. It all comes under this heading. Those light weight round hat boxes are still being used, but I think you would do better to take the suitcase instead, since it is of a sturdier manufacture.

* * *

E. F. G., Orillia. A three-day trip on the train with a three year old child does sound rather a tall order for anyone inexperienced with the handling of children. However, it may not be so difficult to entertain him as you imagine. Take his favorite toy along (if it is not too big) and a few illustrated story books, and perhaps another book of short stories which you could read aloud to him. Watch your timetable, and take advantage of any train stops. Natural objects along the line may be made pivots of stories, and a considerable portion of the day will be spent at the window. The diner of the train can be used for an hour or more, if the child does not prove a nuisance to the other passengers.

* * *

A. N. B., Fredericton. The officer may not have been properly advised. A recent Order-in-Council provides that the required export declaration covering game trophies may now be subscribed and attested before a collector or other officer of the customs.

* * *

G. A. W., Cincinnati. Your enquiry was not quite clear, but "Commercial Fairs" will be held at Mons in February, Bruges in June, Ostend in July, at Alost from July 27th to August 8th, at Manuir in September and at Luxemburg in August. The Fete des Vignerous (Wine-growers Festival) is to be held at Vevey, August 1, 2, 4, 5, 8 and 9. Please write again if all the information you require is not contained above.

* * *

E. B., Easley, S.C. In your case you will not have to pay the head tax, but an alien re-entering the United States must pay the permit of $3.00. If you intend to visit Germany or Austria, it will be necessary to get a vise for each of these two countries, which would cost approximately $2.00 each. For other countries in Europe you do not require a vise. All this applies, of course, to a person carrying a British passport. By travelling from Montreal on a Canadian Pacific ship as you suggest, you will find there will be a slight saving over the other way. Thank you for your endorsement of our editorial views.

* * *

E. A., Kingston. Inquiries regarding the championship games should be addressed to E. R. Atchison, Apartado 109 Bis., Mexico, W.F. The National Railways of Mexico advise me that the "Open Golf Championship Games are to be played at the Mexico City County Club December 31 and January 1 and 2 next."

* * *

B. N., Regina. It is impossible for me to do anything for you in this connection. The steamship company advises me that such arrangements must be made personally and that inclusion in the party for only a portion of the cruise must depend on the availability of space after the passenger list is made up. I have turned your letter over to the passenger agent, however, and you may expect every consideration.

* * *

C. C., Toronto. The winter tourist fare from Bala to Miami, going via Toronto, Buffalo and Washington, and returning by the same route, or going via Toronto, Detroit and Cincinnati, and returning same route, or by alternating any of these routes, is

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*The Sunshine City*

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The Soviet Training Ship Tovarisch, which flies the Soviet Red Flag, lying in the Channel six miles off Portsmouth. A sailing ship, she is manned by Soviet cadets under instruction. She was destined for South American waters.

$117.54 plus $1.20 war tax. This rate is first class in every respect, and permits of stop-over at any point en route within the limit, which is June 15. The "Royal Palm" operates from Detroit daily. The C. P. R. 3.15 from Toronto makes direct connections, or going via Buffalo you can leave that city at 2.10 p.m. on Mondays, Wednesdays and Fridays on the through car which connects with the Royal Palm at Cincinnati. You can secure a drawing room right through, but you understand, of course, that in order to secure occupancy, it is necessary to hold two rail passage tickets.

* * *

C. B. Q., Hamilton. The hotel rates are not published, but they range from eight to ten dollars per day, American plan.

* * *

A. F., Toronto. Missoula Mont is located both on the C. M. & St. P. and the Northern Pacific Railways. I do not think that you can book right through, but you can make a side trip from Spokane, 238 miles west, or leave the C. P. lines at Lethbridge and pay your fare from there via Coutts, Great Falls and Helena, thence Missoula, and from there to Spokane, where you can pick up your ticket again. The former is the better way, however, as the service is superior. The fare from Spokane to Missoula approximates $9.54 each way. As your enquiry as to clothing goes into details of underwear, I have turned it over to the editor of our women's section, a much more competent person, who will reply direct by mail.

* * *

G. A. W. and S. B. Many thanks for the acknowledgments. I am glad to have been of service, and hope you will call on me again.

* * *

K. C. I., Quebec. I am unable to discover any definite ruling, but custom is that treatment for sickness existing before boarding the vessel is charged for by the medical officer if approved by the captain. There is no charge for attention required by passengers who are taken ill on voyage, but it is usual for the patient to make some recognition of the service, either by forwarding reasonable compensation to the doctor, or by contributing through him to a fund, such as the fund for the sailors' widows and orphans. The Empress of France is very well favored, and is a steady riding ship, so that you need have no particular worries in this connection. I cannot recommend any definite specific for seasickness, but my experience has been that nausea is lessened if the system is properly cleansed before the voyage commences, and only such foods eaten as may be quickly and easily digested.

* * *

C. S. M., Stratford. As your itinerary will take considerable time to work out, some of the lines interested not being represented here and no information being available, I am unable to answer your inquiry this week.

### No Noble Virtue

No noble virtue ever was alone,
But two in one.
Then, when I praise sweet modesty, I praise
Bright beauty's rays:
And having praised both beauty and modesty
I have praised thee.

—*Ben Jonson.*


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Summer weather during winter months
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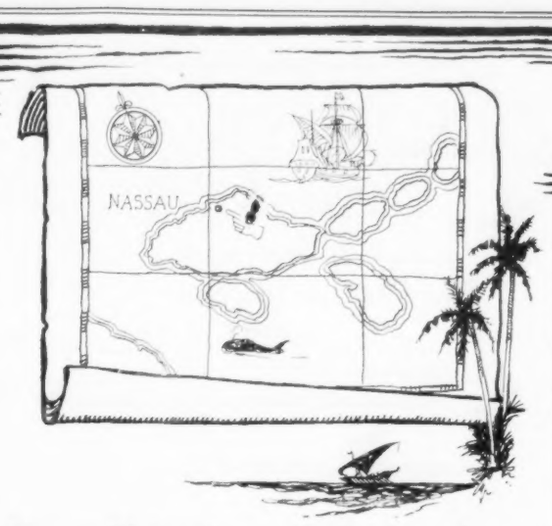


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## SAFE INVESTMENTS for December Funds

*Government and Municipal*

| Security | % | Maturity | | Price | Yield |
|---|---|---|---|---|---|
| Canadian National Railways (Dominion of Canada Guarantee) | 5% | February | 1954 | 102.50 | 4.83% |
| Canadian National Railways (Dominion of Canada Guarantee) | 4½% | Sept. 15th, | 1954 | 95.75 | 4.78% |
| Province of Ontario | 4½% | Sept. | 1944 | 97.00 | 4.75% |
| Province of Ontario | 5% | Oct. 15th | 1948 | 102.50 | 4.82% |
| City of Quebec | 5% | Nov. 1st, | 1936 | 100.50 | 4.95% |
| Pointe aux Trembles | 6% | May | 1940 | 108.20 | 5.15% |
| Shawinigan Falls, Que | 5% | May | 1950/61 | 100.00 | 5.00% |
| St. Jerome R.C. Schools | 5½% | May | 1954 | 104.40 | 5.20% |
| St. Boniface, Man. | 5% | Jan. | 1944 | 91.25 | 5.80% |
| St. Boniface, Man. | 5% | Jan. | 1943 | 91.50 | 5.80% |

*Public Utility*

| | | | | | |
|---|---|---|---|---|---|
| Bell Telephone Company | 5% | March | 1955 | 101.50 | 4.90% |
| Calgary Power Company, Ltd. | 5% | January | 1940 | 91.06 | 6.00% |
| Canada Northern Power Corp. Ltd. | 6½% | May | 1941 | 101.00 | 6.40% |
| Canadian Pacific Railway Co. | 4½% | Dec. 15th | 1944 | 94.50 | 4.95% |
| Canadian Pacific Railway Co. | 5% | April 15th | 1934 | 100.33 | 4.95% |
| East Kootenay Power Co., Ltd. | 7% | April | 1942 | 105.00 | 6.50% |
| Gatineau Power Co., Ltd. | 5% | June | 1956 | 95.50 | 5.30% |
| Gatineau Power Co., Ltd. | 6% | June 15th | 1941 | 99.50 | 6.05% |
| Laurentian Power Co., Ltd. | 6% | January | 1936 | 103.25 | 5.55% |
| Manitoba Power Co., Ltd. | 5½% | January | 1951 | 99.00 | 5.60% |
| Montreal Tramways Company | 5% | July | 1941 | 98.75 | 5.15% |
| Montreal Tramways Company | 5% | April | 1955 | 94.50 | 5.40% |
| Montreal Light, Heat & Power, Cons. | 4½% | January | 1932 | 98.25 | 4.90% |
| Northern Canada Power Limited | 6% | December | 1945 | 101.50 | 5.90% |
| Northwestern Utilities Limited | 7% | June | 1938 | 101.25 | 6.85% |
| Ottawa & Hull Power Co., Ltd. | 6% | August | 1948 | 105.00 | 5.60% |
| Ottawa-Montreal Power Co., Ltd. | 6½% | June | 1949 | 103.65 | 6.20% |
| Ottawa River Power Co., Ltd. | 6½% | December | 1953 | 103.90 | 6.20% |
| Quebec Railway L. H & Power, Ltd. | 5% | December | 1939 | 96.50 | 5.40% |
| Southern Canada Power Co., Ltd. | 5% | October | 1955 | 97.75 | 5.15% |
| Suburban Rapid Transit Co., controlled by Winnipeg Electric Co. | 5% | Jan. 31st, | 1938 | 99.25 | 6.25% |
| Winnipeg Electric Company | 6% | Oct. 2nd | 1954 | 101.00 | 5.95% |

*Industrial*

| | | | | | |
|---|---|---|---|---|---|
| Canada Paper Company | 6% | Dec. 4th, | 1945 | 100.00 | 6.00% |
| Canada Steamship Lines, Ltd. | 5% | Aug. | 1936/1943 | 97.50 | 5.80% |
| Canada Steamship Lines, Ltd. | 6% | Oct. 1st | 1941 | 97.00 | 6.30% |
| St. Lawrence Paper Mills, Ltd. | 6% | March | 1946 | 98.50 | 6⅛% |

*Preferred Stocks*

| | | | | |
|---|---|---|---|---|
| Canada Northern Power Corp. Ltd. | 7% | Preferred | 99.00 | 7.07% |
| Eastern Dairies Limited | 7% | Preferred | 100.00 | 7.00% |
| (Carrying Bonus 2½ shares Common with each 10 shares Preferred) | | | | |
| Dominion Power & Transmission Co., Ltd. | 7% | Preferred | Market | |
| East Kootenay Power Co., Ltd. | 7% | Preferred | 100.00 | 7.00% |
| Ottawa & Hull Power Co., Ltd. | 7% | Preferred | 100.00 | 7.00% |
| Ottawa-Montreal Power Co., Ltd. ($50 Par Value) | 7% | Preferred | 50.00 | 7.00% |
| Power Corporation of Canada, Ltd. | 6% | Preferred | Market | |
| Southern Canada Power Co., Ltd. | 6% | Preferred | Market | |
| Winnipeg Electric Company | 7% | Preferred | Market | |

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### How to Judge Municipal Debentures

BECAUSE municipal debentures as a class are so highly regarded as a sound investment, it does not follow that care should not be exercised in analysing the general conditions and financial statements of a municipality before its securities are purchased, said Mr. A. W. Scripture, vice-president of Wood, Gundy and Company, in the course of a recent lecture to University of Toronto students on "Municipal Finance and the Bond Buyer." There are certain standards which one should employ when making this analysis. The soundly financed municipality will have the assessed value to taxable property placed at a conservative figure, the revenue producing utilities should, from their earnings, pay all operating costs, as well as interest and sinking fund on the debentures issued for such purposes; the total debt should not exceed a certain percentage of the assessed value of property and the debt per capita or per head of population should be also kept within reasonable bounds.

The following figures have been compiled as being a reasonable standard to go by in analysing a municipal financial statement:

For municipalities having population of 10,000 or over: Per Capita
Assessed value of tax. prop. $1,000
Debenture debt ..... 200

For municipalities having population of 2,000 to 10,000: Per Capita
Assessed value of tax. prop. . $750
Debenture debt ..... 150

For municipalities having population of 400 to 2,000: Per Capita
Assessed value of tax. prop. . . $500
Debenture debt ..... 100

It will be observed that in each case the total debt standard is 20 per cent. of the assessment.

Of course, conditions vary in different municipalities, and what might be considered a high debt figure for a town of 10,000 people might be reasonably conservative for another town of the same size, for the reason that the second town might have a much better prospect for future growth, and its citizens might generally be of a wealthier class.

Defaults in the payment of municipal obligations are not entirely unknown in the case of our Canadian municipalities, but the comparatively few that have occurred are a negligible proportion of the entire municipal indebtedness of the Dominion. Such defaults have, in the majority of cases, not meant the loss of any principal to the investor, but merely a reduced rate of interest for a period of years. With many other classes of investments, in the case of default in payment, the holders of the securities are forced to liquidate their property, saving what they can from the wreck and oftentimes having to be satisfied with the return of a small amount of the capital invested. In the case of a municipality, in the majority of instances, where financial embarrassment is encountered, unless the municipality ceases to exist as a going concern, which happening is almost unheard of in Canada, the investor will in all likelihood eventually receive payment in full of the principal amount invested, even though he might have had to be satisfied with some reduction in the interest rate in the meantime.

The dangers to be avoided in municipal financing and some one or more of which likely have contributed in no small measure to the comparatively few cases of municipal defaults in Canada are as follows:

Anticipating too great an extent the future growth of a municipality; in other words, spending money on improvements to take care of an expected increase in population which does not materialize.

Failure to enforce, particularly in times of business depression, prompt and full payment of taxes as they become due.

Spending money on ambitious and unwarranted schemes and depending too much on the industry.

### The Commercial Value of Bituminous Sands

SANDS which have become saturated with a heavy asphaltic oil or a semi-liquid bitumen are known to underlie an area in excess of 2,000 square miles in northern Alberta, in the vicinity of Fort McMurray on the Athabaska river. These deposits are usually named the Bituminous sands of northern Alberta.

This interesting area has been surveyed in great detail by Mr. S. C. Ells, of the Mines Branch, Ottawa, during the past ten years, numerous samples of these saturated sands have been subjected to analysis and much experimental work has been undertaken to discover commercial uses for the materials present in these beds.

While the deposits themselves are very extensive, the actual area that is readily accessible for commercial operation is probably not more than three square miles. The rest of the deposits lie beneath a heavy overburden and will be relatively expensive to operate commercially. The bitumen content of the more valuable portions of the beds varies from 12 to above 15 per cent., with higher percentages in limited areas.

Mr. Ells' report on these deposits, entitled "Bituminous Sands of Northern Alberta," describes the results of his investigations to the end of 1925. It contains brief and concise descriptive statements concerning the general character of the deposits, and gives the results of numerous laboratory determinations and analyses; the subject of development is considered and references are given to possible sources of fuel and power, transportation, markets, climatic conditions, and other factors which must be considered in connection with commercial operations. The report also carefully reviews the various processes that have been designed either to utilize the bituminous sands in their natural condition or to recover the oils and asphalt from the crude sands.

This report (No. 632) is a comprehensive volume of 244 pages, fully illustrated with photographs and diagrams. It is accompanied by eight detailed maps and four cross sections, the latter showing the relative position of the bituminous sands with respect to the over-lying strata and the present topography. Copies may be obtained by application to the Director, Mines Branch, Department of Mines, Ottawa, Canada.

### Crosse & Blackwell to Erect Million-Dollar Plant in Toronto

CANADA and the city of Toronto have won an important new industry by the decision of Crosse and Blackwell, Limited, the famous English manufacturers of pickles, jams, etc., to proceed immediately with the construction of a Canadian plant in the Queen City at a cost, when complete, of approximately $1,000,000. The plant will provide employment for 1,200 to 1,500 persons. According to the present plans, the building will be completed by the end of March next and manufacturing commenced by June 1. The site consists of three acres at the junction of Fleet and Bathurst streets and was acquired from the Toronto Harbor Commission.

It is now 220 years since the firm of Crosse and Blackwell established itself upon a firm foundation in England. Since that time its products have become known the world over and been exported to every land and clime. Some five years ago the development of Crosse and Blackwell's business in Canada resulted in the formation of a Canadian company under the name of Crosse and Blackwell, Canada, Limited, with head office in Toronto and branch offices in Montreal, Winnipeg, and Vancouver, and with Mr. Howard Menzies, of Toronto, as managing director. Mr. Menzies will continue to direct the activities of the enlarged Canadian organization. In addition to the company's standard products, many new lines will be manufactured in the new Canadian plant for export all over the world.

### Mica in 1925

SHIPMENTS of Canadian mica during 1925 amounted to 4,020 tons, valued at $261,463, according to finally revised statistics issued by the Mining Branch of the Dominion Bureau of Statistics at Ottawa. In 1924, the total production was 4,091 tons with a value of $357,272. The quantity of scrap mica marketed showed a considerable increase to a total of 3,540 tons or 130 tons in excess of the sales in 1924.

Exports of rough-cobbed, thumb-trimmed and splittings decreased materially, while scrap mica exported increased 472 tons to 4,991 tons.

The 36 firms shipping mica in 1925 reported an actual capital investment of $190,144. Salaried employees and wage-earners engaged in this industry totalled 269 and their combined earnings amounted to $123,079.


**NO WINTER IN FLORIDA**

For those who wish to escape the rigors of Canadian winter there is no district more attractive than Florida, famous for its many beautiful tourist resorts. There, every summer sport may be enjoyed, including golfing, yachting, swimming, finest deep set fishing and other outdoor pastimes. Its noted climate and wonderful sunshine is especially beneficial to those not enjoying robust health.

Winter tourist fares are now in effect to Florida and Gulf destinations good for stopover at all important points, with final return limit May 31 or June 15, 1927, depending on the destination. There is also the privilege of optional route via Detroit or Buffalo, and through sleeping car service is available from both these points to Jacksonville, West Palm Beach, Miami, St. Petersburg and Tampa. Connection with this service is conveniently made via Canadian Pacific.

Canadian Pacific Agents will gladly furnish all information and arrange your itinerary upon request.



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To a business man facing such questions our Booklet on Wills furnishes a complete answer, giving much useful information on this important subject. We shall be glad to send you a copy on request.

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We recommend these debentures to those desiring security and profit sharing possibilities.

**Price 98 and interest to yield over 6.20%**

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Money deposited for term of one to five years. Interest paid by cheque on 1st of June and 1st of December in each year on any sum of One Hundred Dollars or more.

All savings of every kind are received by the Capital Trust Corporation in trust for the Investor and are not held as the property of the Corporation.

**WRITE US TODAY** or call at our office for further information regarding our plans for saving.

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10 Metcalfe Street, OTTAWA. — 174 Bay Street, TORONTO.
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MONTREAL
TORONTO:—FEDERAL BUILDING

SATURDAY NIGHT
WOMEN'S SECTION

TORONTO, CANADA, DECEMBER 4, 1926

## Her Excellency

### The Viscountess of Willingdon—A Lady of Long Descent and Much Experience in Government Circles in the Great Dominions of the Empire — Called in India the Lady of the Golden Heart

*By Hilda Ridley*

FROM that historic county, immortalized not only by the deeds of many of its sons, but by the pen of Kipling—the land where nearly a thousand years ago, Norman and Saxon met in fierce conflict—came the great family of which the wife of our new Governor-General, Her Excellency Lady Willingdon, is a member. It was in Sussex that she was born and bred, the third and youngest living daughter of Lord Brassey, first earl of the name, and of that Lady Brassey, whose adventures in the Sunbeam have been so eloquently recorded by herself. At Normanhurst, the family residence, which is situated in a commanding position from which may be seen far out the blue waters of the Channel, she grew up in an atmosphere surcharged with the "breath of an ancient chivalry," and redolent with the fragrance of memories that have served to make the glory of England.

Her ancestry on her father's side is of Norman origin—a de Bracey or de Bresci, a noble cadet, having followed William the Conqueror to England. It is fitting, then, that her home should have been in that county and actually at that historic point, "Battle," called "the grave of the pride and glory of England," where the Saxons under the intrepid leadership of Harold, went down before the not more courageous but more progressive Normans in a defeat that, paradoxically, proved to be for the English race a larger victory, in that England actually did absorb into her being the qualities of a race that, in many ways, differed profoundly from the Saxons—a "difference" that has been well expressed by Kipling in the lines—

"The Saxon is not like us Normans. His manners are not so polite,
"But he never means anything serious till he talks about justice and right."

Like Sir Richard Dalyngridge, a knight of the Conqueror's army in Kipling's Puck stories, the Norman ancestor of Lady Willingdon might have exclaimed—

"I followed my Duke ere I was a lover,
"To take from England fief and fee;
"But now this game is the other way over—
"But now England hath taken me!"

For English of the English is our new Governor-General's wife—a rose out of the "heart of England," as Sussex has been called. On her mother's side she comes of pure English stock. Anna Allnutt, the daughter of John Allnutt, was a Londoner, and she passed her childhood at Clapham Common and in Charles St. Mayfair. A woman of wide culture, familiar with the best English, French and Italian literature, the author of several books, she gave to her children a constant companionship that constituted in itself a liberal education—and the value of this companionship was intensified by her habit of carrying them with her on the voyages that she made with her husband round the world — voyages so admirably described by her in various books. Of her four children, Thomas Allnutt, Mabelle Annie, Muriel Agnes and Marie Adelaide, Marie, the subject of this sketch, was the youngest. She must have been only three or four years old when her parents made the historic first journey in "The Sunbeam," and she is always referred to by her mother in the diary which she kept of the voyage as "the baby."

HER EXCELLENCY THE VISCOUNTESS WILLINGDON

*—From the portrait by Laszlo.*

HER EXCELLENCY THE VISCOUNTESS WILLINGDON
From a recent photograph taken at Government House, Ottawa.

As one reads this diary, one cannot help thinking what a typically courageous and energetic Englishwoman Lady Brassey must have been—so disregardful of discomforts—so alive to the adventure of every moment of her wonderful journey. Her fearlessness she imparted to her children. Again and again one reads that they "showed no fear"—even when two of them were nearly drowned, and the whole family narrowly escaped on an occasion when their yacht caught on fire.

Another Sussex family that lived in close proximity to the Brasseys was that of the Freeman-Thomases. Their home at Ration near Easthourne was only about twenty miles from Normanhurst. Between the two families there was much friendly intercourse, and when in 1892 a life-long boy and girl friendship consummated in romance and marriage, there was strong approval on both sides. It was the pretty dark-haired, dark-eyed third daughter, Marie Adelaide, who had captured the heart and imagination of young Freeman Freeman-Thomas. His father had died when he was only two years old, and the girl he married in 1892 when she was only 16 years old was destined to become, in his own words, one of the great sustaining forces of his life, and its "constant inspiration." Two or three years after the marriage, and after the birth of their first son, Lord Brassey was appointed Governor of Victoria, Australia, and during that time Mr. Freeman Freeman-Thomas served as his aide-de-camp.

Upon the return of the Freeman-Thomases to England in 1900 Mr. Freeman-Thomas entered into political life, and in all his campaigns his wife was his active assistant. Like her mother, Lady Willingdon has always taken a most practical interest in all forms of public work with which women are associated. But it was when her husband was appointed Governor of Bombay, India, in 1913, that the opportunity came for the full demonstration of her rare organizing gifts. From Bombay during the war the Indian troops sailed for war service, and to that city the sick and wounded returned. In her indefatigable labors in connection with the Red Cross Society, and in her equipment of a hospital ship, Lady Willingdon by her example and leadership, so fired the women of India that, differences of sect forgotten, Mohammedans, Parsees, Hindus and Christians, worked together in a spirit of co-operation that was really remarkable. It is of interest to note, incidentally, that the *Sunbeam* was given to the Government of India during the war for use as a hospital ship, and in this and in other ways served useful purposes—purposes which even in her old age she is continuing to serve in the capacity of training ship for the boys of the Naval College at Pangbourne.

With her rare faculty for inspiring everybody with whom she comes in contact to give their very best service, and with her equal faculty of taking infinite pains herself, Lady Willingdon soon won for herself the affectionate title of the "Lady of the Golden Heart," a title which still clings to her, and which Canadians are beginning to find peculiarly appropriate. For her war services in India she was awarded in 1900 by King Edward VII for organizing Hospitals in East Sussex the Order of Mercy and 1st Class of the Kaiser-i-Hind gold medal.

Two special bonds unite Lady Willingdon with Canada. In the first place, she has a sympathetic link with all those Canadian mothers who in the Great War lost sons. Her elder son, Gerard Frederick, was among the "missing men" at the Battle of Aisne in 1914, and his fate is unknown. The second link relates to the industrial life of Canada. It was her grandfather, the great railroad builder and organizer—he who constructed many of the greatest railroads of the world—who in partnership with Messrs. Peto and Betts, built the Grand Trunk Railway of Canada and the Victoria Bridge over the St. Lawrence at Montreal.

Of Canadian women and their work Her Excellency has expressed the warmest admiration. Their organizing ability, expressed in various women's organizations; their efficiency, expressed in the swift and smooth working of their undertakings; their hospitality, expressed in the warmth of their welcome and the thoroughness of preparation which characterizes it—all these things excite her admiration and her very genuine respect. She knows whereof she speaks when she praises the efficiency and organizing ability of Canadian women, who, with all the work they undertake and carry through, still have leisure in which to be hospitable.

If one asks what Lady Willingdon's special hobby is, one learns that she refuses to be placarded with any special one. She likes reading—yes—but not excessively. She is interested in music and the arts, naturally, but not in any of these in a superlative degree. She is devoted to riding and hunting, which she started when three years old; and of games of all kinds from tennis and squash racquets to Golf, and she is looking forward with eagerness to Canadian winter sports. One of her intentions is to take up ski-ing. But her contacts have been with humans rather than with books. She is *en rapport* with significant movements because she is *en rapport* with interesting people. Her genius is neither artistic nor literary, but is rather social. With her charm, her tact, her capacity for taking infinite pains, and her organizing ability, she has won for herself golden encomiums wherever she has gone. She has apparently almost inexhaustible vitality and she is blessed with good health. She has, too, those invaluable gifts, a merry heart and a keen sense of humor. When a witticism or sally is launched in the course of an address, Her Excellency is the first to catch the fun and to express her appreciation in laughter that is as spontaneous and infectious as the laughter of the Prince of Wales.

"There's nothing prim and proper about her," commented one of the women who heard her speak for a few moments on a public occasion. "She's free and easy."

And "free and easy," although perfectly dignified, is Her Excellency. Her vivacity and naturalness are already doing much to counteract the popular but erroneous impression in regard to aristocratic British aloofness. She is delightfully informal, but always graceful.

Another interest which Her Excellency admits is the very keen one which she has in things Chinese. It is only very recently that she returned from a visit of six months in China, whither she accompanied His Excellency when he acted as adviser on the disposal of the Boxer indemnities returned by Britain to the Chinese Government. During the six months she spent there she learned to take a great interest in Chinese art and especially in Chinese furniture. It is her intention to introduce Chinese lacquered furniture into a portion of Rideau Hall. When she visited Toronto last week she was extremely interested in the Chinese display at the Royal Ontario Museum—a display which is considered by such authorities as Lawrence Binyon of the British Museum, and others, to be the finest not only on the continent but in the world. And of course Her Excellency is extremely fond of gardening. In this she displays another authentic English trait. "Gardening is in the blood of the English people," says a writer, "and no class has escaped the spell of 'grubbing weeds from gravel-paths with broken dinner knives,'—the charm has fallen on ministers and murderers, kings and prophets, philosophers and poets, upon men of every creed and occupation,"—and it has fallen upon Her Excellency, who, like her predecessor, Lady Byng, will continue to make of the gardens of Rideau Hall "things of beauty."

## The Unspeakable Botanist

IT SAYS a great deal for the softening influence of gardening, I think, that there is no record in criminal annals of a gardener doing grievous bodily harm to a botanist, says "The Daily Mail." This is most praiseworthy, because it would be a real pleasure to pat a botanist on the head with something lethal—say, a garden roller.

As garden pests botanists rank second only to slugs. Indeed, many people, I expect, would sooner harbor a slug than a botanist. Maddened by hunger, a slug may nibble a little piece out of a bellflower, but at least it does not go up to it in cold blood and call it a *campanula garganica hirsuta*.

One has only to glance through a nurseryman's catalogue to see to what a pitiful state botanists have reduced gardening. Where are all those charming old flower names so beloved of our forbears? Where are "None-so-pretty" and "Forget-me-not" and "Lady's Slipper" and "Love-lies-bleeding"?

Alas, they have all died out, done to death by verbose botanists. Today if a man wishes to order from his nurseryman a little "Love-lies-bleeding" he must write "Dear Sir, please send some *dielytra spectabilis*."

*Dieltytra spectabilis*! What frightfulness! It sounds like a dangerous disease.

Nor is it gardens alone that suffer from this Latin scourge. Slowly but surely it is eating the very heart out of poesy.

"Ah!" exclaims a modern poet, seeing a pretty little flower nodding quietly to itself in a hedgerow. "What an exquisite little blossom! I must write a sonnet about this! What is its name?"

"*Orobanche caryopythacea*," answers some disgusting botanist.

So the poet goes away and writes an ode to the insides of a turbine engine instead.

It was otherwise when meadow-sweet was meadow-sweet. How prettily they sang then:

And then I gather'd rushes and began
To weave a garland for you intertwined
With Violets, Hepaticas, Primroses,
And coy Anemone, that ne'er uncloses
Her lips until they're blown on by the wind.

To-day garlands have to be weaved with *erythroniums*, *odontoglossums*, *primula vulgaris*, and *A. pennsylvanicas*. This makes an end of poesy at once. No poet can contend with a thing like an *odontoglossum*.

And, to carry the argument further, is it not the botanist, with his *Joncsii* and *Smithii*, who has destroyed the popular song?

Why do song composers to-day confine themselves almost exclusively to American delicacies? The answer must be apparent to all. It is because their English flowers have been snatched from them by mad botanists and turned into pieces of Latin grammar. They realize that the day of flower songs is past. It would be only a waste of their time to write: "Every Morn I Send You *Violas Odorata*," or "She Gave Me a Faded *Allwoodii*."

As for "Hearts of *Quercus Robus*"?* Well, well, well! Just try that over on your *Broadwoodii grandiosa*. Then—if you can spare the time—run straight out and bang a botanist on the ear with your walking-stick *maximum*.

* Oak.

No one can question that the generation which just preceded the war was remarkable for the universality of its interest in verse. Never before, except during a few late years of Elizabeth's reign, were there so many poets alive in England in proportion to the number of inhabitants.—*Sir Edmund Gosse.*

QUEEN OF SPAIN ARRIVING RECENTLY IN LONDON
Photograph is of the Queen of Spain, who has been visiting in London, Eng.

## The Oxford

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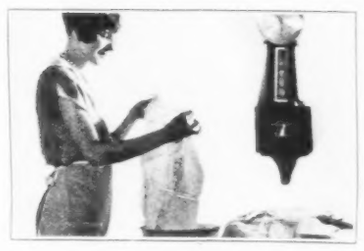


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# LONDON LETTER

THE two subjects which still interest us in drear November are the dwindling of the coal strike and the weather with which we have of late struggled. Rain has been very prevalent, but I was cheered up and consoled for what we have endured in the way of rain by hearing from a nice girl in my milliner's that in Manchester the people are accustomed to a drizzle almost daily from January to December. In addition smuts fall on one's clothes, so taking it all in all we in London have nothing to wail about. In the course of this conversation where her share was delivered in a sprightly manner by the charming girl with much driving power, I was me-mer-sed into buying a hat which I shall probably hate like poison when it comes home, the while I am filled with remorse for having spent too much upon it. However I did learn something about the climate of Manchester and they say no knowledge is wasted.

**Two Big Subjects**

* * *

A ARMISTICE Day, which already seems a long time ago, was kept with beautiful and striking solemnity here. It is remarkable, so much so that there were many printed comments on the fact, that as time goes on the anniversary is kept with more rather than less devotion and gravity. Last year there was a decided stand taken against the holding of dances and festivities on the night of November 11th. It was felt that Remembrance Day was a holy day, and that Peace jollifications might be postponed until the following night. This year the crowds waiting for the Two Minutes Silence at various places were greater and more serious than ever. The ceremony at the Cenotaph was wonderful, but all over London there were gatherings of people of all classes, and in many cases the Two Minutes were followed at once by a short service in the nearest church. I was in my own neighbourhood when the time came, where the bus drivers and drivers of vans and delivery carts were so afraid of intruding on the Silence that they stopped before the time and waited with the utmost reverence. At the end of the Silence the Last Post was sounded from the steps of the War Memorial, which was surrounded with beautiful wreaths and flowers, and it was another moment or so before people came back to ordinary life and the usual steady movement was resumed.

**Armistice Celebraions**

* * *

AS TO the coal you will know all there is to know by this time as the long drawn struggle is almost over, and may be over before this letter is posted. It is terrible to think that the strike, continued so long through the miners trusting to false prophets and bad leaders, has cost the country £250,000,000; untold inconvenience and expense to the general public, the loss of contracts which have gone now to foreign lands, and have caused much distress and bitterness. One hopes that as soon as the strike is settled coal will be less restricted, even if more expensive, but unhappily even the end of the strike will not prevent a great many miners being added to the lists of the unemployed.

**Coal Worries**

* * *

ALREADY Christmas preparations are going on apace, and we are advised to shop early and to choose with care. We are also told, which I for one believe to be true, that people are shopping more carefully and sensibly than of yore. Time was when lamentable results were displayed as the harvest of a morning's shopping, and airily explained away as suitable for a Christmas present. Now people are buying sensible and useful things which are pretty as well. The shops are hoping for a good Christmas shopping season despite the coal strike and other upsets. Certainly the big shops pay, if one may judge from the fact that so many of them are launching into re-building and acquiring fresh properties. Barker in Kensington High Street has just opened a magnificent new building on the Crown site which was once a bit of Kensington Palace garden. Moreover the other shops which belong to the same firm, Derry and Toms and Pontings, are to be brought up to date and before long the present Barker building will be down and a new one built back to allow of widening Kensington High Street which is much congested during shopping hours.

**Christmas Shopping**

I am almost ashamed to write again about the changes in London but the huge new hotel in Piccadilly near Hyde Park Corner is going up rapidly, almost swamping the Savile Club which is its next door neighbour, and a smaller hotel close by will be opened before long. Alterations are going on busily in the house in Piccadilly which the Duke and Duchess of York are to occupy, close to the great gloomy town mansion of the Dukes of Wellington, and as a flippant person remarked "Whenever the Duke and Duchess feel dull or have no engagement they can amuse themselves by looking out of the window at the traffic around Hyde Park Corner".

* * *

THE delegates to the Imperial Conference and the ladies of the party are still being entertained with a hospitality which seems unbounded. Whether or not they are feeling the strain I do not know, but I do know that they express themselves as delighted and surprised by such kindness and friendliness as they have found during their stay. Visits to the Fleet, to see the newest air improvements and to see tanks at work, have been varied by innumerable dinner parties, lunches, receptions and meetings. The High Commissioner for Canada and Mrs. Larkin gave a dinner the other night, and they also entertained a large gathering at Canada House in honour of the Canadian Premier and the Minister of Justice and Mme. Lapointe.

**Hospitality to Delegates**

SPEAKING of Canadians two Canadian girls are going to be lionised at Oxford during December. Avis Phillips, of whom I have written before as a promising young singer, is to do the lead in "Alcestes" with the Oxford Operatic Society for three performances, the other performances being taken by another Canadian girl, Odette de Foras. Miss Phillips was very successful in opera in Bristol, and is singing at various provincial places during the next few weeks, besides singing at a Canadian tea at the Lyceum Club this week.

**Canadian Success**

Leslie Holmesis, another Canadian singer who is being noticed and who promises to become popular, and of course as far as Canadians on the stage go one seems to be always hearing of them nowadays.

Canada and Canadians make warm

(Continued on Page 51)

POPE'S NIECE MARRIED AT THE VATICAN

Donna Marie Luisa Ratti, niece of the Pope, who was married at the Vatican recently to the Count Perichetti Ugolini. His Holiness performed the ceremony, and the bride is the only lady to be accorded the high honor. It is interesting to note, in view of the Pope's recent edicts regarding women's dress, that Donna Ratti's wedding gown is full length, with long sleeves and high neck.


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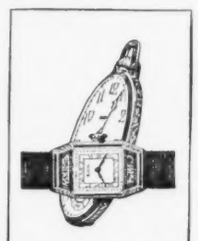

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In honor of her debutante daughter, Miss Lois Fairweather, Mrs. Frank Fairweather held a reception on Thursday afternoon at her residence on King Street East, Saint John, New Brunswick. In every respect the function was most delightful. Mauve and white chrysanthemums, pink roses, and wax candles in silver candelabra formed a charming color scheme in the drawing-room and the tea table, presided over by Mrs. Walter Harrison and Mrs. J. Lupton McAvity, was artistically centered with a silver flower bowl filled with Columbia roses and lighted by yellow candles in silver candlesticks. Mrs. Fairweather was smartly gowned in black georgette with fringe trimmings. Miss Lois Fairweather wore a lovely frock of phantom red georgette and carried an old-fashioned huge bouquet of Sweetheart roses, sweet alyssum and purple pansies. Her jewels were pearls, and she wore silver shoes and stockings. Mrs. William Vassie and Mrs. Horace Porter assisted the hostess in the drawing room, and in the dining-room the assistants were Miss Alice L. Fairweather, Miss Alice Tilley, Miss Viola McAvity, Miss Frances Gilbert, Miss Ruth Harrison, Miss Mary Blizard, Miss Elinor Angus, Miss Margaret Henderson, Miss Peggy Jones, Miss Frances Robinson and Miss Margaret Tilley.

* * *

Dr. J. F. Edgecombe and Mr. Arnold McAlpin, of Saint John, were joint hosts at an enjoyable bridge at their residence in Hillcrest Apartments, on Friday evening when they entertained the members of the Junior League Bridge Club. Prizes were won by Miss Betty Thomson and Mr. Simeon Jones. Mrs. Edgecombe, of Fredericton, who is in Saint John visiting her son, one of the hosts, chaperoned the party and presided at the supper table later in the evening. Those present were Mrs. Edgecombe, Miss Elizabeth Armstrong, Miss Viola McAvity, Miss Margaret Henderson, Miss Mary Murray, Miss Peggy Jones, Miss Ruth Harrison, Miss Frances Gilbert, Miss Betty Thomson.

* * *

Mrs. W. F. Todd, wife of the Lieut.-Governor of New Brunswick, and her daughter, Mrs. Carleton Brown, of Montreal, who spent some time this week at the Admiral Beatty, Saint John, have returned to St. Stephen, where Mrs. Brown will remain until the return of her husband, Colonel Brown, from Alberta. During a recent visit in Boston Mrs. Todd, Mrs. Carleton Brown and Sir Harry Lauder were guests of the Women's Canadian Club of Boston.

* * *

Dr. Clarence Webster, of Shediac, N.B., was the guest this week of Col. and Mrs. Murray MacLaren, Coburg Street, Saint John. Colonel and Mrs. MacLaren entertained at luncheon on Friday for Dr. Webster.

* * *

Mrs. Gordon MacDonald was hostess at a very delightful bridge at her residence in King Street East on Saturday evening, in honor of Mrs. H. A. Holmes, of Toronto. The guests included Mrs. Holmes, Mrs. W. B. Anderson, Mrs. Leonard Tilley, Mrs. Heber Vroom, Mrs. R. H. Buchanan, Mrs. Frank Fairweather, Mrs. H. F. Puddington, Mrs. Walter A. Harrison, Mrs. Harold Ellis, Mrs. F. C. Mortimer, Miss Ethel Sidney Smith and Miss Ann Puddington.

* * *

Mrs. H. A. Holmes, of Toronto, and children are guests in Saint John of Mrs. James F. Robertson, Carleton St.

* * *

Madam Gertrude Huntley gave her last evening in Toronto before leaving for Europe to her College Alumnae "Alma Daughters." Mrs. Newton MacTavish was the hostess of this *au-revoir* party at her home in Howland Avenue. The guests were received by Mrs. H. L. Whiteman, president of Toronto Alma Daughters, and Miss Louise Risdon, a classmate of Madam Huntleys. Among those present were Miss Vida Coatsworth, Mrs. Guy Hume, Mrs. Newton Magwood, Miss Hazel Adsett, Mrs. Worthington Jull, Mrs. J. G. Bowles, Miss Carolyn Curtis, Miss Ida Wilshire, Mrs. H. W. Wadland, Mrs. J. McLean Maw, Mrs. C. B. Bingham.

* * *

Invitations have been issued by the Officers of the Lady Ross Chapter of the I.O.D.E. to the dance of the season to be held on the night of December 11 in Empire Rooms of the Prince George Hotel, King Street, Toronto.

* * *

A wedding of interest to many Ottawa people took place on Saturday last in New York City at St. Michael's Church, of Margaret Honorah, third daughter of the late Redmond Quain and Mrs. Quain, of Ottawa, to James Duperon Baby, son of the late Mr. Charles D. Baby and Mrs. Baby, of Winnipeg. The bride was given in marriage by Mr. John J. O'Meara, formerly of Ottawa, in the absence of her brother, Mr. Redmond Quain. She was attended by her sister, Miss Louise Quain, of Ottawa, and wore a smart gown of blonde crepe, embroidered in gold with a model hat of oyster shade gros grain ribbon with touches of gold. A platinum bracelet set with sapphires, the bridegroom's gift, was worn by the bride. She also wore a French wrap of beige velour trimmed with squirrel and carried roses and lily-of-the-valley. The bridesmaid was charming in midnight blue with a black satin hat and carried roses. Mrs. Redmond Quain, of Ottawa, mother of the bride, and Miss Helen Quain, of Ottawa, sister of the bride, were among the guests, many of whom were Ottawa friends of the bride now residing in New York. Mr. and Mrs. Baby will take up residence at 20 West 57th street on their return from their wedding trip.

* * *

Mrs. Wm. Ward, London, Ontario, who has been the guest of her daughter, Mrs. James Warren, York, has returned home. Mrs. Ward was in Ottawa for the christening of her grandson.

* * *

The annual Charity Ball will be held at the Mount Royal Hotel, Montreal, on Friday evening, January 21. The ball will be held under the patronage of Their Excellencies, Lord and Lady Willingdon, who have signified their intention of being present.

* * *

Mrs. John Gzowski, of Montreal, is spending the winter in Ottawa, with her parents, Brigadier-General and Mrs. W. St. Pierre Hughes.

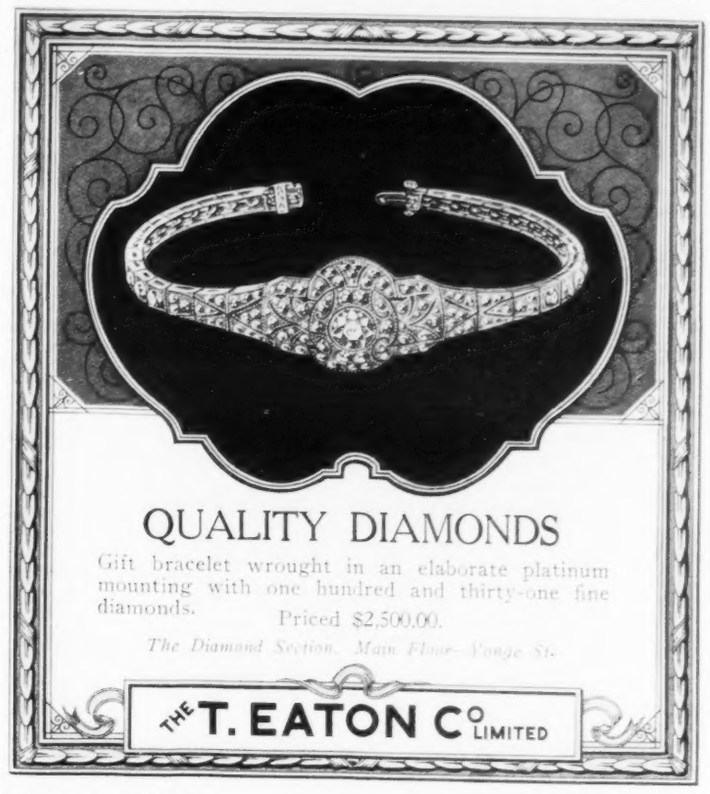
* * *

Mrs. Wilson Southam, of Ottawa, was hostess at lunch last week in honor of Mrs. Reginald Parmenter, of Toronto. Covers were laid for twelve.

* * *

Mrs. J. W. Norcross, of Montreal who is visiting in the far West, is the guest of Mrs. Purvis in Vancouver.

MRS. GEORGE RONALD WYER
Who before her recent marriage in Christ Church, Deer Park, Toronto, was Lillian Maude, elder daughter of Mr. and Mrs. John Bailey Mill, of Toronto. Mr. Wyer is the son of Mr. and Mrs. Francis E. Wyer, of Montreal.
*—Photo by Charles Aylett.*

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Only Government graded No. 1 cheese is used, preferably that made from rich, June milk. After being properly matured in curing rooms at just the right temperature, it is blended, pasteurized and skillfully packed in sanitary tin-foil. The result is a cheese known the world over for unvarying quality and flavor. No wonder people say it is the only cheese they can eat and easily digest. There is no other KRAFT.

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# TWICE-A-DAY

## Removing Dull Film Essential for Clear Teeth, Healthy Gums

*The FILM ON TEETH to Which Many Serious Tooth and Gum Disorders are Ascribed*

THERE is a film that forms on teeth according to present-day dental findings, which does not yield to ordinary means of brushing, yet which invites serious tooth and gum disorders. This film can easily be felt by running one's tongue across the teeth; a slippery sort of coating.

Film absorbs discolorations from food, smoking, etc. That is why, according to leading dental opinion, teeth look dingy and "off color."

Film clings to teeth, gets into crevices and stays. It invites and breeds the germs of decay. And that is why it is judged so grave a danger to the teeth by authorities.

Film is the basis of tartar. And tartar, with germs, is the chief cause of pyorrhea. That is why regular film removal is urged as probably first in correct gum protection.

Most dental authorities urgently advise thorough film removal at least twice a day. That is, every morning and every night.

For that purpose, obtain Pepsodent, the special film-removing dentifrice which leading dental authorities favor. Different from any other tooth paste.

Pepsodent curdles the film, then removes it; then polishes the teeth in gentle safety to enamel. It combats the acids of decay and scientifically firms the gums. It multiplies the

alkalinity of the saliva. And meets, thus, in all ways, the exactments of modern dental science.

On dental advice, people are adopting this new way of tooth cleansing. Obtain Pepsodent, the quality dentifrice, at drug stores. Two months' supply at a moderate price—or send coupon for 10-day tube. Use twice every day. See your dentist twice each year. Make both a habit.

*Made in Canada*

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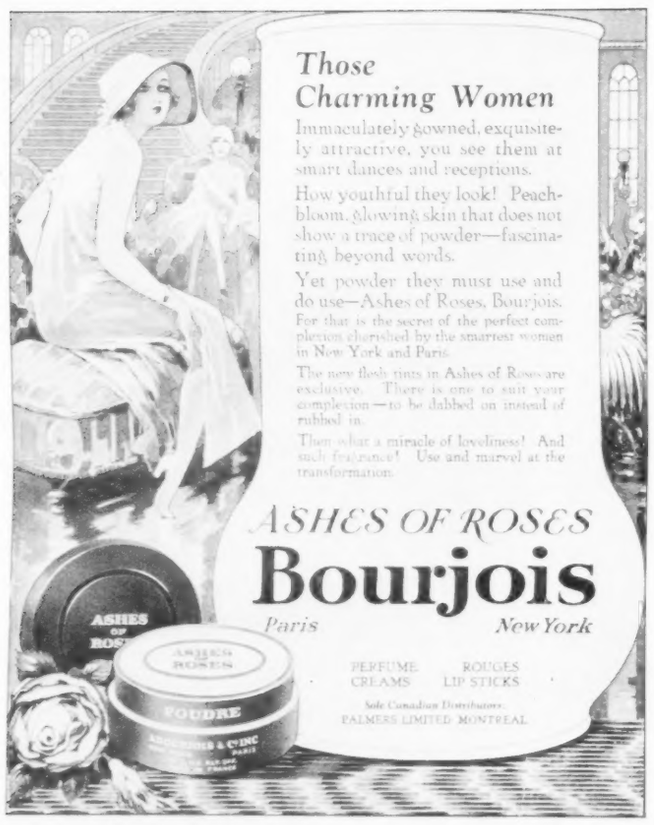
Only one tube to a family 22640






*Those Charming Women*

Immaculately gowned, exquisitely attractive, you see them at smart dances and receptions.

How youthful they look! Peach-bloom, glowing skin that does not show a trace of powder—fascinating beyond words.

Yet powder they must use and do use—Ashes of Roses, Bourjois. For that is the secret of the perfect complexion cherished by the smartest women in New York and Paris.

The new flesh tints in Ashes of Roses are exclusive. There is one to suit your complexion—to be dabbed on instead of rubbed in.

Then what a miracle of loveliness! And such fragrance! Use and marvel at the transformation.

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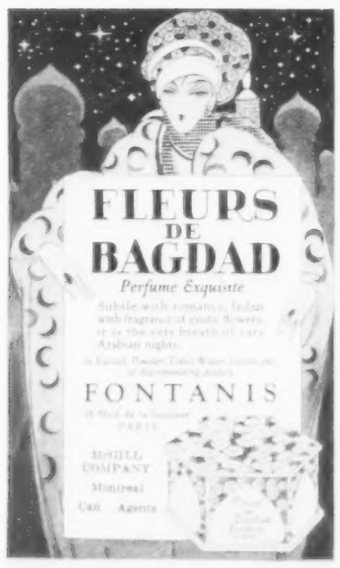

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Subtle with romance, languid with fragrance of exotic flowers, it is the very breath of rare Arabian nights.

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It will grow to look old, run down, dainty and withered unless you give it proper food. We have a wonderfully successful preparation, which firms the flesh, fills out the hollows, and gives the tired face a look of youthful freshness. This preparation called

PRINCESS SKIN FOOD

has been a most successful favorite for thirty years. We will send a jar to any address postpaid, with full instructions, on receipt of price—$1.50.

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DARKENS and BEAUTIFIES EYELASHES and BROWS INSTANTLY, makes them appear naturally dark, long and luxuriant. Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. Solid form or water-proof liquid. BLACK or BROWN.

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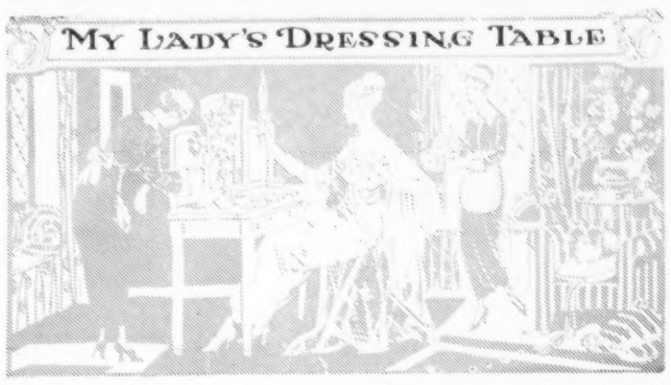
## MY LADY'S DRESSING TABLE



WE WERE admiring the Young Matron who had poured tea at an afternoon gathering when someone said: "She couldn't help being attractive in looks with her heavenly disposition. She seems to find a good word to say about everything."

"I don't know about the effect of the disposition on the looks," said Alice. "You are told when you are small that if you'll only be a good little girl, you'll look very nice and everyone will love you. However, it doesn't always work. I'll admit that in the case of Mrs. Blank it seems to be worth while. She seems to be pleased with the world at large, and her eyes and complexion are in keeping with her general bright mood."

It is a fact that one cannot indulge in a persistent "grouch" without having this tendency show itself in face and form. Seldom does a grumbler have rosy cheeks, bright eyes, or an alert form. The story is told that a visitor to an English village noticed the flag at half mast.

"Who is dead?" he inquired of one of the villagers.

"The Squire, sir."

"What complaint?"

"No complaint — everybody's satisfied."

Now you would hardly care to have such a comment made on your own career; and I'm sure that the Squire had a horrid complexion. I do not mean to say that cultivating contentment means acquiring a good complexion; but I am quite convinced that a dull skin goes with a pessimistic philosophy and a fault-finding habit. There is a woman who finds the world not at all to her liking. There are two lines in an old poem which describe her attitude:

"Things are so awkward, folks so impolite,
She's elegantly pained from morn to night."

As a result of this constant complaining, the fair lady's features have a pinched look, the corners of her mouth droop and her voice has become querulous. Rose-colored glasses are needed.

* * *

THE winter is going on apace and we are motoring in bitter winds, walking in fogs, and playing games in every sort of weather. What about the skins that we shall first freeze and then scorch over a gas fire—if we can get one? How are we to counteract these sudden changes?

We are, thank goodness, no longer swathed in thick motor-veils. We revel in fresh air, rain and keen bracing winds—but we must remember the damage; if we cannot avoid it, we can at least repair it afterwards. This is easily done.

A bother? Perhaps a little, but we owe it to our skin to help it to recover.

There are two things we should strictly avoid, even in the coldest weather when we need a rich and fattening diet. One is too rich and indigestible food and too much tea and coffee, and the other is scorching our faces too much in the evening. Hot rooms we cannot avoid, but the actual burning of our skins we can easily prevent.

Girls often write and ask how to take away the burn on their legs through having sat too near the fire, says an English writer. Prevention is better than cure. Why sit so near that you burn your skin? Or if you are so very chilly put a newspaper over your knees when you are alone. A simple but a useful hint and an entire preventive.

When you take your burnt face up to bed cream it well. Not a mere dab, but get a good face cream, and after first using your cleansing cream (never wash a burnt face), put it on thickly like butter. I can give you both a good feeding and a healing cream if you are badly burnt.

Leave the cream on while you are undressing, wipe it gently over, then dab your face freely with pure rose water, which is one of the most soothing lotions in the world.

This will clean off the cream, and leave you feeling delightfully fresh and comforted.

Rose water when you awaken will be very good for your skin, and is far better, to my mind, than soap and water. You can sluice your face well with cold water before using the rose water.

If your skin is really sore, the white of an egg (without the yolk) beaten to a froth will be healing and soothing. It can be left on for ten minutes. Do not use lemon juice while your face is burnt.

Do not forget if you want to counteract the winter enemies of your skin to drink plenty of orange juice. A friend of mine, who has a lovely peach-like skin, drinks the strained juice of two oranges with her luncheon and two with her dinner.

If, however, you are inclined to have eczema, leave orange juice alone and take hot milk at night, keeping

THE LATEST FROM PARIS
What a great modiste creates for herself. Jane Blanchot, the great Parisian modiste wearing black velvet beret trimed in strips of beige felt, and worn with black crepe coat collared and cuffed in beige fur.

a few spoonfuls in the saucer with which to dab your face last thing.

Milk and lemon juice, when suitable, are the cheapest and often the most beneficial remedies.

And now a last word:

Do not keep on powdering your face all day without cleaning off the first layer or so.

I know girls who never wash their faces from morning till evening, but keep on powdering on and off all day.

When you wash your hands take your little tube of cold cream out of your bag and the wee bit of cotton-wool which you keep clean in a tiny mackintosh bag. Clean off the arrears of powder, wipe your face clean, and wash it if you like; and then re-powder, and just see the difference it will make to your skin.

Another excellent and inexpensive medium for softening and beautifying dry, delicate skins is oatmeal. A word of warning, though, only buy the finest quality of oatmeal and use it like this: Put a heaped teaspoonful into each of several little muslin bags. Then squeeze one into a wash-hand basin full of warm water till the water becomes cloudy, afterwards bathing the face and neck in the liquid.

When your face is thickly creamed, try to cream your mind as well.

Let all your petty worries go—drop your cares and fears and little tiresome worrying thoughts. You will then be greatly refreshed.

* * *

RECENTLY I was at a tea at the studio of a French painter famous for his ultra-modern portraits, but equally famous for his original dress designs.

There were several very pretty women present, and naturally the subject of the best possible frocks came up. I more than suspect that several of the exquisitely gowned butterflies were trying to coax their host to talk. For some time he listened, then suddenly he said: "When in doubt, match your eyes!" Silence!

Then a soprano bub-bub. Half a dozen voices asserted that this was a ridiculously easy way out of a dressy

*The perfect base for powder!*

Here is the secret: before applying your powder, rub in with a light touch a little Icilma, the superb English beauty cream. It brings the skin into the right condition to hold the powder perfectly. You can dance the whole evening knowing that there will be no shiny places, no patches where the powder has come off

Use Icilma Cream and you will always "look your best."

*Célestine—*
*"C'est merveilleux! Madame's complexion is as fresh and radiant as when she left for the ball! And her powder still in perfection — thanks to Icilma."*

**Icilma Cream**

*—and Now for*
# Real Irish Linen

**SPECIAL $1 LOTS OF IRISH LINEN**

Hemstitched coloured Linen Tea Cloths, with silk checks, 36 x 36 ins.
White Linen Luncheon Cloth, 54 x 54 ins.
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**Special $2.50 Articles of Irish Linen, suitable for presents.**

Linen Damask Table Cloth, 54 x 54 ins.
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*By Appointment*
G R
*To H.M. The King*

Any of the above lots are actually worth more. Postage extra. Write for Catalogue.

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FRAGRANCE was the first Christmas gift.

Wise men, following the star, brought only their choicest possessions — myrrh and frankincense. That is why fragrance is so appropriate a gift for Christmas.

Myrrh and frankincense are expressed today in the many fragrant creations of Roger & Gallet, Paris, especially—

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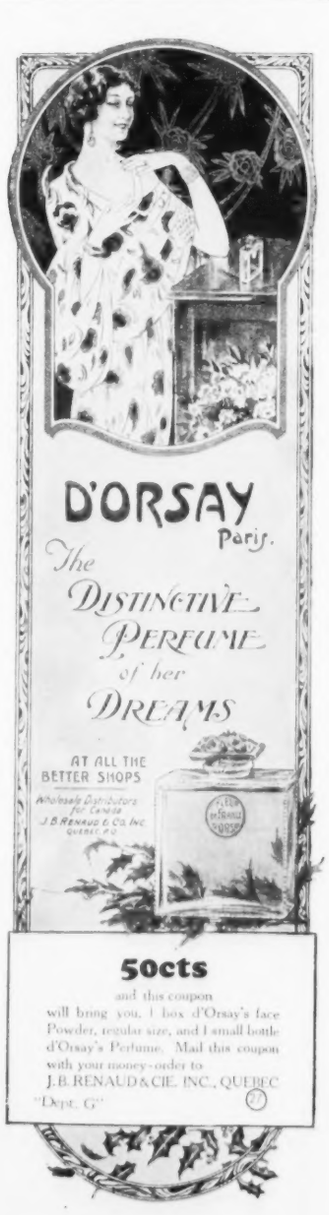


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and this coupon will bring you, 1 box d'Orsay's face Powder, regular size, and 1 small bottle d'Orsay's Perfume. Mail this coupon with your money-order to
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## Dressing Table Coupon

Readers who wish to avail themselves of the advice of this department should enclose this coupon with their letters—also a stamped and addressed envelope. Write on one side of the paper and limit enquiries to two in number.

difficulty. "Brown eyes—blue eyes—black eyes—there you are!"

The painter laughed. "O, là là! And what about grey, and green, and violet, and amber? And how many different shades of brown, blue, grey, green, amber—even of what you call 'black'?"

The sandwiches were delicious and amazingly varied, the cocktails stimulating. In a few minutes an animated discussion was under way. Little by little soprano voices died away; a masculine voice was in command.

"Eyes are immutable. You cannot change their color. The man has yet to be born who can dye them. You can—very often do—make your hair scream at your eyes, and your complexions shriek at both, but the color of the eyes remains the same. The wise woman asks many questions of her eyes when she is choosing a new frock. There are grey eyes that cry aloud for silver lamé and smoke fox—there are grey eyes that obviously call for subtle Quaker tints with just one note of violent color.

EVENING GOWN
Frills finish the edge of the skirt of this pretty picture frock by Maison Arthur, in pale primrose grosgrain. At the waist is a cluster of big petalled flowers in pastel shades to tone.

"Blue eyes almost always call for blue stuffs, and wide is the choice, many are the different tints. Certain blue eyes need opal surroundings, but other eyes, equally blue, attract sapphire tones or some of the Lanceret blues. As to brown eyes"—he threw out his hands in mock despair—"you would tire of me long before I had got to the end of *that* subject, and then we should have to start on green and violet and amber and the marvellous pansy-purple that you call black. You have your theatres and suppers and cabarets — I have my work. I can only repeat, 'When in doubt *match your eyes*' and you won't go far wrong."

After the discussion on "Match Your Eyes" I studied the matter closely and found that the artist who gave this advice had excellent reason for his conclusions. I discovered one of his favorite models—*not* a professional model be it understood — and had an informal interview with her on the topic.

In her own charming person she was a perfect illustration of its practical value. A woman of, perhaps, 38 or 40, with wonderful blue eyes, a fresh complexion, and silvered hair; a woman of moderate means—this she told me quite frankly—and yet she looked exquisitely dressed, all in pastel blue and silvery grey, the blue the exact shade of her eyes. Her little felt hat, high of crown and narrow of brim, was in a slightly darker shade of blue.

She explained that it was her habit to make pastel blue the leading color of her gowns—day and evening alike: nothing like a uniform but just an obvious predilection for one special color. It was an economical idea, she pointed out, because a few really nice frocks went quite a long way; they did not "date."

The poem in grey-blue which I have sketched was a more elaborate and costly affair, but its wearer was another friend of the artist who invented the phrase, "When in doubt, match your eyes." If you happen to visit the Salon of 1927 you will probably see a full-length portrait of this lady, painted by the artist in question. She is very lovely, with wonderful blue-grey eyes and ash-brown hair—"Miss America" at her best.

I know a very beautiful woman of 55 who matches her clothes to her *eyes and hair*: grey-blue eyes and silver-grey hair. She always wears squirrel or grey lamb fur in winter, and her dresses run through the whole scale of soft greys. The result is admirable, eminently distinguished and individual.

All the leopard-skin browns and oranges are becoming to brown-eyed women, while the black-eyed beauty may shine in black lace, silver lamé, a vivid carnation or two, and a blue fox wrap.

## Correspondence

*Eleanor.* For cold cream, I prefer to buy one of the excellent preparations so easily obtained nowadays. To make a cold cream, take one ounce oil of sweet almonds, one-half ounce spermaceti, one drachm white wax and two ounces of rose water. Melt the wax and spermaceti, add the oil, and remove from the fire. Add the rose water and beat until cool. This makes a highly satisfactory home-made preparation; and the time is near when a face cream is necessary every day. Now that the winds of winter are abroad take the precaution of applying a cream before you dust the face with powder. Then you may face the December day, fondly aware that your precious cheeks and nose are protected from the unfriendliness of the wintry blast.

*Wanda.* There is no use in applying to the Dressing Table in such a case as you describe. We cannot tell you anything about the removal of a scar, and your family physician is the person you should consult. A good almond lotion will help to keep the skin smooth and fair, but such a mark as you describe will not be affected by either lotion or cream. It is quite foolish to listen to amateurs who profess to remove such a mark. What you need is professional medical advice, and the sooner you seek it the better. As to the "rash" of which you complain, attention to internal cleanliness will probably remove that disfigurement.

*Florence.* You are very welcome on this blustery day:—but please shut the door in a hurry, for the snow is whirling everywhere. I have sent you the name of a strong bleaching preparation for the trouble you describe, and I hope you will find it worth while. Certainly, every woman desires to have a fair skin:—and the "mottled" variety which you mention is far from being desirable. Persistence is necessary, however, if one is to get rid of deep-seated tan or freckles. A solution of peroxide of hydrogen is considered a reliable friend by some women; and diluted lemon juice or buttermilk will prove a decided help. Don't be discouraged if the process is a daily one:—for each struggle brings the result nearer.

## Valerie

### Popularity of Tissue

IT IS rather amusing to think that when gold and silver tissue became fashionable for evening dresses and cloaks a few years ago it was considered a little daring; and probably most women when they first donned a garment made of it thought their appearance rather garish. Now dressmakers are embroidering the metallic tissues closely, thickly, and in two or three different colors. Very beautiful garments are the result, but certainly they are the kind to be reserved for gala occasions.

### With a Cape Effect

IN A white crêpe georgette gown the ultra-short hem opened to show graduated fringes of glittering strass. The design was simple, a sort of sheath frock which moulded the slender figure perfectly, but at the back, swinging from the shoulder straps, there was a picturesque "page's cape" in white crêpe worked over with diamanté embroidery. This quaint adornment barely reached the normal waistline and hardly showed in front.

Another pretty frock of pale blue and rose crêpe which had downward lines of strass covering the front bad, at the back, two narrow wing draperies from the shoulders and falling below the hem of the dress. I have seen the cape silhouette in several of the best showrooms; it is new and, apparently, it is going to be exceedingly popular.


Never so good as today
—After 50 years of expert candy-making.

**Ganong's**
**CHOCOLATES**

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*The maker's mark on every piece*

Have you tasted the *NEW IMPPOVED* "G.B." coating?

*By Appointment.*

*The Luxury Soap of the World.*

YARDLEY'S
Old English
LAVENDER SOAP

BEAUTY and Fashion, over a century ago, found its use a joy, and delighted in the luxury of its mellow, purifying lather. Lavishly perfumed, its delicious fragrance of Lavender lingers on the skin and about the room long after use.

Box of Three Large Cakes - $1.00

*Of all Best Druggists and Departmental Stores.*

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Estd 1770

*NEW*... a new pattern in Tudor Plate: lovely as the queen it's named for: Mary Stuart. Proud as a queen in its clear classic outlines... A pattern that the bride of October or June will be happy as-a-queen to live forever-after with...! Study it on this page... Ask to see it, in its silvery reality, at your dealer's.

*Note that you can get a service for six covers in* TUDOR PLATE...26 *pieces, in a sapphire-blue chest... for* $16.00 *... and* TUDOR PLATE *has a replacement guarantee.*

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A TOWN-RESIDENCE without a care or worry on your part, affording every conceivable luxury and attendance, delightful lounge-reception rooms, unexcelled restaurant service—that, briefly is the distinctive appeal of the Alexandra Palace.

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Charles Aylett
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*Studio, 96 Yonge St. Main 1898*

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ELIZABETH ARDEN?

ELIZABETH ARDEN'S famous Venetian Toilet Preparations—creams, powders, tonics which make a woman lovely—will make her happy, too, on Christmas Day! There is an Elizabeth Arden gift for every woman on your Christmas list. *Beauty Boxes* in leather or lacquered metal, fitted with every accessory of the *toilette. Poudre d'Illusion, O-Boy Compacts, Venetian Flower Powder, Treasurette* (a tiny vanity), *Venetian Bath Salts* in handsome jars—these are gifts which will prove your discernment and express the subtlest flattery.

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*Announcements*
BIRTHS - ENGAGEMENTS
MARRIAGES - DEATHS
*$1.00 PER INSERTION*
*All Notices must bear the Name and Address of the Sender.*

### ENGAGEMENTS

Rev. and Mrs. A. J. Terryberry announce the engagement of their only daughter, Mary Laureen, to Thomas Winston Jackson, B.A.Sc., elder son of Mr. and Mrs. E. J. Jackson, Bedford Road, Toronto. The marriage to take place the latter part of December.

### MARRIAGES

GRAHAM—McLAREN. At Mount Elgin Institute, Muncey, Ontario, on Wednesday, November 24th, by the Rev. J. W. Graham, D.D., assisted by Rev. S. R. McVitty, B.A., Helen Louise McLaren, youngest daughter of Mr. and Mrs. W. H. McLaren, Lumsden, Saskatchewan, to John Douglas Graham, M.D., Starkweather, North Dakota, formerly of Toronto, elder son of Rev. J. W. and Mrs. Graham.

His Honor the Lieutenant-Governor of Ontario and Mrs. Cockshutt returned on Saturday to Government House, Rosedale, Toronto, after a short visit to Brantford.

* * *

Miss Augusta Fleming entertained at a Studio tea on Thursday afternoon of last week in honor of her sister, Miss Bertha Fleming, who has been visiting Miss Isobel Williams in Toronto.

* * *

The Women's Musical Club of Toronto are to be congratulated upon their concert given on Thursday afternoon of last week in the New Margaret Eaton Hall, when Madame Eva Gauthier gave a most delightful programme of songs, including groups of songs from 1500 down to the present day. Madame Gauthier has a most engaging personality and was charming in a panne velvet gown painted with great Japanese red flowers and jewels set in pearls outlining the corsage. The wide graceful sleeves were of gold lace with splashes of red color and were caught at the wrists with jewelled bands. Her dark hair was simply done in a knot at the back of the head and long ear-rings completed a most picturesque and becoming toilette. Madame Gauthier received much applause and several recalls, to which she responded with gracious good nature. Among the large audience were, Mrs. W. H. Cawthra, Mrs. Wallace Nesbitt, Lady Mann, Mrs. Frank Hodgins Mrs. Arthur Grassett, Mrs. George Hagarty, Mrs. Casey Wood, Mrs. J. B. MacLeod, Mrs. Adair Gibson, Madame Panet, Mrs. Whittemore, of Chicago, Mrs. H. W. Beatty, Lady Flavelle, Mrs. Ernest McMillan, Mrs. A. H. C. Proctor, Mrs. W. J. Fleury, Miss Hope Morgan, Mrs. Victor Cawthra, Mrs. J. P. Watson, Mrs. John Coulson, Mrs. T. H. Wood, Mrs. Murray McFarlane, Mrs. Alice Hagarty, Mrs. W. B. Raymond, Mrs. Boris Hambourg, Rev. and Mrs. Crawford Brown, Mrs. Humphrey Colquhoun, Mrs. Gordon Finch, Miss Beatrice Sullivan, Mrs. Henry Bethune, Mrs. Ernest Wright, Mrs. Leonard Wookey, Miss Peggy Galt, Mrs. J. Garvin, Mrs. Frank Mackelcan, Mrs. Harold Parsons, Mrs. R. R. Bongard, Mrs. Gordon Balfour, Mrs. Grant Needham, Mrs. Tice Bastedo, Mrs. F. C. Lee, Mrs. Charles Michie, Mrs. Victor Ross, Mrs. George McCann, Miss Wilhelma MacLean Howard, Mrs. F. McMahon, Mrs. Sterling Dean, Mrs. Andrew Kinghorn, Mrs. Joseph Miller, Mrs. Draper Dobie, Mrs. Emerson Low, Miss Louise Janes, Mrs. F. McEacheren, Mrs. Wallace Barrett, Mrs. A. W. Austin, Mrs. Clarkson-Jones, Mrs. F. Allan, Mrs. Ralph, Mrs. W. G. Elliott, Mrs. N. B. Gash.

* * *

Mr. and Mrs. John Boyd, of Toronto, sailed on Saturday of last week for Jamaica, where they will spend the winter.

* * *

Mrs. J. Baird Laidlaw, of Lowther Avenue, Toronto, will entertain at luncheon on Tuesday, December 7, in honor of Miss Helen Gurney.

* * *

Madame Eva Gauthier, the distinguished Canadian singer, was the guest of honor at a dinner of twenty covers given by Mrs. Crawford Brown, of St. George Street, Toronto, on Thursday night of last week. The dinner table was attractively decorated with chrysanthemums and carnations. Mrs. Brown was in pink and blue and gold brocade, with diamonds for ornament.

* * *

Mr. and Mrs. John Firstbrook, of Toronto, left on the first of December to winter in the South.

The President and Council of the Art Gallery of Toronto entertained on Thursday night of last week at a private view of an exhibition of small paintings by members of the Ontario Society of Artists. This Exhibition closes on December 12.

* * *

Mrs. James Morris entertained at a small tea on Wednesday afternoon of last week at 29 Bedford Road. Among the guests were, Mrs. Grey, of London, England; Mrs. James Bryden, Miss Helen Kay, Miss Kirkpatrick, Mrs. Douglas Farmer, Mrs. James George, Mrs. Maclean Macdonell, Mrs. Godfrey Bird, Mrs. Alexander Laird.

* * *

Miss Margaret Southam has returned to Ottawa after a visit of some length with her sister, Mrs. Henry Peters, in Toronto.

* * *

Mrs. Hugh Owen and her children returned to Montreal on Saturday of last week after a visit with her mother, Lady Hendrie, in Hamilton, Ontario.

* * *

Mrs. Arthur J. Thomson, of Russell Hill Road, Toronto, entertained at tea on Thursday afternoon of last week in honor of her daughter, Dorothy, one of the season's debutantes. Mrs. Thomson was smartly gowned in black satin and georgette with gold lace. The pretty debutante was in pink georgette with full skirt ruffled to the waist in pink, blue and yellow. She wore a gold bangle with pearls, the gift of her grandmother, Mrs. D. E. Thomson, and silver shoes with brilliant buckles. Her flowers were an old-fashioned posey with ruffles from her brothers and sisters. A large silver basket with pink chrysanthemums adorned the tea table and bronze chrysanthemums and oak leaves were used to decorate the drawing room. Mrs. Thomson's guests included, Mrs. J. H. Denton, Miss Elizabeth Boyd, Mrs. Edwin Long, Mrs. Strachan Johnston, Miss Betty Southam, Mrs. Albert Matthews, Miss Matthews, Miss Edith Northgrave, Miss Violet Pemberton, Mrs. De Gruchy, Mrs. Lincoln Hunter, Miss Helen Steele, Miss Bunny Higgins, Mrs. Harry Gooderham, Miss Millichamp, Miss Margaret Howland, Mrs. de Leigh Wilson, Mrs. G. Ballantyne, Mrs. C. H. Mitchell, Mrs. Gordon Hyland, Miss K. Boothe, Miss Audrey Hastings, Miss Gertrude Andrews.

* * *

Mr. and Mrs. T. E. Chester, of Winnipeg, who have been visiting in Montreal for the past week, have arrived in Toronto and are guests at the King Edward Hotel.

* * *

Their Excellencies the Governor-General of Canada and the Viscountess Willingdon, accompanied by Mr. and Mrs. R. B. Osborne, Colonel and Mrs. Humphrey Snow, Viscount Hardinge, the Hon. J. C. C. Jervis and Captain C. V. Price-Davis, arrived in Toronto on Tuesday of this week to attend St. Andrew's Ball, and were guests of His Honor the Lieutenant-Governor of Ontario at Government House, Rosedale, Toronto.

* * *

Mrs. George Dickson, of 58 Elm Avenue, Rosedale, Toronto, will entertain at tea on Friday afternoon, Dec. 10.

* * *

Mr. and Mrs. Adair Gibson, of Toronto, spent the week-end in Buffalo.

* * *

The usual large number of enthusiastic spectators turned out at the Armories, Queen's Park Avenue, Toronto, to watch the games by the Officers' Indoor Baseball League on Saturday night of last week. The games were between the Mississauga Horse and the Toronto Regiment, and the Third Field Brigade, Canadian Artillery, and the Queen's Own Rifles. The tea hostesses for the evening were Mrs. Norman Alexander, Mrs. Alfred Moore, Mrs. F. F. Burke, and Mrs. Herbert Alley. Among those present were, General Sir William Otter, Miss Isobel Cockshutt, Major and Mrs. Vaughan MacLean Howard, Colonel Baptist Johnston, Brigadier-General Arthur Bell, Colonel Frank Matthewson of Montreal, Mr. and Mrs. William Southam, Miss Bertha Fleming, Windsor, Captain and Mrs. Sidney Wedd, Miss Frances Rhoades, Miss Betty Fulford, Mr. Hugh Johnston, Mr. and Mrs. Ernest Rolph, Captain and Mrs. Edward Ketchum, Colonel Ernest Minns, Mr. and Mrs. Adrien Millman, Mayor and Mrs. Douglas Storms, Major Temple Hicks-Lynn, Miss Audrey Watt, Miss Evelyn Johnston, Mr. Alex. MacLean Howard, Mr. and Mrs. Humphrey Gilbert, Miss Leslie Lee, Mr. and Mrs. Drew Brook, Mr. Rex Macdonnell, Mr. Kenneth Lash, Major Richard Sankey, Mr. Jack Spragg, Mr. George Gooderham, Miss Helen Wilson, Captain Douglas Mackay, Captain Edward Macpherson, Mr. Bethune Smith.

* * *

Madame Elizabeth Campbell, of Paris, France, arrived in Toronto this week and is the guest of Mrs. William Hyslop, Scarth Road. Madame Campbell will remain in Canada until February.

* * *

Mr. and Mrs. George Watt, of Dufferin Avenue, Brantford, will give an At Home on Tuesday, December 28, at nine o'clock, at their residence in honor of their debutante daughter, Miss Margaret Watt.

* * *

Mrs. Gwyn Francis, who has been the guest in Ottawa of Mrs. Hugh Fleming, has returned to Toronto.

* * *

Mrs. Mackenzie Low, daughter of Mr. Percival Ridout, of London, Eng., who is a visitor in Canada, is visiting Mr. Justice Hodgins and Mrs. Hodgins in Toronto.

MISS LAURA GREEN
Second Vice-President of the Junior League of Toronto, which put on the beautiful Revue last week at the Royal Alexandra, unquestionably one of the best amateur exhibitions ever seen in Toronto.
*—Photo by Ashley and Crippen.*

MRS. ALFRED CAMERON, OF TORONTO
After the portrait by Kenneth Forbes.

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Sir Herbert Ames, who addressed the Men's Canadian Club, of London, Ont., on Tuesday of this week, was the guest of Major and Mrs. Hume Cronyn.

* * *

Mrs. Humphrey Colquohoun has returned to Toronto after a visit to Mrs. Alex Haultain in Ottawa.

* * *

Amongst the Toronto people noticed at the Hunt Club Ball in New York on Thursday night were, Mrs. Chas. P. Disney, Mr. and Mrs. Wm. Beardmore, Major Timmins and Captain Stewart Bate.

* * *

Mrs. Bunting, of Port Hope, has been visiting in Toronto, guest of Mrs. Dudley Dawson.

went away in a wrap of grey squirrel over a Valencia blue georgette and velvet frock and stitched velvet hat to match. On their return from their honeymoon, Mr. and Mrs. de Udy will reside on Dunvegan Road, Toronto.

* * *

Miss Adery Carter, of Prince Arthur Avenue, Toronto, recently entertained at a bridge and shower in honor of Miss Judith Brewin, whose marriage takes place this month.

* * *

Mrs. George Bailey and Miss Edythe Clarke, of Winnipeg, who have been much feted visitors in Toronto, guests of Mrs. Pemberton Page, left last week for home.

MISS JEAN DAVISON
Daughter of Mr. and Mrs. J. L. Davison, of Vancouver, B.C., and a popular debutante. Mrs. Davison recently gave a dance to introduce her daughter.
*—Photo by Charles West*

Mr. and Mrs. T. Flett, of Montreal, have been visitors in Toronto, guests of Mrs. George Dickson, of Elm Ave., Rosedale.

* * *

Mrs. Vincent Greene, of Montreal, who was in Toronto last week, left at the end of the week for England to join her daughter, Mrs. Cyril Mills, with whom she will go to the South of France.

* * *

Torontonians who attended the Horse Show in New York last week included, Mr. George Beardmore, M.F.H.; Mr. and Mrs. William Beardmore, Miss Margaret Scott Griffin, Mrs. Beddington, and the Belgian, French and American officers who were in Toronto for the Royal Winter Fair.

* * *

Mrs. Morley Whitehead and Miss Katharine Hagarty have been spending two weeks in New York, guests of Mrs. Robert Cassels.

* * *

Miss Mary Meredith, of London, Ont., has been visiting her uncle and aunt, Mr. and Mrs. Charles Meredith, of Pine Avenue West, Montreal.

* * *

Miss Gladys Ardah, of Barrie, has been visiting in Toronto, guest of Mrs. Godfrey Bird.

* * *

At St. Michael's Cathedral, Toronto, there took place on Wednesday afternoon of last week the marriage of Doris Madeline, daughter of Mr. Barry Hayes, of Donnybrook, Toronto, and the late Mrs. Hayes, to Guillermo Enrique de Udy, son of Mr. and Mrs. Guillermo de Udy, of Buenos Aires, and London England. The church was appropriately decorated for the occasion with yellow chrysanthemums in tall standards, palms, ferns, smilax, and roses. Rev. Father Kirby officiated and Dr. Willan was at the organ. Mr. Percival Hayes acted as best man, and Mr. Richard Sankey, Mr. Murray Fleming, Mr. Barry Hayes, Mr. Charles Hayes, Mr. Charles Moes, and Captain Fred Johnston ushered the guests to their seats. The bride, who was given away by her father, was exquisitely gowned in ivory velvet embroidered in gold. The gown had long close-fitting sleeves and a long train of the velvet embroidered in gold, over which fell the bridal veil of lovely rose point lace held to the head by a bandeau of seed pearls. Her bouquet was of mauve orchids and lily-of-the-valley, and her shoes were of gold. The matron of honor, Mrs. Barry Hayes, and the bridesmaid Miss Agnes Fleming, were in delightful frocks of hyacinth blue and mauve velvet with gold embroideries, and wore small hats swathed with velvet to match their frocks. Their bouquets were of sweet peas. Two charming little pages, Peter Cragg and Frederick Moes, in mauve and blue velvet suits with ruffles, carried the white silk cushions. Following the ceremony a reception was held at Donnybrook. Mr. Barry Hayes and his daughter, Mrs. Moes, receiving with the bride and bridegroom in the attractive, flower-decked drawing-room. Mrs. Moes was in gold lace, with gold striped beige hat and beige and gold brocaded shoes. Mrs. Sidney Cragg, another sister of the bride, wore a French gown of mauve and gold brocade with hat of gold tissue and brown feather. Mrs. Percy Hayes was in a becoming gown of green velvet and velvet hat with silver. The bride

Mr. and Mrs. C. L. Burton and Miss Blanche Burton, of Toronto, left early this week for Miami, Florida, to attend the wedding of Mr. and Mrs. Burton's eldest son, Mr. Edgar G. Burton, and Miss Crayton Callaway, daughter of Mr. and Mrs. F. C. Callaway, of Miami. The wedding will take place on the 7th.

* * *

An interesting event will be the lecture on Russian music given under the auspices of the Women's Musical Club of Toronto by Mr. Alfred Levan at the Toronto Conservatory of Music on Thursday, December 9, at three o'clock.

* * *

The Occupational Therapy Department of the Toronto General Hospital recently held a most successful sale and tea in the nurses' residence. The knitted goods, leather work, lamp shades, children's toys, baskets, etc., are made by nervous, diabetic and surgical cases. There were many ready purchasers for these artistic articles. Those assisting were Mrs. Frank McEachren, Mrs. J. J. Gibbons, Mrs. E. G. Hodgson, Mrs. J. W. Hobbs, Mrs. W. R. MacDonald, Mrs. Frank Lucas, Miss Elsinore Burns, Mrs. John Chipman, Mrs. Cadenhead, Mrs. Paul Mills, Mrs. E. W. Bickle, Miss Elsie Jackes and Miss Amy Des Brisy and the nurses. Mrs. F. N. G. Starr was in charge of the tea room, which was most attractive with chrysanthemums and colored candles. Lady Flavelle, Miss Mortimer Clark, Mrs. D. A. Dunlap, Mrs. W. R. Riddell poured tea and coffee, assisted by Mrs. Andrew Hunter, Mrs. Rex King, Miss Agnes Dunlop, Mrs. G. G. Glennie, Mrs. W. R. Smallpiece and Mrs. J. A. McLeod and pupil nurses.

* * *

Miss Addison, of Annesley Hall, will be hostess for a special gathering of the Toronto McAll Auxiliary on Wednesday afternoon of next week, when Dr. Geo. Berry of New York will speak.

* * *

Mrs. R. Y. Eaton, of Toronto, is visiting her daughter, Mrs. Arthur N. Carter, and Mr. Carter at their residence in Mount Pleasant, Saint John.

* * *

Mrs. T. Carleton Allen, of Fredericton, is the guest for a few days of Mrs. William Pugsley, at the Admiral Beatty Hotel, Saint John.

* * *

A wedding was solemnized on Wednesday, November twenty-fourth, at Mount Elgin Institute, Muncey, Ontario, at the residence of the bride's uncle and aunt, Rev. S. R. and Mrs. McVitty, when Helen Louise, youngest daughter of Mr. and Mrs. W. H. McLaren, Lumsden, Saskatchewan, was married to John Douglas Graham, M.D., elder son of Rev. J. W. Graham, D.D., and Mrs. Graham, of Toronto. The bride, who was given away by her uncle, Mr. John McBean, of Toronto, looked charming in a gown of buttercup taffeta with touches of blue and silver tissue, and carried a Colonial bouquet of Dreux roses and lily-of-the-valley. The bride's attendants were her cousin, Miss Laura McVitty, who wore a handsome costume of blue velvet and silver embroidery, and her little niece, Miss Gwen McLaren, who made a dainty flower girl in a frock of wisteria crepe. Miss Helen McVitty played the wedding music. Rev. Dr. Graham was the officiating clergyman assisted by Rev. S. R. McVitty. Dr. and Mrs. J. D. Graham left last week for their home in Starkweath, North Dakota.

Lady Drummond, of Montreal, entertained informally at tea on Thursday afternoon of last week in honor of Mr. Laurence Binyon, the English poet, who is a very interesting visitor in Canada. Lady Drummond entertained at luncheon for Mr. Binyon on Friday.

* * *

Mrs. Ronald H. Robinson, of Westmount, received for the first time since her marriage on Friday afternoon of last week at her residence on Upper Roslyn Avenue. Mrs. Andrew McMaster, the bride's mother, received with her daughter. Mrs. Robinson wore her bridal gown of white satin and Chantilly lace, and carried pink roses. The tea-table, attractively done with yellow roses and candles, was in charge of Mrs. W. J. F. McMaster and Mrs. Frank Walker. Assisting were Miss May Ramsay, Mrs. Harold McMaster, Mrs. Granstead, Mrs. Harold Brophy, the Misses Mona and Amelia McMaster.

* * *

Miss Patricia Fisher, Westmount Avenue, Montreal, entertained on Thursday afternoon of last week at a bridge and tea in honor of the season's debutantes. The tea table, arranged with bronze chrysanthemums and lighted with orange candles, was in charge of Miss Helen Chisholm and Miss Frances Newman, assisted by Miss Frances Fisher, Miss Kathleen Barry, Miss Patricia Dewes, Miss Hildred Clarke and Miss Jean Cassils.

The marriage of Miss Constance Ethel Spry, only daughter of Lieut.-

* * *

Colonel and Mrs. D. W. B. Spry, of Calgary, Alberta, to Mr. Roy Alfred East son of the late Mr. Thomas East, of Clinton, Ontario, took place at Christ Church, Elbow Park, Calgary, at 2.30 on Nov. 27th. The bride was given away by her father, and wore a gown of ivory brocade with court train of satin charmeuse, long tulle veil and orange blossoms. She carried a shower bouquet of roses, orchids and lily-of-the-valley. The maid of honor, Miss Mendie Ferguson, and bridesmaid, Miss Frances Chandler, were gowned in French frocks of rose georgette and taffeta, with hats to match, and carried silver shepherd's crooks tied with pink ribbon and roses. The best man was Mr. Graham Spry, of Ottawa, brother of the bride, and the ushers were Mr. Evans Huckvale, of Lethbridge, Mr. Burritt Allan, of Calgary, and Mr. Reese Taprell, of Calgary. During the signing of the register, Mrs. John Nisbet Gunn sang "Love's Coronation," with violin obligato. Rev. Canon Horne performed the ceremony. The church was profusely decorated with palms, ferns and chrysanthemums. A reception was held at the home of the bride's parents, Seventh Street, Mount Royal, about one hundred and twenty-five guests being present. The bridal party and parents received, Mrs. Spry wearing black satin with panels of insertion over beige crepe de Chine, hat to match, and carried red roses. The honeymoon is being spent in California. The bride travelled in a grey gabardine frock with touches of blue, and grey hat. She also wore a French blue coat trimmed with platinum fur.

A B C

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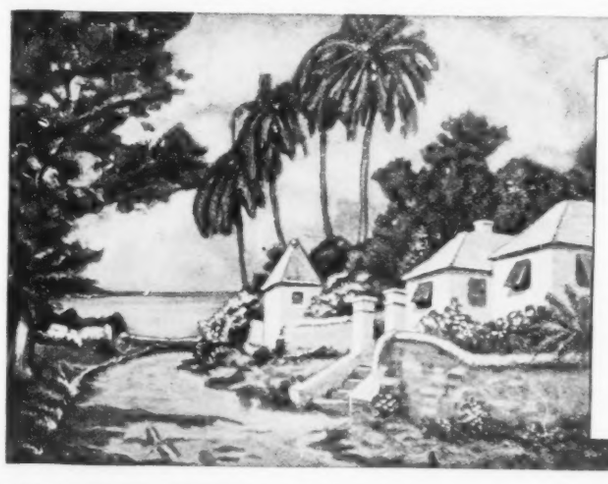

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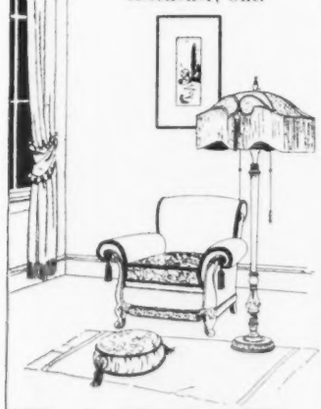

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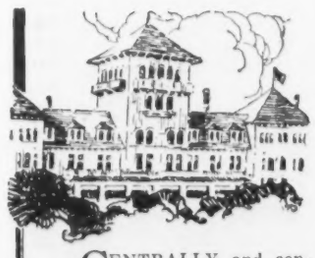

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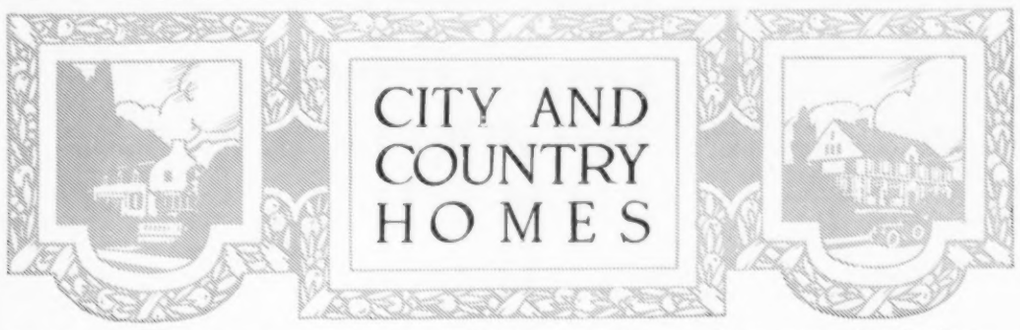


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The outside dimensions are approximately 44 x 42 feet. The main walls are of rubble stone construction with the gables and projections finished in white stucco. A slate roof using gray and red colors in the proportion of two to one would be very charming, or a less expensive and almost equally effective alternative may be achieved by using dipped cedar shingles, one half black, one third brown and one sixth red. The architect also suggests the exterior woodwork be painted white.

Entering the front door one finds a roomy and convenient coat closet at the left and in the same vicinity, easy access to the kitchen and dining room. At the other end of the hall is the cellarway landing and the living room entrance.

We all appreciate the effect upon entering a large, bright, and tastefully furnished living room. They are three very important factors, especially the first two, because in their case it is a matter of as it is in the beginning so shall it be forever after. This room is 14 x 24 feet and harmful light is assured by the large window area which is furthermore not considered obsolete by such counteracting influences as verandah ceilings, etc. In addition to the two groups of windows at each end of the room there is also a small high window surrounded by built-in bookcases at either side of the fireplace. You will notice that the door openings have been so placed as to complete a balanced treatment of the entire room which is very popular from a furnishing viewpoint.

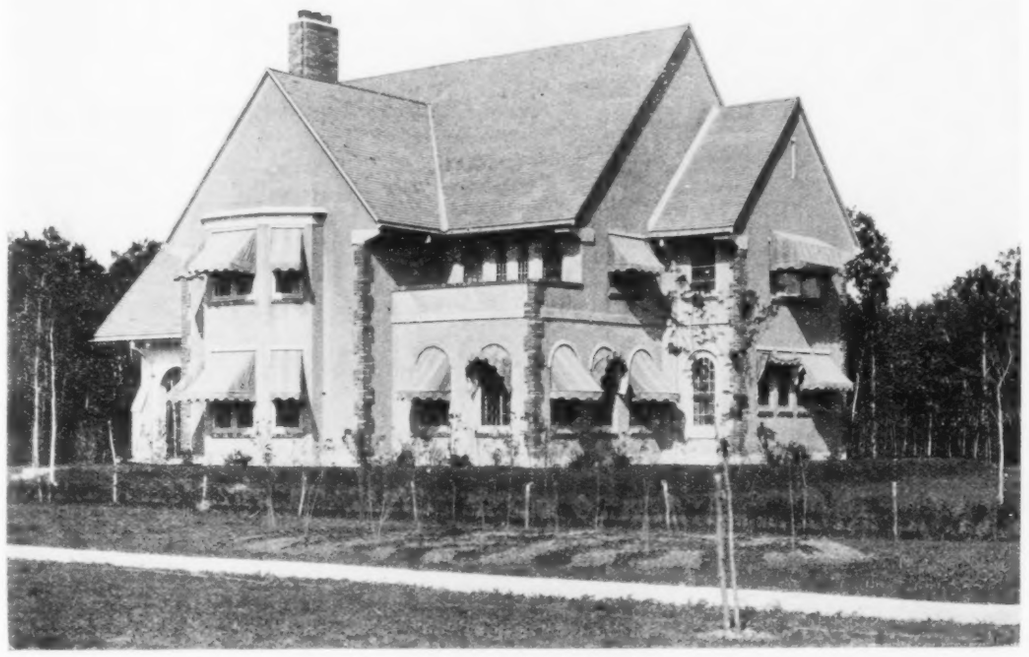
The dining room is 12 x 16 feet, and has direct access to the back porch and terrace, supplemented of course, by an attractive garden.

Every modern convenience for the woman who does her own housework has been provided for in the kitchen and pantry, and much attention has been devoted to the saving of steps. This is perhaps best illustrated by the position of the room itself in relation to the front and service entrances.

Upstairs are three bedrooms; four clothes closets; two bathrooms, dressing room connecting the owner's room with one of the bathrooms; linen locker and trunk room.

The hall is so arranged as to almost provide another room; with its window seats under the dormers it would be a splendid play space for the children.

Two of the bedrooms are 11' 3" x 14', and the clothes closets in these rooms are provided with a small window. The other bedroom is 8' 6" x 11' and has direct access to a private bathroom which would be a very desirable arrangement if a maid is kept. If not, this bathroom might then be made accessible from the hall in order to also serve the other bedroom and afford more privacy to the owner's suite.



HOUSE OF ALLAN MORRISON, ESQ.
Tuxedo Park, Winnipeg. C. W. W. Chivers, Architect.
*—By Courtesy of Construction*

Readers desiring further information regarding the plans and specifications for this house should communicate with the architect direct.

SUN ROOM IN HOUSE OF ALLAN MORRISON, ESQ.
Tuxedo Park, Winnipeg. C. W. W. Chivers, Architect.
*—By Courtesy of Construction*

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Remember to look for the No-Mar guarantee tag and trade mark when you buy. They are placed on every piece of our furniture and are your assurance that you are getting the genuine No-Mar.

MALCOLM & HILL LIMITED, KITCHENER, ONT.

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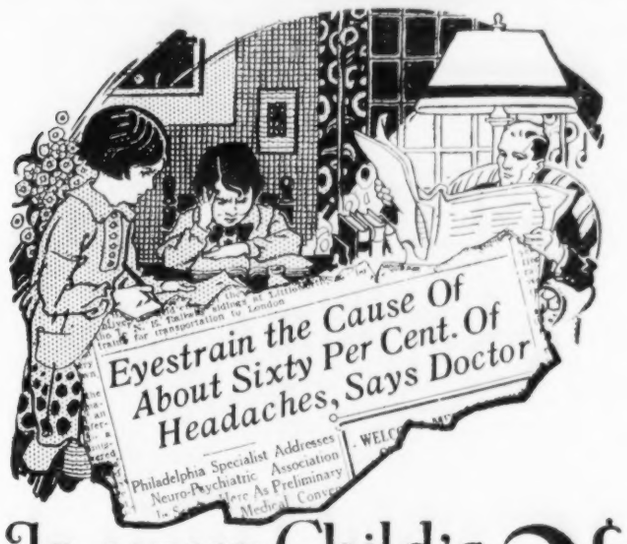
EIGHTEEN above zero—brilliant sunshine—a perfect day for a skating twosome, with a box of Moirs for a third that's never in the way but adds greatly to the pleasure of the sport. And she realizes afresh his unerring choice of the best things, exemplified by his preference for Moirs, and the promise they give for the future.

Moirs are always the choice of those who know and appreciate the best, for only in Moirs can one find perfection in chocolate making and blending, and a variety that gives a wonderful range of choice.

Moirs Chocolates are a valuable food for those who delight in outdoor sports.

CHOCOLATES by Moirs

*From ACADIA—Land of ROMANCE*

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STATISTICS recently compiled present the alarming report that practically 25 per cent. of school children are suffering from defective eyesight, much of which is a direct result of faulty lighting. Yet for a few cents an evening, you can provide abundant light for every member of the family. Do not try to economise on light.

Avoid glare by using white or frosted Edison Mazda Lamps. Use the proper size of lamp for every fixture. Replace blackened bulbs; they waste current. Have a number of table or floor lamps, for use while reading and studying.

Good eyesight is worth infinitely more than the cost of good light.

*The* NEW LAMP

*With the INSIDE FROST—more light—no glare—longer life—an Edison Mazda achievement.*

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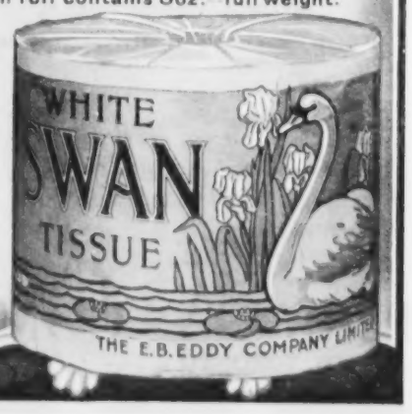


THE E.B. EDDY CO. LIMITED HULL, CANADA

## Lacquer for Color

THE desire for introducing a note of color in a room still creates a good demand for lacquer furniture, which had a great vogue a few years ago.

"At that time rooms were furnished completely with lacquer," said a well-known furnishing expert. "Now single beautiful pieces are used to give an artistic finish to various furnishing schemes."

Items in Chinese decorative schemes include the low tea-table—generally lacquered—which is typical of modern ideas of comfort and suggests a Chinese home; lamp shades which resemble a mandarin's hat and others which are replicas of Chinese pagodas. The furnishing expert has a variety of lamp shades of Chinese damask made in Shanghai.

A CHRISTMAS DECORATION FOR OVER THE MANTEL
It is carried out in real fruit with green leaves.
—*From House Beautiful.*

Cushions show lovely Chinese embroidery and heavy tassels; chairs are covered with Chinese damask, and plain silk curtains have Chinese borders. Even the smoking-coat is heavily embroidered in gold, with a pattern that makes one think of willows and lotus flowers. Lacquer furniture and all things Chinese, seem to belong to the lounge or music room where is housed the wireless and the gramophone and which has more or less taken the place of the drawing-room in many modern houses.

Some people still think that lacquered furniture looks best by itself, but others consider that it can be a thing apart in a Queen Anne room. The quaintest meeting of East and West is the grandmother clock in red lacquer.

At one time modern lacquered furniture had a reputation for being flimsy and gimcrack; drawers never fitted and cabinets easily came to pieces. That has all been altered since good English furniture-making firms added lacquered furniture to their stock. They make the furniture and sometimes send it to the lacquer factory to be decorated. It is even possible to have mahogany furniture already in use lacquered, if a Chinese room is desired. Lacquered furniture has been produced in England for about 150 years.

It is interesting to follow a piece of furniture to the Japanese lacquer factory. There are about five of these factories in London. In some cases Japanese, brought over years ago, teach lacquer work to English workmen. The curious part is that they do not teach Japanese lacquer work, but Chinese.

At one factory the Japanese manager, a neat little figure in a white coat, explained: "English people like Chinese lacquer best; Japanese different. It has not polish like Chinese. Lacquer on furniture quite English; in Japan only used to decorate small articles—trays and boxes."

The Japanese workman is not disturbed, however, by the change to bigger pieces, for he only works on a panel at a time. That is why the four panels of your lacquered wardrobe will be different, because they will be done by different hands. The one panel indeed goes through many fingers.

The Japanese artist only makes the design, another clothes it with a composition which raises it up; another covers it with gold leaf; another polishes it so that the air is excluded and it may remain bright, as the lacquer of 200 years ago is to-day.

Other lesser artists paint in the groundwork, smaller artists still do the decorative borders. But they all work without patterns; not drawing first, but evolving designs with their brushes.

Naturally, the designs have all the Chinese or Japanese feeling. That is why the work comes more easily to the Japanese than to the English. Lacquered furniture with English designs makes it lose its character at once. It seems necessary for it to have a rock, a pagoda, a willow tree, a bird, and a Chinese figure.

Sometimes English workmen work side by side with Japanese workmen under a Japanese manager. English girls and Japanese girls work happily together painting borders. The Japanese girl acquires the art in about three weeks, but the English girl has usually to be an art student first in order to win success.

"Tortoiseshell acquer is obtained by a second color being smeared here and there onto the brown groundwork by means of a duster or a sponge," said an expert.

## December in the Flower Garden

COVER the garden if the ground is still clear. Snow is the ideal covering where it stays all winter. In climates where snow is intermittent cover the garden while the ground is still frozen to prevent constant thawing and heaving. Evergreen boughs are ideal for this purpose.

If bulbs do not come until December they can be planted, if the ground where they are to go has been kept from freezing by a covering of manure. If it is frozen on the surface thaw it out with boiling water and plant on a mild day. Cover 4" to 6" with old leaves or manure.

For table decoration use a small spruce tree about 12" to 18" high depending on the size of the table. Tie on tiny white candles with neat bows or knots of narrow red braid, which comes in a good Christmas color.

Use gilded cones, candles, fruits, Christmas bells, and bright toys as accents among the greens, but do not overdo these accents.

## December in the Vegetable Garden

CLEAR up all refuse and leave the ground in a cleared state with the surface rough. Surface freezing breaks up clayey soil and destroys insects.

Store root vegetables such as parsnip and carrot.

Collect stakes and brush, and save for next year. Repaint stakes and store in bundles graded according to size.

Oil tools before putting away for the winter.

The trouble is that the spenders of the country are better organized than the people who produce the taxes.—*Sir Arthur Balfour.*


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**Phone** for a Week's Washing **Free!**

Try the "Coffield Gyrator" with your own washing, in your own home. This will not obligate you. If you decide to buy, payments may be spread over 10 months, without interest.

The Coffield Washer Co. of Canada Limited—Hamilton, Ont.

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The Coffield Washer Shop,
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***keeps carpets fresh!***

PREMIER DUPLEX double action *really* cleans your carpets. And clean carpets keep their freshness for years.

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And the double action cleaner needs no oiling to keep it in trim. Both motor and brush are ball bearing, packed in lubricant to last for years. The Premier Duplex cleans for a *lifetime!*

*Phone and ask for a demonstration in your home TODAY!*

*Only* $5.00 *down*

The rest in easy payments. Liberal allowance on your old cleaner.

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ELECTRIC VACUUM CLEANER
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BRANCHES AT

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## Here and There in the Old Land

*From Grave to Gay*
*From Lively to Severe*

**A Lonely Grave**

WANDERING of late in the wilder parts of Wiltshire, where Maurice Hewlett made his home for a good many years, I was surprised to find one day, in a remote and little known valley among the hills, some ten miles from Salisbury, the stone which marks his last resting place, says H. A. Bryden in Country Life. I understand that the body of this great literary artist was cremated and the ashes, at his own desire, laid here in the wild countryside which he loved so well. For some years he lived at Broad Chalk, a quiet and picturesque village in South Wilts. He died at Knapp, a hamlet no great way from the lonely valley where he lies buried. The four-square stone which marks his resting place lies at the foot of a typical Wiltshire down between the valley of the Nadder and the Vale of Chalk. Half a mile up on the high down stands Chiselbury Camp, one of the finest remains of prehistoric fortifications that even Wilts can show. The plain stone bears the following inscription:

"Maurice Hewlett, 1861-1923. Poet.
What then? To fold the hands,
Your work hour over and done,
Knowing you leave your lands
The better for your son,
Thankful he stands
To reap what you have won."

A LONELY GRAVE IN THE SUSSEX HILLS.
Where the late Maurice Hewlett's ashes were placed at his own request.

I was glad, indeed, to have happened upon this touching tribute to a great writer. "The Song of the Plough," the noblest tribute to the life of the English peasant—from the Conquest to the present time—that has yet been penned, well justifies the designation graved on his tombstone.

* * *

**Women Magistrates**

MRS. P. R. GREEN, the woman magistrate who recently refused to leave the Bench during the hearing of a case at Colchester Police Court, London, England, is warmly supported in her attitude by those interested in the feminist movement. Much comment has been aroused by the action of Mr. C. P. Hutton, a fellow magistrate, who left the court as a protest against Mrs. Green remaining on the Bench after the Mayor had asked the public to retire from the court.

Miss Edith Berthen, one of the few women solicitors in London, told a Press representative recently that she entirely agreed with Mrs. Green. "It is obvious," she said, "that there was a woman in the case, and where a woman is concerned there ought to be a woman on the Bench. Even before there were any women magistrates it was recognized that when a woman was involved in a case there should be another woman in court to stand by her and give her moral support."

Miss Florence Underwood, secretary of the Women's Freedom League, said that a woman magistrate was appointed to her office on exactly the same terms as a man, and she had to swear the same oaths. "These cases concern women as greatly as they do men," she added. "Just consider for a moment if a woman was being tried in a special case. The male magistrates would certainly not leave the case to be tried by the women on the Bench. They would proceed with the case and think nothing of it. Women magistrates should not be concerned with their own personal feelings. They are in the court to administer justice in the same way as the men. If a man magistrate cannot see his way to justice being meted out by men and women alike on the Bench, then he is old-fashioned, and the sooner he leaves the Bench the better."

Mrs. Green, in an interview, said she held strongly to the view that there should be no distinction between the sexes in public work. "If a woman undertakes a public duty," she added, "she should perform it faithfully, no matter how unpleasant it may be. I am dead against women magistrates leaving court when objectionable cases are heard. They are shirkers. I feel I am not on the Bench as a woman, but as a man and a brother magistrate. Friday happened to be my rota, but the court officials have instructions to send for me whenever there is to be a case involving women or children. I feel that women have a special contribution to make in this respect, for their presence on the Bench makes all the difference to women and children who have to give unpleasant evidence."

* * *

**A London Ghost**

THERE are few ghosts now left in London. Even the famous phantom in Berkeley Square seems to be at rest. So with surprise I learnt, when dining a few nights ago in Eaton Place, that the house was a haunted one.

Once it was the home of an Admiral and his wife. Now it is split up into flats. It is of the upper part that this strange tale is told. One night, when the Admiral was on the high seas, his wife gave a party. All at once one of the guests, a naval man, turned to the hostess and exclaimed, "How well the Admiral is looking to-night."

The Admiral's wife laughed lightly and said, "But my husband's not here. You've mistaken someone else for him. He's at sea, you know!" But, later, other guests, one after another, referred casually to the Admiral's presence. She grew puzzled and disconcerted.

Next day she heard by cable that her husband had gone down with his ship.

Not only then, but on many occasions since, on the anniversary of his death, the Admiral has appeared in what used to be the great drawing-room of the house. That, at any rate, is the story I heard at the dinner party. An elderly woman who sat next me seemed to be a convinced believer in ghosts. "The Admiral comes into the room, smiles, walks through it, walks back again, and then is seen no more."

* * *

**Woman Lawyer**

NOW THAT the Sex Disqualification (Removal) Bill and its results has opened up careers for women in nearly every direction, the recent death in Paris of Jeanne Chauvin is of a certain interest to our sex in general. Maitre Jeanne Chauvin was the first woman lawyer in France, and by her intelligence and energy opened up a new career for women. She was a brilliant pupil of the School of Law and Political Science, and found herself at the end of her studies covered with honors, but refused admission to the Bar. It was due to her tireless efforts, aided by Raymond Poincairé and Paul Deschanel, that a law was passed in 1899 permitting women to plead. In 1900 there were two women barristers in France, and now there are a hundred and fifty, among whom are those brilliant orators, Madame Maria Verona, Madame Leontine Zanhe, and Mlle. Suzanne Grunberg. These "Maitres" are consulted by many men, and famous trials have been conducted by them. Madame Maria Verona, in particular, takes an active part in all social and political questions concerning women, and has often declared in her speeches that the life of a successful lawyer does not prevent a woman from carrying out her duties as a wife and mother.

### Music

Music, when soft voices die,
Vibrates in the memory—
Odours, when sweet violets sicken,
Live within the sense they quicken.
Rose leaves, when the rose is dead,
Are heaped for the beloved's bed;
And so thy thoughts, when thou art gone,
Love itself shall slumber on.

—*Percy Bysshe Shelley.*

## A Homeless Girl

There is a song that used to have quite a vogue called "Just a Girl That Men Forget." It tells about a girl who is not beautiful or accomplished, who isn't rich or beautiful, and therefore no one pays much attention to her. But the song doesn't say she had been a victim of consumption for years, that she was deaf and dumb, had a step-father who didn't want her at home, and that there was, in fact, no home that she could turn to at all but a Hospital. No, the song writer couldn't imagine a case as bad as that. Yet there is such a girl, and she is being kindly treated and cared for at the Toronto Hospital for Consumptives at Weston where she has been for some years. She is only seventeen years old so they have hope of mastering her tuberculous condition and helping her to take her place in the ranks of the wage earners in due time.

A gift from you to the Hospital would help.


Meet Old Friends This Christmas

YOU haven't seen them for some time—they are older now but the welcome will be the same. Step aboard a modern luxurious cabin ship and spend Christmas with your old friends. Just four days open sea.

Always carry Canadian Pacific Express Company's Travellers Cheques. Negotiable Everywhere.

The Rates are low

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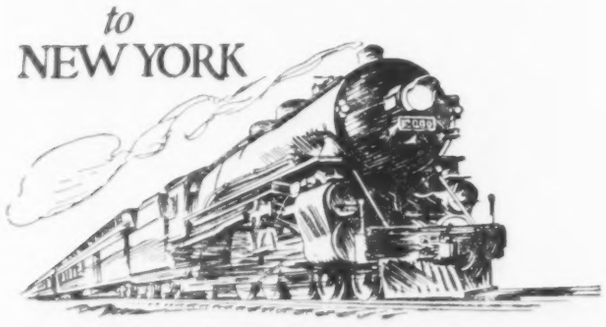

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An overnight trip to NEW YORK may be made conveniently on The Lehigh Limited which arrives at the **Pennsylvania Station in the heart of the city.** A rock-ballasted roadbed equipped with the heaviest rail in general railroad use promises a pleasant, comfortable trip.

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| GOING | Leaves Toronto | 5.40 p.m. |
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Tickets, reservations, and information at City Ticket Office, Canadian National Railways, or Lehigh Valley Office, 13 King St. W., Toronto. Phone Elgin 2214.

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*The Route of The Black Diamond*



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*The accepted standard for a half century*



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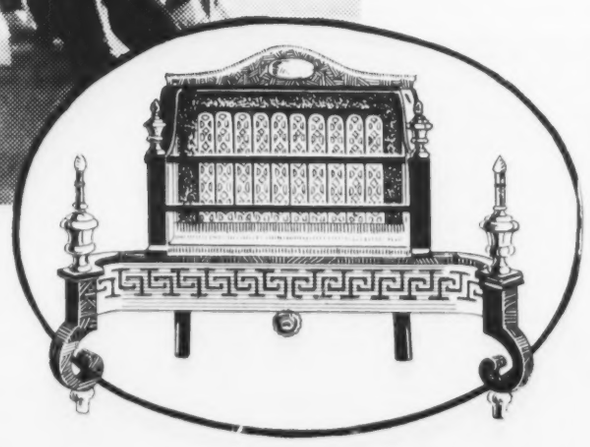

*No nights are chill,*
*No nights are gray,*
*By the fires of home.*

Gas Fires to suit any room can be seen at our Display Rooms, 55 Adelaide Street East, or at Demonstrators, Limited, 733 Yonge Street, at Bloor.

THE CONSUMERS' GAS COMPANY
OF TORONTO

ROYAL YEAST CAKES

*For Perfect Bread*

NOTE:

**If you take YEAST for your health, try this: Soak a ROYAL YEAST cake over night in tepid water with a little sugar. Stir well, strain and drink the liquid. Delicious when taken in orange juice.**

STANDARD OF QUALITY FOR MORE THAN 50 YEARS

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Purity — Flavor have made **Baker's Breakfast Cocoa**

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A delicious, pure and wholesome food beverage, made only of high grade cocoa beans, carefully blended and prepared by a perfect mechanical process, no chemicals being used.

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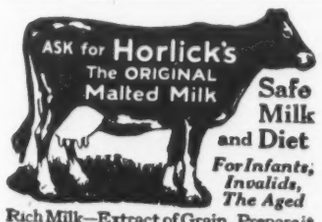


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***For Infants, Invalids, The Aged***

**Rich Milk—Extract of Grain. Prepare it *at home*, for all members of the family, by briskly stirring the powder in hot or cold water, no cooking. Use any time, when faint or hungry. A hot cupful, on retiring, induces refreshing sleep.**

**Cuticura Baths Best For Children**

**Teach your children to use Cuticura Soap because it is best for their tender skins. Assisted by occasional applications of Cuticura Ointment to first signs of irritation or dandruff it keeps the skin and scalp clean and healthy. Cuticura Talcum is cooling and soothing.**

Sample Each Free by Mail. Address Canadian Depot: "Stenhouse, Ltd. Montreal." Price, Soap 25c. Ointment 25 and 50c. Talcum 25c.
Cuticura Shaving Stick 25c.


## Judges and Too Lenient Juries

WHEN the advocacy of Montague Williams had secured the acquittal of an old pickpocket, the grateful client waylaid his counsel outside the Old Bailey.

"Gawd bless yer, guv'nor! I ain't paid you half enough for what you've done for me; but if you'll come along to Piccadilly and choose a little bit of jewellery, watch and chain or ring, I'll get it for you without any difficulty."

When in the face of the clearest evidence a prisoner was acquitted, the judge said quietly: "Well, gentlemen, it will be ever a source of consolation to me that it is your verdict and not mine." The eloquence of an Irish counsel, Mr. Bennett, at Wexford Assizes, saved his client, a man of enormous physique and vicious ferocity, who had been indicted for highway robbery. The judge, Chief Baron O'Grady, directed that the prisoner, for whom the jury had found, should be kept in custody until noon the following day.

"May I respectfully ask your lordship why he should have to wait until noon to-morrow?" said the bewildered barrister.

"Because I leave Wexford at ten o'clock, and I wish to have two hours' start of your blameless client," answered the judge.

O'Grady had to try a virago, Hester Carroll, for thieving. It had taken five policemen to arrest her. When one of them was going towards the box to give evidence, she leaned over the dock and assaulted him savagely.

There was a terrific uproar in court and a regular battle was waged before the woman was reduced to harmlessness, but Chief Baron O'Grady passed no comment until after a verdict of guilty had been recorded.

"The sentence of the court is seven years, Hester Carroll," he said quietly, "and may God have mercy on those whose duty it will be to look after you."—*From Judges and the Judged by Charles Kingston.*

## The Puffick Lady

A WITNESS in a recent law-suit was asked what her mother's occupation had been. She replied that her mother "was a lady, and never did any work."

This innocent little remark quoted in an English paper seems to have caused a fearful to-do. All the big nobs have come thundering out in leading articles at the woman who made it, until the poor thing must be almost scared stiff. Eager letter-writers have rushed into print to give *their* ideas of the essential qualifications of a "lady," and all have enjoyed themselves hugely.

Personally, the incident reminds me, rather inconsequently, of Mr. George Belcher's charwoman, who was describing a "scene": "Keeping my dignity like a puffick lidy, 'Pig!' I ses, and swep' out."

I am also reminded of an action for damages brought in the County Court. The plaintiff (with her husband's cap pinned over her be-papered curls) was retailing her account of the assault. Violently gesturing towards the defendant, a burly miner, she exclaimed, "That gentleman over there, 'e 'it me over the 'ead with a 'atchet!" She quite failed to see the satire when the judge quietly murmured, "Ah, very gentlemanly conduct!"

There is, indeed, a shocking amount of confusion over those two words, "lady" and "gentleman." It began by our failure to stick to the face value of the words. "Gentleman" originally meant a man born into and brought up in a world without sharp corners, destined to take a leading, though not necessarily a prominent, part in the affairs around him, and *not* destined to do manual or servile work. Above all, a gentleman had to be descended from ancestors similarly situated. A lady, of course, was the female counterpart of a gentleman.

To-day, however, we all twist the word "gentleman" to cover any kind of a man we admire, from a saint to a stoker. That way linguistic madness lies! It is like calling every dog you happen to admire a fox-terrier, though it may really be a bulldog or a Labrador! But that is what the newspapers and the writers thereto have done—identified gentility with various moral excellences. The woman witness only made the excusable error of identifying it with idleness, because, unfortunately, gentlefolk sometimes *are* idle—they can more often afford to be than others.

Let us get away from all the confusing labels, and acknowledge that gentility depends, firstly, on breeding, and, secondly, on upbringing. Then we shall all know what we mean.

I feel that what I have said will at first be a little unpopular; but let me add what I think are most often the distinguishing marks of the "puffick lidy" or gentleman—a complete lack of vulgarity, however harmless, and an innate refinement and delicacy of feeling.

## London Letter

(*Continued from page 42*)

friends. Lord Darling is still writing about the Dominion, and Sir Robert Lynn, M. P., told me this week that he had never realized the meaning of the word hospitality until he visited Canada last year. This big Irishman, by the way, has just received from Canada eighteen small maples for his garden. He admired immensely the beauty of the foliage when in Canada and is thus transplanting a bit of Canada into Belfast.

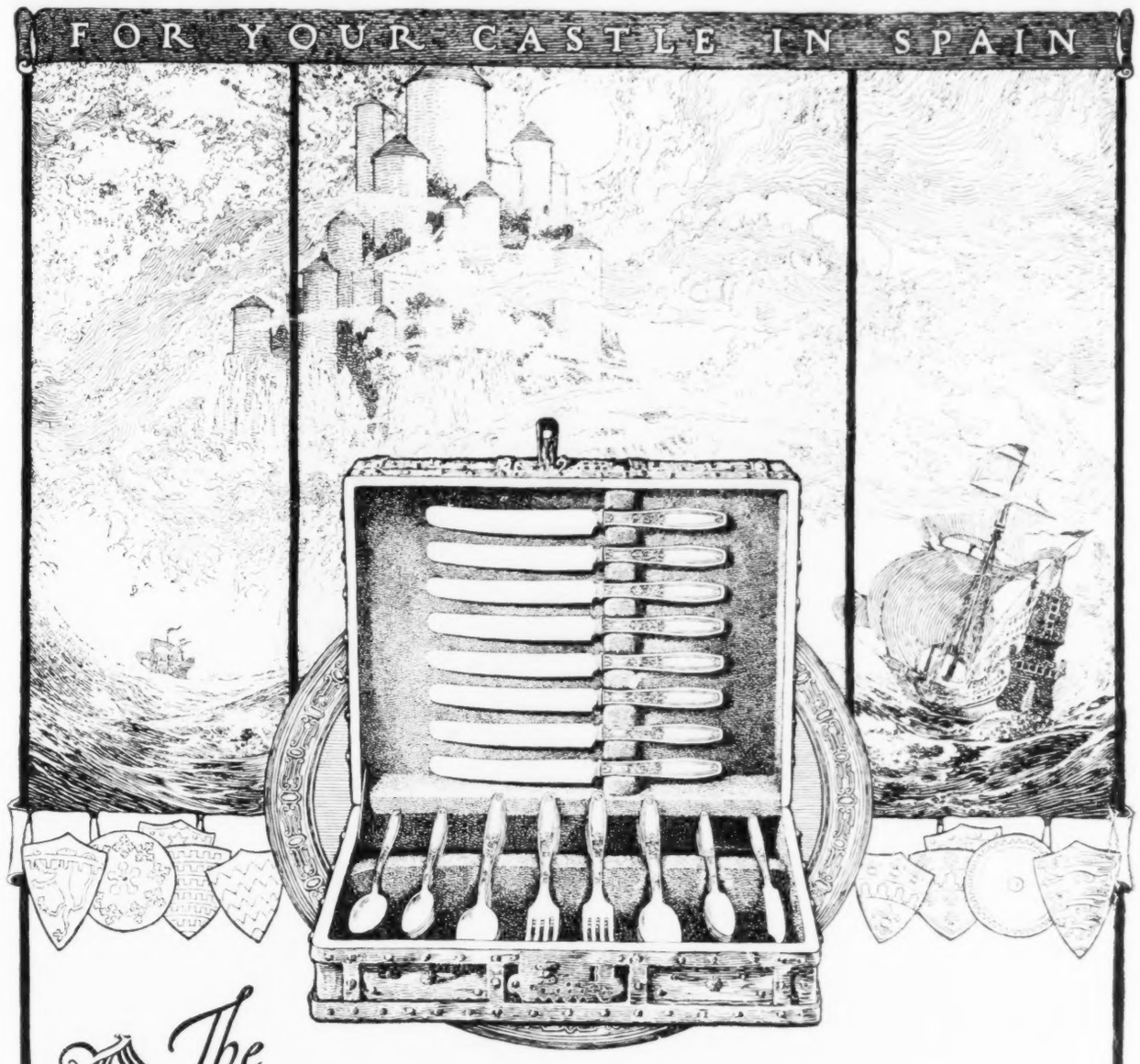
* * *

THE Queen never fails to take a personal part in the work of sorting garments sent in for the Queen's Needlework Guild so well known in Canada. This year as usual she has been greatly interested in the garments sent in. The number, happily, is greater than ever, making a total of 48,606 compared to 47,557 last year. The Queen herself always makes some garments, and her table contained gifts also from the King, Princess Mary and the Princes. The latter, like the King, gave money with which garments are bought. Princess Mary makes gifts. One special parcel from a Canadian lady contained blankets made by a reformatory.

**Needlework Guild**

Mary Macleod Moore


FOR YOUR CASTLE IN SPAIN



*The* PIECES *of* 8 *Chest*

ISN'T it strange how the most sensible and needful idea sometimes hides itself away for years tantalizingly eluding discovery!

Then, one day, an enterprising Columbus brings it to light . . . while all the world echoes the chorus: "*Why, that's what I've always wanted!*"

So it was with the PIECES OF EIGHT Chest, now featured in 1847 ROGERS BROS. Silverplate. Almost overnight it changed the trend of silverware buying.

Silverplate had usually been sold in sixes of each unit. But sixes is sometimes not enough . . . with the unexpected guest always in the offing. So came this set of eights—with eight of each in hollow handle dessert knives with stainless steel blades, dessert forks, tea spoons and dessert spoons, and with the indispensable butter knife and sugar shell to complete the "just right" service for the average-size family.

This 34-piece set of exquisite 1847 ROGERS BROS. Silverplate is being featured at THE SILVERWARE SHOW now holding sway at the stores of all good silverware dealers. Go and see it . . . and get the thrill of a treasure-finder.

SILVERWARE
*for a service of eight*

Eight of each in hollow handle dessert knives with stainless steel blades, dessert forks, dessert spoons, tea spoons, a sugar shell and a butter knife . . . in any of the famous 1847 ROGERS BROS. patterns.

*with the gorgeous Chest*

$57.50

*or with the* UTILITY TRAY $51.25
*Patented*

*There are* tea and dinner sets to match any of the 1847 ROGERS BROS. knife and fork patterns

*The* AMBASSADOR PATTERN

*Each design is made not alone in spoons, forks and knives, but in the larger pieces as well . . . 5-piece tea sets and the various articles that make up the dinner service and adorn the home.*

·1847 ROGERS BROS·

SILVERPLATE

INTERNATIONAL SILVER CO.

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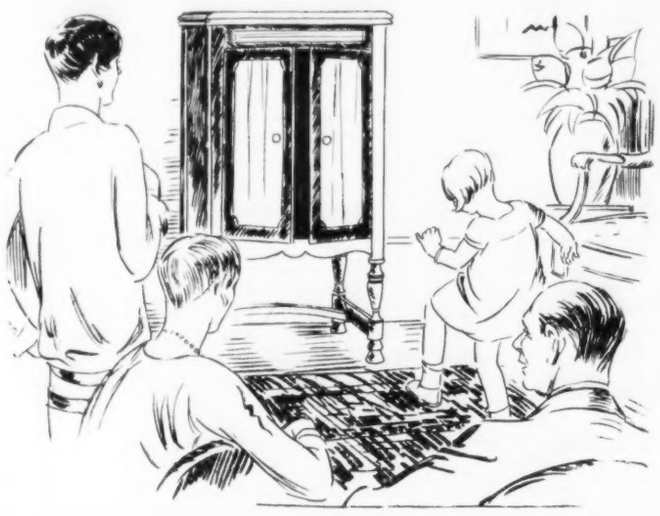

**The Musical Marvel -- the Orthophonic**

*This Compact "Consolette" model at $115.00*

SOMETHING worth giving or worth sighing for at Christmas time — this Orthophonic which, in your own livingroom at any moment you desire, will entrance you with performances by greatest singers and musicians of the age. The wonder of it lies in its ability to record all the deeper notes of the voice and the tone of every instrument in the band or orchestra—an achievement hitherto unknown in phonographic reproduction.

Our happy picture above shows the Victor Orthophonic Consolette—a machine which embodies the big remarkable features of the Orthophonic in a case of compact size and attractive appearance. Choose it in walnut or mahogany.

***Its price by deferred payments—$115.00. Deposits $23.00 and 10 monthly payments of $9.20.***

—Fifth Floor, Yonge St.

THE T. EATON Co LIMITED



LANGMUIR-HARTMANN
WARDROBE TRUNK

What a *charming Gift!*

What a *useful Gift!*

No amount of careful selection, no amount of money spent could result in a more acceptable Christmas Gift than a Langmuir-Hartmann Wardrobe Trunk.

It takes apparel safely anywhere, delivering it immaculate without a wrinkle—then serves as a wardrobe at its destination. Truly a maid to the woman—a valet to the man!

Sturdy utility and dainty attractiveness. What gift more likely to conjure up pleasant memories of the donor throughout life's journey?

Langmuir HARTMANN "CUSHION TOP" WARDROBE TRUNKS

The trunk with the "cushion top"—a special feature of Langmuir-Hartmann Wardrobe Trunks. At all luggage stores in many styles and sizes priced from $35. Ask your dealer also to show you the Langmuir-Hartmann Wardrobe Suitcase and "Piped Edge" Ensemble Luggage (Travelling Case and Hat Box to Match)

*m. Langmuir* Manufacturing Co., of Toronto, *Limited*

**She will appreciate this work-saver—a Bissell**

WHAT work-saver is more useful than a new Cyco Ball Bearing Bissell? Silently, swiftly, with astounding ease, this improved sweeper gathers up all crumbs, dirt, grit, lint from rugs — keeps them faultlessly clean in appearance — and saves your wife or mother precious minutes.

Nothing can take the place of a carpet sweeper in the home. A well-known authority says: "It is a helpful accessory and should hold a definite place on the list of household cleaning equipment—it is in a class by itself."

*Play-size (toy) Bissells for a few dimes*

A new Cyco Ball Bearing Bissell will delight with its ease of operation and permit keeping the old one upstairs for added convenience—as wise housewives now do. Rubber bumpers on all four corners protect the furniture and baseboards. Just a thumb pressure on the dump lever empties the sweeper pans.

The cost of the first half dozen brooms it saves pays for a Bissell which lasts for years. At department, house-furnishing, furniture and hardware stores.

**BISSELL** CARPET SWEEPER CO. OF CANADA, LTD. *Carpet Sweeper*



JOHN KAY COMPANY - LIMITED
CARPETS
15 King St. E.

GIFT SUGGESTIONS

| | |
|---|---|
| Walnut Chesterfield Tables | $30.00 |
| End Tables | $15.00 |
| Smokers' Special Tray | $18.50 |
| Ferneries | $22.00 |
| Tea Wagons | $21.00 |
| Serving Trays | $18.50 |
| Consol Tables | $15.00 |
| Curates | $13.50 |
| Gate Leg Tables | $21.50 |
| Nests of Tables | $29.50 |
| Smoking Cabinets | $15.00 |

Small Rugs for Bedrooms in colour combinations of Rose, Taupe, Blue and Helio at $7.50.

Three Sections 56 Pages

# SATURDAY NIGHT

10¢

ESTABLISHED A.D. 1887 — "THE PAPER WO[RTH] WHILE" — [TO]RONTO, CANADA, DECEMBER 11, 1926 — GENERAL SECTION 1 to 20 — FINANCIAL SECTION 21 to 36 — WOMEN'S SECTION 37 to 56

Archives Branch Ottawa Ont Dec 31/26

"STAND ye in the ways and see, and ask for the old paths, where is the good way and walk therein; and ye shall find rest for your souls." Thus spake the gloomiest of all the Hebrew prophets in a moment of illumination, and the thought that his words embody comes back at Christmastide with manifold significance; for it is a time when the people of all Christian nations turn for a brief period at least to the old paths, and find there solace for the spirit. The customs, symbols and sentiments of Christmas are the most ancient things that penetrate the hearts of the people of to-day, and for that reason the most precious. The ceremonials of Christmas are our most enduring link with the past, just as its memories and the impulses it inspires are the most tender and gracious influences that encompass us in the cycle of the year.

As many are aware the customs of Christmas are in many instances older than the Nativity itself; for, as Christianity spread through Europe, it gathered unto itself such of the ancient usages, feasts and symbols as were adaptable to the Christian story, and in accordance with the gen[illegible] of Christian teaching. Thus Christmas is imbued with the very spirit of ancient things. In a day when Rome was the centre of the Western world, it became identified with the older festival of the winter solstice, December 25th, the turning point of the year, when the sun begins to slowly regain his power, and from this festival came the custom of gift-giving and even the use of the young spruce tree. Subsequently the hemlock in Northern Europe acquired special significance, because its twigs so frequently take the form of a cross. Trees indeed played a symbolic part in Nordic beliefs long before the advent of Christianity, and it is said that the Yule log derives from ancient Lithuanic lore. Mistletoe, now ineradicably identified with all Christmas festivities for very tender reasons, was the sacred plant of the Druids.

Though the season of the winter solstice was an organized festival of ancient tradition in Rome when Christianity first began to take root, the same season had been of sacred significance among the Germanic and Celtic [illegible] [illegible]

[illegible] ... Christmas is so permeated with thought for others that its beauty is unfading, and its message fails not ever.

**

WHAT everyone really conversant with social conditions in Ontario believes to be a great victory for temperance and moderation was achieved on December 1st, when Hon. G. Howard Ferguson's proposals for the control of the liquor traffic were endorsed by what is obviously a very large majority of the popular vote. By next summer (for important administrative changes are not achieved in a day) Ontario will be in line with most of the other provinces of Canada in a rational system of Government Control which will respect the social rights of the average decent citizen, and at the same time put a check on the admitted abuses which arise in connection with the liquor traffic when left in an unregulated state.

The vote of December 1st signifies a return to sanity and moderation after several years of coercion which turned hundreds of thousands of citizens into passive rebels against the law. It ends a period on the reign of [illegible] hypocrisy [illegible] subterfuge of the medical prescription and it means the gradual elimination of an ever-growing element that has grown bolder and bolder in lawlessness, the boot-leg industry. Despite the fact that Ontario has been proclaimed "wet," she will remain the "dryest" province in the Dominion so far as regulations are concerned. The cardinal excellence of the O. T. A. in its ultimate form, abolition of the bar, will be retained. In a general sense Government Control in Ontario will be similar to the system which has proven successful in Alberta but more restrictive, because beer parlors such as exist in the Western province will not be included in the plan.

THE PALISADES, ALGONQUIN PARK, ONTARIO

[illegible] ... O. T. A. supporters were debarred by trickery from displaying their full elective strength.

Apart altogether from the liquor issue it is most gratifying that a Prime Minister and cabinet that have administered the enormous and diversified business of Ontario so efficiently and so progressively should have its merits and services recognized by the people. Ontario, and the principle of democracy, would have been disgraced in the eyes of thinking men if she had failed to honor and endorse the group of public men who redeemed the public services of the province from the depths of corruption and incompetence into which they sank under the Drury-Raney regime.

**

WHILE many of the opponents of Mr. Ferguson were undeniably sincere, it is beyond question that others of them violated all standards of public decency in their efforts to besmirch the character of Mr. Ferguson and the many eminent men who declared themselves in favor of his policies. When advocates of a cause sink so low that they whisper infamous charges against eminent clergymen and others of light and leading in the community, they dishonor themselves and all that they stand for as well. Yet that is what went on in almost every constituency of Ontario. Canadians, whatever their ordinary political leanings, have reason to be proud of a man who, despite extreme provocation, observed the decencies of public life, so consistently, ... as did George Howard Ferguson throughout the campaign. ... which knew as well as anybody how fully Mr. Ferguson had deserved the confidence of the public by his administrative ... did not hesitate to raise the cry "Dish Frost Ferguson" it is difficult to speak with patience. That the cry was futile is all the more gratifying.

The Prime Minister's success could not have been achieved without the ... of ... who were disgusted with the tactics of Mr. Ferguson's opponents. It must have been ... narrowly escaped ... constituency ... where he was born ... he would be elected ... But it ... The person who deliberately classifies men like Archbishop ... William, Canon Cody, ... Burke, Sir John Aird, Sir Thomas White, Sir Joseph Flavelle and many other eminent men of all denominations and callings among "the ... " ... [illegible]

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IT IS very doubtful whether the inhabitants ... there ... as much about the ... [illegible]

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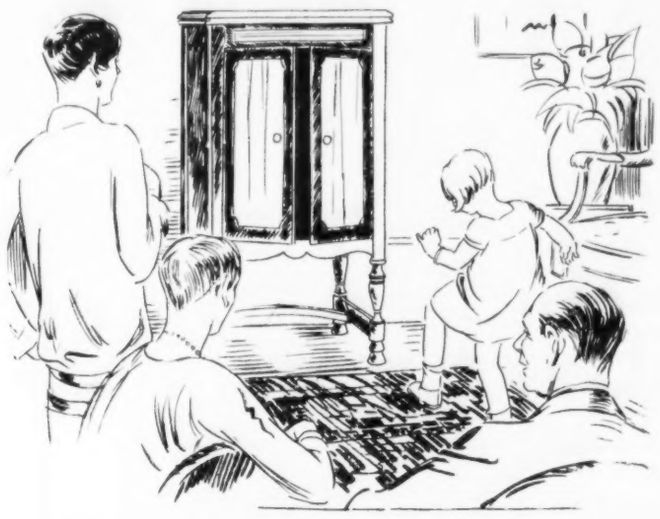
* * *

Miss Marion Carrington Smith, who has been visiting in Toronto, guest of Mrs. Scott, has returned to Montreal.

**The Musical Marvel -- the Orthophonic**

*This Compact "Consolette" model at $115.00*

SOMETHING worth giving or worth sighing for at Christmas time — this Orthophonic which, in your own livingroom at any moment you desire, will entrance you with performances by greatest singers and musicians of the age. The wonder of it lies in its ability to record all the deeper notes of the voice and the tone of every instrument in the band or orchestra—an achievement hitherto unknown in phonographic reproduction.

Our happy picture above shows the Victor Orthophonic Consolette—a machine which embodies the big remarkable features of the Orthophonic in a case of compact size and attractive appearance. Choose it in walnut or mahogany.

*Its price by deferred payments—$115.00. Deposits $23.00 and 10 monthly payments of $9.20.*

—Fifth Floor, Yonge St.

THE T. EATON CO LIMITED



LANGMUIR-HARTMANN
WARDROBE TRUNK

What a *charming Gift!*
What a *useful Gift!*

No amount of careful selection, no amount of money spent could result in a more acceptable Christmas Gift than a Langmuir-Hartmann Wardrobe Trunk.

It takes apparel safely anywhere, delivering it immaculate without a wrinkle—then serves as a wardrobe at its destination. Truly a maid to the woman—a valet to the man!

Sturdy utility and dainty attractiveness. What gift more likely to conjure up pleasant memories of the donor throughout life's journey?

HARTMANN WARDROBE TRUNKS

The trunk with the "cushion top"—a special feature of Langmuir-Hartmann Wardrobe Trunks. At all luggage stores in many styles and sizes priced from $15. Ask your dealer also to show you the Langmuir-Hartmann Wardrobe Suitcase and "Piped Edge" Ensemble Luggage (Travelling Case and Hat Box to Match).

m. Langmuir Manufacturing Co., of Toronto, Limited

**She will appreciate this work-saver—a Bissell**

WHAT work-saver is more useful than a new Cyco Ball Bearing Bissell? Silently, swiftly, with astounding ease, this improved sweeper gathers up all crumbs, dirt, grit, lint from rugs — keeps them faultlessly clean in appearance — and saves your wife or mother precious minutes.

Nothing can take the place of a carpet sweeper in the home. A well-known authority says: "It is a helpful accessory and should hold a definite place on the list of household cleaning equipment—it is in a class by itself."

*Play-size Bissell for a few dimes*

A new Cyco Ball Bearing Bissell will delight with its ease of operation and permit keeping the old one upstairs for added convenience—as wise housewives now do. Rubber bumpers on all four corners protect the furniture and baseboards. Just a thumb pressure on the dump lever empties the sweeper pans.

The cost of the first half dozen brooms it saves pays for a Bissell which lasts for years. At department, house-furnishing, furniture and hardware stores.

**BISSELL** CARPET SWEEPER CO. OF CANADA, LTD. *Carpet Sweeper*



JOHN KAY COMPANY - LIMITED
CARPETS
15 King St. E.

GIFT SUGGESTIONS

| | |
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| Walnut Chesterfield Tables | $30.00 |
| End Tables | $15.00 |
| Smokers' Special Tray | $18.50 |
| Ferneries | $22.00 |
| Tea Wagons | $21.00 |
| Serving Trays | $18.50 |
| Consol Tables | $15.00 |
| Curates | $13.50 |
| Gate Leg Tables | $21.50 |
| Nests of Tables | $29.50 |
| Smoking Cabinets | $15.00 |

Small Rugs for Bedrooms in colour combinations of Rose, Taupe, Blue and Helio at $7.50.